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11Feb48 EU116630

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BEET. G 5775 see Fay, Temple S.

BEET BEETLE BEET © w & m Anna Helen
Garbus 2Jul48 EU137246

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BEET PATCH; by Louis Stephens © Jay
& Cee Music Corp. 19Oct53 EP74953.
Notice 7Dec53 v23 p150

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Beet patch.

M1630

STEPHENS, LOUIS.

.2

Beet patch; [by] Louis Stephens.

.S

[Melody and chord symbols] © Jay &
Cee Music Corp., Cincinnati; 16Oct53;
EP74953.

I. Title.

Library of Congress

Beet Sugar Development Foundation.

MAXSON, ASA CHANDLER.

Insects and diseases of the sugar
beet. 424 p. illus. © The
Beet Sugar Development Foundation,
Fort Collins, Colo.; 5Mar48;
A21447.

I. Beet Sugar Development Foundation.

Beet-sugar economics.

COTTRELL, ROY HUDSON, ed.

Beet-sugar economics. Caldwell,
Idaho, Caxton Printers, 1952. 379 p.
illus. © The Amalgamated Sugar Co.;
30Aug52; A69896.

I. Amalgamated Sugar Company.



BET sugar juice clarification.

AA224991. SEE De Laval Separator
Company. Engineering Department.

Beet-sugar technology.

MCGINNIS, RICHARD A., ed.

Beet-sugar technology. New York, Book
Division, Reinhold, 1951. 574 p. illus.
© Reinhold Pub. Corp.; 5Jul51; A56886.

I. Reinhold Publishing Corp.

hmp/r

Library of Congress
Copyright Office

AUG 14 1951

BEETAR (K.), inc.

Ave Maria. GU17413. SEE Ernesto,

Ditta Ranzini.

JAN -9 1951

BEETAR (K.), inc.

Gesù benedice il pane. GU17414. SEE

Ernesto, Ditta Ranzini.

JAN - 9 1951

BEETAR (K.), Inc.

Madonna. GU17417. SEE Ernesto,
Ditta Ransini.

JAN - 9 1951

BETAR (K.), inc.

Madonna. OUI7420. SEE Ernesto,

Ditta Ransini.

JAN - 9 1951

BEETAR (K.), Inc.

Madonna. GU17520. SEE Ernesto,

Ditta Rensini.

FEB 27 1951

BEETAR (K.) inc.

Madonna. GU16678. SEE Pannuzzi, Ed-
mund.

BEETAR (K.), inc.

Madonna and child. GUL7416. SEE

Ernesto, Ditta Ranzini.

JAN - 9 1951

BEETAR (K.), Inc.

Madonna and child. GU17415. SEE

Ernesto, Ditta Ranzini.

JAN - 9 1951

BEETAR (K.), inc.

Madonna della pace. GU17418. SEE

Ernesto, Ditta Ranzini.

JAN - 9 1951

BEETAR (K.), inc.

Mater Dei. GU17419. SEE Ernesto,
Ditta Ranzini.

JAN - 9 1951

AA 26691

2

[Beetho, Charles, 1902- , claimant.
Logos, the magic word; your wish
to health, wealth and happiness.
[Kansas City, Mo., Printed by Brown-
White-Lowell press, c1946]
pamphlet. 12cm.

"Contains pages for 45 prayers."
© 10-29-46; 2 c 10-31-46; Kansas
City, Mo.; AA 26691.

afp 12-4-46

Beetho, Charles.
~~Cinda~~ Lou.

R

BEETHOVEN, LUDWIG VAN, 1770-1827.

Adagio. SEE HIS

Sonata, piano, no.14, op.27, no.2.

EP67496

xM

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.
Adagio cantabile. SEE HIS Sonata, piano,
no.8, op.13.

EP59187

JAN 25 1952

xM

Library of Congress
Copyright Office

Beethoven, Ludwig van.

ADAGIO CANTABILE m Ludwig van
Beethoven © arr John Conway Heft1
29Jun49 EU171715

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.
Adagio from Beethoven's 9th symphony.
SEE HIS
Symphony, no. 9, op. 125.

EP44794

MAY - 9 1950

Library of Congress
Copyright Office

xM

Beethoven, Ludwig Van.

ADAGIO FROM MOONLIGHT SONATA, op.27;
by Ludwig van Beethoven, arr. &
fingered for violin & piano by
Spencer Dyke. © 16Apr25, E614004.
R100224, 24Sep52, W. & R. W. Aber-
cromby (E's of S. Dyke)

Beethoven, Ludwig van.

ADAGIO FROM MOONLIGHT SONATA op.27
no.2; m Ludwig van Beethoven arr
& © on new matter Guy H. Principato
14Sep51 EU250117

OCT - 1 1951

Library of Congress
Copyright Office

R

Beethoven, Ludwig van.
Adagio sostenuto.

Beethoven, Ludwig van, 1770-1827.

Adoration ... arr. by Griffith J.
Jones.

M2198

.J713M4

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind. p.
62-63)

© arrangement, 2Nov46; The Rodcheaver
company, Winona Lake, Ind.; EP6029.

Close score: TTBB.

I. Jones, Griffith J., arr. II. Title.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Again, my lyre, poem by William

Smyth, Scotch air by Ludwig van
Beethoven, arr. by Marie Stras-

M1621
.B
burger. (In his Marie Strasburger
arrangements of Beethoven's

Scotch airs [v.4]) © Mills Music,
inc., New York; 28Jun48; on arrange-
ment; EP29002.

I. Smyth, William, 1765-1849, lyricist.

II. Strasburger, Marie, arr. III. Title.

M22
.B4B5

Beethoven, Ludwig van, 1770-1827.

Album of favorite Beethoven piano compositions ... arranged by Moissaye Boguslawski. Chicago, M. M. Cole publishing co. \$1

© forward and additional arrangements, 14Oct46; publisher; EP9469.

I. Boguslawski, Moissaye, arr.

Music Cat.
XM38.3

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.
Alla polacca. SEE HIS Serenade, string
trio, op.8.

EF0-11580

Library of Congress
Copyright Office

xM

BEETHOVEN, LUDWIG VAN, 1770-1827.
Allegretto. SEE HIS
Symphony, no.7, op.92.

EP65550

xM

Library of Congress
Copyright Office

Beethoven, Ludwig van.

ALLEGRETTO; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594946. R82469,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

Beethoven, Ludwig van.

ALLEGRO; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594949. R82472,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

M359

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Allegro; first movement of the Wind trio.
Op. 87. With optional contest cut, [by]
Ludwig van Beethoven, arr. by Robert
Hernried. © Remick Music Corp.,
New York; 23Aug49; on arrangement;
EP39586. Score (3 clarinets) and parts.

I. Hernried, Robert, arr.



Beethoven, Ludwig van.

ALLEGRO CON BRIO; extrait de la
sonata, op. 2, no. 3, m Ludwig van
Beethoven, arr. Francis Salabert;
ptes. d'orch. © 2May22, E537026.
R54944, 25Nov49, DanieleSCO Eugénie
Micsunesco Salabert (W)

Library of Congress
Copyright Office



Beethoven, Ludwig van.

ANDANTE, op. 67; m Ludwig van Beetho-
ven, transcribed Caspar P. Koch;
organ. © 31Jan21, E502407. R42641,
7Dec48, G. Schirmer, inc. (PWH of
C. P. Koch)

Beethoven, Ludwig van.

ANDANTE; m Ludwig van Beethoven, arr.
Fritz Kreisler, violoncello pt. ed.
Willem Willeke; violin, violoncello
& piano. © 14Oct25, E627616.
R116961, 8Sep53, Fritz Kreisler (A)

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Andante; [by] Ludwig van Beethoven, hrsg.
von Wilhelm Rohm. (Hausmusik, 106)
[For piano] © Österreichischer Bundes-
verlag für Unterricht, Wissenschaft &
Kunst, Wien; 15Nov52; EF0-17570.

[I. Rohm, Wilhelm, 1903-] (Series)

Library of Congress
Copyright Office



BEETHOVEN, LUDWIG VAN, 1770-1827.

Andante in A flat. SEE HIS Sonata, piano,
no.12, op.26.

EP62931

xM

Library of Congress
Copyright Office

Beethoven, Ludwig van.

ANDANTE IN F; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594945. R82468,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

M2095

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

The angels' hymn; [by] L. van Beethoven,
arr.: James Allan Dash. Jubilate, amen.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
no.56) [Close score: English words] 10¢
© on arrangement; James Allan Dash;
4Oct51; EP57943.

NOV - 6 1951

I. Title. II. Title: Jubilate, amen. [III.
Dash, James Allan]

Library of Congress
Copyright Office

xM2092.6

BEETHOVEN, LUDWIG VAN, 1770-1827.
Angelus. SEE HIS Sonata, piano, no.14,
op.27, no.2.

EP75550

xM

Library of Congress
Copyright Office



Beethoven, Ludwig van.

ANGELUS; m arr & w Alvah Carter Duke
from Ludwig van Beethoven's Moonlight
sonata, op.27, no.2 © on m arr & w
Alvah Carter Duke 12Aug53 EU327060

M1731 BEETHOVEN, LUDWIG VAN, 1770-1827.

.2 Aux derniers rayons du soleil.

.B Lettre a Élise; paroles de Jacques
Larue [pseud.] musique de L. van
Beethoven. © Les Nouvelles Éditions
Méridian, Paris; 27Jun47; on adap-
tation & words; EF9644.

M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
Bagatelle; for pianoforte by Beethoven,
rev. and edited by Jack Werner. 2/-
© on new revision & editing; Bosworth
& Co., ltd., London; 10Jul53; EF0-21395.

I. Title. [II. Werner, Jack]

Library of Congress



M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Bagatelle; in G minor, [by]

Beethoven. Op. 119. Arr. by

Arthur Baynon. © Oxford University Press, London; 28Aug47;
on arrangement; EF6657. Two
scores for piano 1-2.

I. Baynon, Arthur, arr. II. Title.

M22 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B4D4 *Bagatelles for the piano [by] Ludwig van Beethoven. [Ed. by Carl Deis] © G. Schirmer, inc., New York; bk. 2, 30Dec46; on editing; EP25382.

M39

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Beethoven; introducing all

Beethoven's greatest melodies,

[arr. by Victor Ambroise] ©

Lawrence Wright Music Co., ltd.,

London; on arrangement; 9Apr47;

EF5470. For piano solo.

I. Ambroise, Victor, 1888- arr.

Music Cat.

BEETHOVEN, LUDWIG VAN, 1770-1827.
The Beethoven book for Wurlitzer
organ. SEE HIS Works, instrumental.

EP66958

xM

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.
The Beethoven book of organ music..
SEE HIS Works, instrumental.

EP62118

xM

Library of Congress
Copyright Office



M1380

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Beethoven for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen Fuller,
pseud.] (Meeting the masters in grade I,
[no.] 3957) © Century Music Pub. Co.,
New York; 7Sep49; on arrangement;
EP39930.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office

M20

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Beethoven is fun; piano pieces and piano duets, compiled, edited and annotated by David Hirschberg. 85¢ © Musicord Publications, New York; 24Jan51; EP52563.

I. Title. [II. Hirschberg, David, 1899-]

MAR 20 1951

Library of Congress
Copyright Office

xM207

BEETHOVEN, LUDWIG VAN.

Beethoven letters in America;
facsimiles with commentary
by O. G. Sonneck. In com-
memoration of March 26,
1927. © 24Jan27; A958902.
Public administrator, County
of New York (Administrator,
c.t.a.); 4Nov54; R138239.

m

A 127

536

Beethoven, Ludwig van, 1770-1827.

BEETHOVEN QUATUORS A CORDES, op. 127 et
130; de Ludwig van Beethoven,
transcrit Roger Branga [pseud. of
Lucien Garban]; pf., 4 mains. ©
24Dec20, E498998. R38952, 11Oct48,
Lucien Garban (A)

M20

- .B BEETHOVEN, LUDWIG VAN, 1770-1827.
Beethoven (simplified); ten
favorite compositions arr. for
piano solo by Richard Harding
[pseud.] © The Willis Music
Co., Cincinnati; on arrange-
ment; 29Jan47; EP11795.

I. Treharne, Bryceson, 1879-
arr.

Beethoven, Ludwig van, 1770-1827.

Noli, Fan Stylian, *Bp.*, 1882-

Beethoven and the French Revolution. New York, International Universities Press [1947]

117 p. 22 cm.

Bibliography : p. [113]-117.

1. Beethoven, Ludwig van, 1770-1827. I. Title.

ML410.B4N863

927.8

47-6161*

© Fan S. Noli, Boston ; 23Jul47 ; A14973.

Library of Congress

[5]

M1378

..B

Beethoven, Ludwig van, 1770-1827.

Beethoven for the young; selected and
arranged for piano solo by Leopold W.
Rovenger. Chicago, Rubank, inc. 75¢

© compilation and arrangement,
4Jun46; publisher; EP4066.

I. Rovenger, Leopold W., arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Beethoven, Ludwig Van.

Goss, Madeleine (Binkley) 1892-

Beethoven, master musician, by Madeleine Goss; illustrations by Carl Schultheiss. New York, H. Holt and company, 1946, 7 p. l., 364 p. incl. front. (port.) illus. (incl. music) 24^{cm}. (Holt musical biography series)

"Revised edition ... 1946 ... first printing."

Bibliography: p. 329. "Beethoven works and recordings": p. 330-347.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. 3. Beethoven, Ludwig van—Discography.

[Full name: Madeleine Leffingwell (Binkley) Goss]

ML3925.B4G68 1946

[813.5] 780.881

46-8218

— — — — — Copy 2.

PZ3.G6954Be 3

© 14Nov46; 2 c 8Nov46; Henry Holt & co., inc.; A8294.

M35

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

The Beethoven overtures ... ed.

[with foreword] by Richard Allen
Fuller [pseud.] © Heritage Music
Publications, inc., New York; on
foreword; 25Feb47; AA45544. For
piano solo.

I. Goldman, Richard Franko, 1910-

ed.

MT445
.B4

Beethoven, Ludwig van, 1770-1827.

Beethoven sonatas; freely transcribed
for trumpet by Ben Paisner and David
Gornston. New York, David Gornston. 50¢

© arrangement, 9Nov45; lc 15Jan46; lc
21Feb46; publisher; EP1592.

1. Trumpet--Studies and exercises. I.
Paisner, Ben, arr. II. Gorston, David,
joint arr. III. Title.

Beethoven, Ludwig van.

BEETHOVEN SUITE, OP.119, NO.5; by Ludwig van Beethoven, orchestra arr. Tom Clark, selected & ed. Victor L. F. Rebmann; score. © on arr. & other new matter, 30Jan26, E634362.
R118643, 50ct53, G. Schirmer, inc.
(PWH of T. Clark & V. L. F. Rebmann)

M32

.8

.B3P4

BEETHOVEN, LUDWIG VAN, 1770-1827.

The best known music of Beethoven;

[compiled by Milton Peterson] © J. J.
Robbins & Sons, inc., New York; 6Sep49;
EP40008. For piano.

I. Peterson, Milton, comp. II. Title.

s.l.

Library of Congress
Copyright Office



BEETHOVEN, LUDWIG VAN, 1770-1827.

Bonny laddie, Highland laddie!

Poem by James Hogg, Scotch air

by Ludwig van Beethoven, arr. by

Marie Strasburger. (In his Marie

Strasburger arrangements of Beet-

hoven's Scotch airs [v.3]) ©

Mills Music, inc., New York;

28Jun48; on arrangement; EP29001.

M1621

.B

I. Hogg, James, 1770-1835, lyricist.

II. Strasburger, Marie, arr. III. Title.

Library of Congress
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xM1747

Beethoven, Ludwig van.

BY THE MOONLIGHT; w Dorcas Cochran
m Ludwig van Beethoven © Hill &
Range Songs, inc. 11Jan51 EU226464

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MAR 9 - 1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
By the moonlight. SEE HIS
Sonata, piano, no.14, op.27, no.2.

xM

MAY 14 1951

Library of Congress
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M1012 BEETHOVEN, LUDWIG VAN, 1770-1827.
.5 Cadence pour le concerto de L. van
.B3 Beethoven, op. 61, pour violon
Op.61 seul [by Manuel Quiroga] © Édi-
.Q5 tions Salabert, Paris; 31Dec41;
EF70.

I. Quiroga, Manuel, arr. II. Title.

Music Cat.

Beethoven, Ludwig van.

CADENZA TO THE CONCERTO IN C MINOR,
op.37; 1st movement, by Ludwig van
Beethoven, for piano by Mischa
Levitzki. © 15Dec24, E603797.
R89367, 24Jan52, Grace Levitzki (W)

MAR - 6 1952

Library of Congress
Copyright Office

Beethoven, Ludwig van, 1770-1827.

Rolland, Romain, 1866-

... La cathédrale interrompue.

Paris, Éditions du Sablier [1943-45]

1 v. in 3. illus. 19 1/2cm.

(Beethoven: les grandes époques
créatrices. 2. ed. [t.IV-VI])

Contents.-t.IV. La neuvième sym-
phonie.-t.V. Les derniers quatuors.-t.
VI. Finita comoedia.

(Continued on next card)

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Beethoven, Ludwig van, 1770-1827.

Rolland, Romain, 1866- ... La
cathédrale interrompue ... [1943-
45] (Card 2)

© t.4, 15Mar43, t.5, 30Oct43, t.6,
15Oct45; lc ea. 1Mar46; publisher;
AF697-AF699.

I. Beethoven, Ludwig van. 1770-1827.
II. Title. III. Title: La neuvième
symphonie. IV. Title: Les derniers
quatuors. V. Title: Finita comoedia.

Library of Congress
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Beethoven, Ludwig van.

CHOR DER DERWISCHE m Ludwig van Bee-
thoven © arr Robert Velten 17Dec48
on arr EU153308

Library of Congress
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M1380

.B

Beethoven, Ludwig van, 1770-1827.

Choral theme from Ninth symphony;
transcribed and arranged by H. P. Hopkins
New York, Century music publishing co.

© arrangement, 13May46; publisher;
EP3612.

For piano solo.

I. Hopkins, H. P., arr. II. Title.

Library of Congress
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Music Cat.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Chorus of joy. SEE HIS
Symphony, no. 9.

Library of Congress
Copyright Office

AY - 9 1950

xM

Beethoven, Ludwig Van.

CHORUS OF THE DANCING DERVISHES, from
The ruins of Athens; by Ludwig van
Beethoven, transcribed for piano by
Camille Saint-Saëns, re-ed. & re-arr.
Henry Clough-Leigher. © on re-ed.
& re-arr., 31Oct25, E628429.
R101696, 31Oct52, Henry Clough-
Leigher (A)

M129

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Clair de lune, [by] Beethoven. Op. 27, no. 2.

Arrangement pour guitare par S. Ranieri.

© Edition Cranz, Brussels (in notice:

A. Cranz); 15Dec47; on arrangement;

EF12149.

I. Ranieri, Silvio, 1882-

arr.

II. Title.

Revised
17May49

Library of Congress
Copyright Office

M288

.B4B4

Beethoven, Ludwig van, 1770-1827.

Clarinet duet arrangements ...
selected and arranged by Herman Berlinski.
New York, Weaner-Levant publications.

© 1Dec45; 2c 9Dec45; publisher; EP399.

I. Berlinski, Herman, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Beethoven, Ludwig van, 1770-1827.

M1011

.S352

C6

SCHMIDT, FRANZ, 1874-1939.

(Concertante Variationen, piano, left hand)

Concertante Variationen; über ein Thema
von Beethoven für Klavier und Orchester.

Zweihändige Fassung von Friedrich

Wührer. (Universal-Edition 12035) [Score:
2 pianos] © Universal Edition A. G.,

Wien; 13Feb53; EF0-20470,

I. Beethoven, Ludwig van, 1770-1827.

II. Title. [III. Wührer, Friedrich, 1900-]

Library of Congress



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Revised
xM215 22Jul53

M1527

.2

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Concerto (Motion picture)) Theme from
Appassionata sonata [by] Beethoven, arr.
by King Palmer. [From the] film,
Concerto. [For piano] © on arrange-
ment; W. Paxton & Co., ltd., London;
4Jan50 (in notice: 1949); EF0-2460.

I. Title. II. Title: Concerto. [III. Palmer,
Cedric King, 1913-]

JUN - 5 1950

Library of Congress
Copyright Office

xM1508.9

M1010
.5
.B4L34

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Concerto, piano, no.2, op.19) First
movement cadenza; by Maurice Lewis [of]
Beethoven Piano concerto, op.19.
© Maurice Anthony Lewis; 20Jul54;
EP82199.

I. Lewis, Maurice Anthony, 1915-

Library of Congress

SL

M2072

.7

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Concerto, violin, op.61) To the future;

[words by John Eugene Hasty and Josef
Bonime, music from Beethoven Violin
concerto] arr. by Maurice Gardner.

(Staff choral cat., no.185) [Score: soprano
and chorus (SATB) and piano] 20¢ © on
words & adapted music; Staff Music Pub.
Co., Great Neck, N. Y.; 29May53;
EP71750.

I. Title. [II. Hasty, John Eugene. III. Bonime,
Josef, 1901-

Library of Congress
Copyright Office

IV. Gardner, Maurice,
1909-]

M1012

.5

.B3

op. 61

.R6

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Concerto, violin) Cadenzas for the violin
concerto; op. 61. [By] Beethoven, ed. by
Max Rostal. © Novello & Co., ltd.,
London; 24Feb49; on arrangements;
EF12579.

I. Rostal, Max, arr.

II. Title.

Library of Congress
Copyright Office



M1013 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B4 *(Concerto, violin) Concerto en ré.
op.61 Op. 61. Pour violon et piano; ré-
.B4 vision du violon par René Bénédicti,
réduction de l'orchestre par Henri
Busser. © Choudens, Paris; 20Dec47;
on arrangement & editing; EF8554.
Score and part.

M35

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Congratulation minuet; [by] Ludwig van
Beethoven, transcribed by Felix Guenther.
(Century certified edition, no.4015)
[For piano] © on arrangement; Century
Music Pub. Co., New York; 28Sep51;
EP58054.

I. Title. [II. Guenther, Felix, 1886-1951]

Library of Congress
Copyright Office



NOV 15 1951

M209

.B4

C63

BEETHOVEN, LUDWIG VAN, 1770-1827.

Congratulation minuet; [by] Beethoven

[arr. by] Guenther. (Century certified
edition, no.4044) [For piano, 4 hands]

© on arrangement; Century Music Pub.
Co., New York; 28Sep51; EP58053.

I. Title. [II. Guenther, Felix, 1886-1951]

s.l.

Library of Congress
Copyright Office

DEC 6 - 1951

Beethoven, Ludwig van.

CONSTANTLY; m Ludwig van Beethoven w &
arr David Russell Grimaz © on w & arr
David Russell Grimaz 7Jun54 EU360484.
Appl. states prev. version: FÜR ELISE

Library of Congress
Copyright Office

Beethoven, Ludwig van.

CONTRA DANCES; by Ludwig van Beethoven,
arr. Chas. J. Roberts; orchestra.

© 2Nov27, E675889; 31Oct27, E675926.

Carl Fischer, inc. (PWH of C. J.
Roberts); 1Dec54; R140444-140445.

Beethoven, Ludwig van.

R

CONTREDANSES; m Beethoven, arr:
Seiss, freely transcribed M.
Elman; violin & pf. © 29Dec19;
E474168. R16425; 28Mar47; Mischa
Elman (A), New York.

M35

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Contretänze) Trois contre-danses; de
Beethoven, transcrites pour piano par F.
Boghen. Édition doigtée par I. Philipp.
Frs. 3.00 Appl. author: Max Eschig & cie,
employer for hire of Felice Boghen [and]
Isidore Philipp. © on transcriptions &
fingering; Max Eschig & cie, Paris;
29Jul25; EF19058.

I. Title: Contretänze. II. Title: Contre-danses.
[III. Boghen, Felice, 1875- IV. Philipp,
Isidore Edmond, 1863-]

Library of Congress
Copyright Office

Beethoven, Ludwig van.

CORIOLAN, op. 62; célèbre ouverture,
m Ludwig van Beethoven, arr.

Francis Salabert; ptes. d'orch.

© 2May22, E537029. R54947, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

Beethoven, Ludwig van.

CORIOLAN OVERTURE; m Ludwig van Beetho-
ven, arr. Theo. Moses-Tobani, rev. J.
S. Seredy; orch. © 9Nov21, E532557.
R47476, 9May49, Carl Fischer, inc.
(PWH of J. S. Seredy)

Beethoven, Ludwig van.
Coriolanus overture, op. 62.

R.

M1360
.B4C6

BEETHOVEN, LUDWIG VAN, 1770-1827.

La corne d'or; [by] Ludwig van Beethoven,
transcription par René Marteau. [Score:
mandolin orchestra] © on transcription;
Éditions Renato, Paris; 28Dec51;
EF0-13937.

I. Title. [II. Marteau, René, 1906-]

art.

Library of Congress
Copyright Office

SL

M228

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Country dances; [by] Beethoven, [transcribed] by Watson Forbes and Alan Richardson. (Transcriptions for viola and pianoforte, no. 9) © The Oxford Univ. Press, London; 7Apr49; on arrangement; EF12951. Score and part.

I. Forbes, Watson, arr. II. Richardson, Alan, arr. III. Title.

Library of Congress
Copyright Office



BEETHOVEN, LUDWIG VAN, 1770-1827.
Creation hymn. SEE HIS Lieder, op.48.

EP79179

xM

Library of Congress



Beethoven, Ludwig van, 1770-1827.

M1621

.D

DE SEGUROLA, ANDRES, 1875-

^Cupid's dart, vocal adaptation to
Beethoven's Minuet in G, by Andres
De Seguro. © G. Schirmer, inc.,
New York; 22Sep48; on vocal adap-
tation; EP30252. For voice and
piano.

I. Beethoven, Ludwig van, 1770-1827.

II. Title.

M30
.G

Beethoven, Ludwig van, 1770-1827.-
GUENTHER, FELIX, 1886-
ed.

Dances by Great Masters; album for
piano, ed. and comp. by Felix
Guenther. © Edward B. Marks
Music Corp., New York; 10Jul47;
on arrangement of 3 pieces.
Partial contents.- Gavotte,
from "Iphigenie in Aulis," by
Chr. W. Gluck (© EP16983) -
Dance of the Blessed Spirits,
from "Orpheus and Eurydice,"
by Chr. W. Gluck (© EP16984) -
Congratulation Minuet, by L. van
Beethoven (© EP16985)

Library of Congress
Copyright Office

Beethoven, Ludwig van.

DIX SONATES; by Ludwig van Beethoven,
rev. & ed. Lucien Capet & Paul
Loyonnet; violin & piano. 1. Violin
pt.- 2. Score. © 31Dec26; E657579-
657580. Lucien Capet (A); 16Apr54;
R129008-129009.

*

BEETHOVEN, LUDWIG VAN, 1770-1827.
Drei Duos. SEE HIS
Duets, clarinet & bassoon.

EF0-6223

MAY 14 1951

Library of Congress
Copyright Office



M2
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Drei Skizzenbücher zur Missa solemnis:
Ein Skizzenbuch aus den Jahren 1819/20;
[by] Beethoven. Vollständige mit einer
Einleitung und Anmerkungen versehene
Ausg. von Joseph Schmidt-Görg.
(Veröffentlichungen des Beethovenhauses
in Bonn) © Verlag des Beethoven-Hauses,
Bonn, Ger.; Heft 1, 28Dec52; AF13541.

I. Title. II. Title: Ein Skizzenbuch aus
den Jahren, 1819/20.

Library of Congress

(Continued on next card)

M2
.B
,

BEETHOVEN, LUDWIG VAN, 1770-1827.
*Drei Skizzenbücher zur Missa solemnis.
AF13541. (Card 2)

[III. Schmidt-Görg, Joseph] Series:
Bonn. Beethoven-Hause. Veröffentlichungen.

Beethoven, Ludwig van.

DREI SONATEN, op.2; m Ludwig van
Beethoven, ed. Frederic Lamond; pf.
© 31Dec23, E583979. R74985, 20Feb51,
Breitkopf & Haertel (PWH of F.
Lamond)

JUN 22 1951

Library of Congress
Copyright Office

Beethoven, Ludwig van.

DREI SONATEN, op.31; m Ludwig van
Beethoven, ed. Frederic Lamond; pf.
© 31Dec23, E583986. R74992,
20Feb51, Breitkopf & Haertel (PWH
of F. Lamond)

JUN 22 1951

Library of Congress
Copyright Office

M289
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
*(Duets, clarinet & bassoon) Drei Duos;
C dur, F dur, B dur [by] Ludwig van
Beethoven, hrsg. von Friedrich Wildgans.
Stimmen. Three duos. (Hausmusik,
ÖBV 6781-41) [Parts] © Österreichi-
scher Bundesverlag für Unterricht,
Wissenschaft & Kunst, Wien; 19Oct50;
EF0-6223.

[I. Wildgans, Friedrich, 1913-
II. Title. III. Title: Three duos]

Library of Congress
Copyright Office

APR 12 1951

M1264

.B44

E25

S

BEETHOVEN, LUDWIG VAN, 1770-1827.

Écossaise; composed for military band in
1810-[by] Ludwig van Beethoven, adapted
for concert band by Erik Leidzén. [Score]
\$1 Appl. author: Associated Music
Publishers, inc., employer for hire of
Erik Leidzén. © on adaptation; Associated
Music Publishers, inc., New York;
8Dec52; EP70837.

I. Title. [II. Leidzén, Erik William Gustaf,
1894-]

Library of Congress
Copyright Office

SL

Beethoven, Ludwig van.

ÉCOSSAISES; von Ludwig van Beethoven,
freie Bearbeitung für Violine &
Klavier von Joseph Achron. © 7Aug25,
E623815. R107907, 19Feb53, Marie
Achron (W)

Beethoven, Ludwig van.

ECOSSAISES; for piano by Ludwig van
Beethoven, concert arr. Ferruccio
B. Busoni, rev. ed. Frederic
Lamond. © 20Feb25, E605989.
R106554, 27Jan53, Breitkopf Publi-
cations, inc. (PWH of F. Lamond)

M1420
.S393
B39

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Écossaises) Schottische Tänze; [by]
Beethoven [bearb. von Willy Schneider]
(Schulmusik) [Score (string orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 20Dec52;
EF19682.

I. Title. II. Title: Écossaises.
[III. Schneider, Willy, 1907-] (Series)

Library of Congress
Copyright Office



Beethoven, Ludwig van.

EGMONT; célèbre ouverture, m Ludwig
van Beethoven, arr. Francis Sala-
bert; ptes. d'orch. © 10ct22,
E545766. R60882, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Library of Congress
Copyright Office

MAY - 5 1950

Beethoven, Ludwig van.

EGMONT OVERTURE; m Ludwig van Beetho-
ven, arr. Frank Winterbottom;
military band. © 10Apr24, E583617.
R80342, 3Jul51, Boosey & Hawkes,
ltd. (PWH)

AUG 21 1951

Library of Congress
Copyright Office

M2054
.B4E4

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Die Ehre Gottes aus der Natur) The
heavens are telling; for two-part chorus
of women's voices [by] Ludwig van
Beethoven, arr. by Victoria Glaser
[words from] Psalm 19 paraphrased, acc.
edited by H. Clough-Leigher. (E. C. S.
choral music, no.1980) [With organ acc.]
16¢ © on arrangement; E. C. Schirmer
Music Co., Boston; 18Dec51; EP59300.

JAN 21 1952

s:l.

Library of Congress
Copyright Office
(art.)

(Continued on next card)

M2054
.B4E4

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Die Ehre Gottes aus der Natur) The
heavens are telling. EP59300. (Card 2)

I. Title. II. Title: Die Ehre Gottes aus der
Natur. [III. Glaser, Victoria Merrylees.
IV. Clough-Leigher, Henry, 1874-]

s.1.

Library of Congress
Copyright Office

M2074 BEETHOVEN, LUDWIG VAN, 1770-1827.
.3 (Die Ehre Gottes aus der Natur) I himlar,
.B sjungen; lovsång [by] Ludwig van
Beethoven, arr.: John Norrman. (Gehr-
mans kör-blad, nr.36) [Score: chorus
(SSA on 2 staves) and organ or piano]
Kr.0:40 © on arrangement; Ab Carl
Gehrmans musikförlag, Stockholm;
1Jun51; EF0-9752.

I. Title. II. Title: Die Ehre Gottes aus der
Natur. [III. Norrman, John]

Library of Congress
Copyright Office
(art.)

NOV - 5 1951

M1533

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B41

Elegy; [by] Ludwig van Beethoven, op.

E4

118, organ score arr. by Herbert Zipper.

Words by unknown author, English version
by Roger Maren. Elegischer Gesang.

(The Arthur Jordan choral series, no.42)

[Score: SATB and organ or harmonium]

25¢ © Edward B. Marks Music Corp.,

New York; 12Mar51; EP53240.

MAY 1 - 1951

I. Title. II. Title: Elegischer Gesang.

Library of Congress

Copyright Office



[III. Zipper, Herbert.]

IV. Maren, Roger]

s.1r

Beethoven , Ludwig Van, 1770-1827

EP53240.

(con.)

(See also Elegy; REG 14May79; PA 32-289)

BEETHOVEN, LUDWIG VAN.

Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820: erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von Dr. med. Dr. phil. h. c. H. C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. [Hrsg. von Joseph Schmidt-

(Cont'd. next card)
AFO-14575

Library of Congress
Copyright Office

r/m

BEETHOVEN, LUDWIG VAN.

Entwurf einer Denkschrift an das
Appellationsgericht in Wien vom 18.
Card 2.

Görg] © Verlag des Beethoven-
Hauses; 30Dec53; AFO-14575.

I. Weise, Dagmar, ed.

II. Schmidt-Görg, Joseph, ed.

III. Bonn. Beethoven-Haus. Verlag.

Library of Congress
Copyright Office

Music

r/ 

Beethoven, Ludwig van.

NOLTHENIUS, HÉLÈNE.

Eroica, het leven van Ludwig van Beethoven, 1770-1827. 192 p. illus.

(Sonatine-reeks, deel 1) © Nederland's Boekhuis, N. V., Tilburg; 3Nov49; AF0-1375.

I. Beethoven, Ludwig van.

II. Nederland's Boekhuis, N. V.

Library of Congress
Copyright Office

MUS.

JUL 14 1950

/ms

E unpub 822

Beethoven, Ludwig van, 1770-1827.

Evening reverie, by Pat Dixon [and]
Charles Victor. Adapted from Beethoven's
Pathétique [sonata]

Melody and chord indications.

© 1 c 1-5-46; Pasquale D'Agostino,
New York; E unpub.822.

vf 3-4-46

M1573

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Faithfu' Johnie; Scotch folk song
[by] Ludwig van Beethoven. Op.108,
no. 20. Arr. by Robert Hernried for
three-part chorus of women's voices
with piano acc. © G. Schirmer,
inc., New York; 6Oct47; on arrange-
ment; EP21545.

Beethoven, Ludwig van, 1770-1827
The famous Appassionata sonata

see his

Sonata, piano, no. 23, op. 57, F minor.
Allegro assai.

M32

.8

.B3

P37

BEETHOVEN, LUDWIG VAN, 1770-1827.

Famous tunes; [by] Ludwig van Beethoven,
arr. by Harold Perry [for] piano solo.

(Everybody's music library, v.4) 2/6

© on arrangement; Hawkes & Son

(London) ltd., London; 17Jul53; EF0-21656.

I. Title. [II. Perry, Harold, 1895-]

Library of Congress

SL

BEETHOVEN, LUDWIG VAN, 1770-1827.
Federal hymn. SEE HIS Symphony, no.9,
op.125.

EP84426

xM

Library of Congress

M1004

.B4

op.72

.F9

BEETHOVEN, LUDWIG VAN, 1770-1827.

Fidelio; [or] Leonore no.4; overture, op.72.


[by] Beethoven, orchestra score, study
and conducting format containing piano
arrangement by Anis Fuleihan. (Edition
Cranz, 2011) © Southern Music Pub.
Co., inc., New York; 7Apr54; EP80460.

I. Title. II. Title: Leonore no.4.

[III. Fuleihan, Anis, 1900-]

SL

Library of Congress



M1503 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B419 ^Fidelio; or, Wedded love, opera in
F53 two acts by Ludwig van Beethoven.
1948 [Op. 72] Words adapted from the
French of J. N. Bouilly by J. F.
Sonnleithner and F. Treitschke,
English version by Edward J. Dent,
vocal score by Ernest Roth. ©
Boosey & Co., ltd., London; 1Dec48;
on arrangement as vocal score;
EF11436. Piano-vocal score; English
& German words.

Library of Congress
Copyright Office



(Continued on
next card)

M1503 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B419 ^Fidelio; EF11436. (Card 2)

F53

1948 I. Sonnleithner, Joseph Ferdinand,
1766-1835. Fidelio. II. Treitschke,
Georg Friedrich, 1776-1842, tr. III.
Dent, Edward Joseph, 1876- tr.
IV. Roth, Ernest, 1896- arr. V.
Title. VI. Title: Wedded love.

Beethoven, Ludwig van.

FIDELIO; opera, w Joseph Sonnleithner,
English w Th. Baker, m Ludwig van
Beethoven, new version with prefatory
note & original recitatives by Artur
Bodanzky, essay on story by H. E.
Krehbiel. © on recitatives & other
new matter, 19Mar26, E635486.
R121288, 23Nov53, Ada E. Bodanzky (W)

Beethoven, Ludwig van.

FIDELIO, op. 72; célèbre ouverture,
m Ludwig van Beethoven, arr.

Francis Salabert; ptes. d'orch.

© 10Feb22, E527494. R54889, 25Nov49,

Danielesco Eugénie Micsunesco

Salabert (W)

BEETHOVEN, LUDWIG VAN.

Fidelio. [Opera] in two acts. New English translation and adaption of the dialogue by Josef Blatt. [Text only] © Josef Blatt; 31Dec52; DU32827.

Beethoven, Ludwig van.

FIDELIO-OUVERTUERE, OP.72; by Ludwig
van Beethoven, orchestra arr. Leo
Artok; pts. © on arr., 12Nov25,
E630472. R114322, 29Jun53, B.
Schott's Söhne (PWH of L. Artok)

M1255

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
Fidelio overture; [by] Beethoven.
[Op.72b] Arr. for brass band
by Frank Wright. © Besson &
Co., ltd., London; on arrange-
ment; 14May47; EF3285.

I. Wright, Frank, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Finale, from String trio. See his Trio,
strings.

Library of Congress
Copyright Office

xM


BEETHOVEN, LUDWIG VAN, 1770-1827.

**First movement cadenza. SEE HIS Concerto,
piano, no.2, op.19.**

EP82199

xM

Library of Congress



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BEETHOVEN, LUDWIG VAN, 1770-1827.
First movement of the Moonlight sonata.
SEE HIS Sonata, piano, no.14, op.27,
no.2.

EP84528

Library of Congress

Beethoven, Ludwig van.

FIRST YEAR BEETHOVEN; 12 compositions
for pf. by Ludwig van Beethoven,
adapted, arr. & ed. by Richard
Krentzlin. © on adaptation, arr. &
editing, 18Aug24, E595602. R82474,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

Beethoven, Ludwig van.

FOLK DANCE; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594944. R82467,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

Beethoven, Ludwig van.

FOR ELISE; m Ludwig van Beethoven
w, m & © on new matter Frances Jo-
sephine Cockrell 10Sep51 EU250414

OCT - 1 1951

Library of Congress
Copyright Office

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

For Elise; [by] Beethoven, ed. by
Ernest Haywood. Piano solo.

© Keith, Prowse & Co., ltd.,
London; 25 Jun 47; on editing &
arrangement; EF6246.

I. Haywood, Ernest, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

R

Beethoven, Ludwig van.

Fragment from the Emperor concerto.

M1564 BEETHOVEN, LUDWIG VAN, 1770-1827. *1

.B Freeman are we all; four-part chorus
for boy's glee club, [by] Ludwig
van Beethoven, arr. by Robert W.
Gibb. [Words by] Christine T.
Curtis. © Boston Music Co.,
Boston; 18Dec47; on arrangement;
EP20956.

M20
.E2
no.3

BEETHOVEN, LUDWIG VAN, 1770-1827.

Für Elise; [By] L. van Beethoven, adaptation
by Joseph A. Surace. (In Easy piano
classics. no.3, p.102-103) Appl. author:
Remick Music Corp., employer for hire
of Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69721.

I. Title. [II. Surace, Joseph A.]

Library of Congress
Copyright Office

SL

M314

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Für Elise; [by] L. van Beethoven, arr.:

Ernst Schleich. [Parts: violin, violoncello
& piano] © on arrangement; Musikaliska
knuten ab, Stockholm; 20Dec50; EF0-7947.

I. Title. [II. Schleich, Ernst, 1894-]

Library of Congress
Copyright Office

JUL 10 1951

M175
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Für Elise) Lettre à Elise; attribué
à L. van Beethoven, transcription,
arrangement et doigtés de Raymond
Gazave. [For accordion] © on transcrip-
tion, arrangement & fingering; Léon
Agel, Paris; 30Apr52; EF0-14524.

I. Title. II. Title: Für Elise. [III. Gazave,
Raymond, 1900-]

M129

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Für Elise) Para Elisa; [by] Beethoven,
transcripción por Miguel Angel. [For
guitar] © on arrangement; Unión Musical
Española, Madrid; 17Oct53; EF0-23777.

I. Title. II. Title: Für Elise.
[III. Martínez Sanchez, Miguel Angel, 1896-]

M25

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

Für Elise; piano solo by Ludwig van
Beethoven [edited by Roberta Savler] 50¢
NM: "new editing." © Clayton F. Summy
Co., Chicago; 3Sep54; EP83434.

I. Title. [II. Savler, Roberta]

Library of Congress

Beethoven, Ludwig van.

FÜR ELISE BOOGIE; m arr David F. Silber-
berman from Ludwig van Beethoven's
Für Elise © on arr. David F. Silber-
man 4Sep53 EU329772

Library of Congress

M359

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Fugue; [by] Beethoven, [arr. by Quinto
Maganini] © Edition Musicus, New York;
24Sep49; on arrangement; EP41183.
Parts: flute, clarinet and bassoon.

I. Maganini, Quinto, 1897- arr.

Library of Congress
Copyright Office

M353

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Fugue; [by] Beethoven, [arr. by Quinto
Maganini] © Edition Musicus, New York;
24Sep49; on arrangement; EP41184.
Parts: 2 violins and violoncello.

I. Maganini, Quinto, 1897- arr.

Library of Congress
Copyright Office

Beethoven, Ludwig van.

GAVOTTE; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594943. R82466,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

M175
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Gertrude's dream waltz; [by] Beethoven, arr.
for accordion solo by Anthony Galla-Rini.

35¢ © Polyphonic Publications,
Minneapolis; 10Sep53; EP74680.

I. Title. [II. Galla-Rini, Anthony, 1907-]

Library of Congress

M1004

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

*(Die Geschöpfe des Prometheus) Prometheus; overture [from Die Geschöpfe des Prometheus, op.43, by] Beethoven. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. Die Geschöpfe des Prometheus. (Edition Cranz, 2005) © on arrangement; Southern Music Pub. Co., inc., New York; 4Apr51; EP54108.

I. Title. II. Title: Die Geschöpfe des Prometheus.

Library of Congress
(art) Copyright Office

IV. Fuleihan, Anis,

1900-

] Revised
25 Jul51

1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
Glory to God in nature. SEE HIS Lieder,
op.48, no.4.

EP61749

xM

Library of Congress
Copyright Office



Beethoven, Ludwig van.

GOD IN NATURE; m Ludwig van Beethoven,
arr.; 3-pt. women's cho. © 25Jan22,
E530679. R56534, 3Jan50, Howard
Barlow (A of arrangement)


FEB 3 1950

Library of Congress
Copyright Office

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.
.4 God of my life; [by] L. v. Beethoven, arr.
.B by Theron W. Kirk [words by Charles
Wesley] (Pro Art choral, no.1410)
[Score: chorus (SATB) and piano] 18¢
© on arrangement; Pro Art Publications,
New York; 2Jan53; EP68553.

I. Title. [Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office



Beethoven, Ludwig van.

GRADED ALBUM, bk.1; m Ludwig van
Beethoven, ed. & arr. for piano
by Cuthbert Harris. © 30Sep25,
E625184. R100808, 100ct52,
Louisa Harris (W)

Beethoven, Ludwig van.

GRADED ALBUM, bk.2; m Ludwig van
Beethoven, ed. & arr. for piano
by Cuthbert Harris. © 20ct25,
E625147. R100806, 100ct52, Louisa
Harris (W)

Beethoven, Ludwig van.

GRADED ALBUM, bk.3; m Ludwig van
Beethoven, ed. & arr. for piano
by Cuthbert Harris. © 20ct25,
E625148. R100807, 100ct52, Louisa
Harris (W)

Beethoven, Ludwig van.

GROSSE FUGE, OP.133; by Ludwig van
Beethoven, ed. & arr. Harold Bauer;
2 pianos. © 25Feb27; E658665.
Wynne Bauer (W); 27Jul54; R133907.

Beethoven, Ludwig van.

GROSSE SONATE FUER DAS HAMMERKLAVIER,
op.106; m Ludwig van Beethoven, ed.
Frederic Lamond; pf. © 31Dec23,
E583995. R75001, 20Feb51, Breitkopf
& Haertel (PWH of F. Lamond)

Library of Congress
Copyright Office

JUN 21 1951

Beethoven, Ludwig van.

HAIDENRÖSLEIN; w Johann Wolfgang von
Goethe m Ludwig van Beethoven arr
Felix Van Dyck © Felix Van Dyck
29Dec51 EU260348

Library of Congress
Copyright Office

FEB 12 1952

Beethoven, Ludwig van.

HALLELUJAH CHORUS, from Mount of
Olives; by Ludwig van Beethoven,
arr.; men's voices. © 17Jan24,
E580854. R74845, 26Feb51,
Archibald T. Davison (A of
arrangement)

MAY 5 1951

Library of Congress
Copyright Office

Beethoven, Ludwig van.

HAPPY ANNIVERSARY; m based on Ludwig van
Beethoven's Minuet, w Albert G. McCar-
thy w & m V. Jirik © Garlock-Scherer
Music, inc. 19Apr54 EU355072

Library of Congress
Copyright Office

Beethoven, Ludwig van.

HE IS RISEN, FOREVERMORE; Easter anthem
based on themes from Ludwig van
Beethoven's Fifth symphony, w from
Cor. 15, Rev. 4, 7 & part of a hymn
adapted C. P. Scott, arr. John
Pattinson; SATB, with organ acc.
© 2Jan23, E562276. R61703, 27Apr50,
Carl Fischer, inc. (PWH of J.
Pattinson & C. P. Scott)

JUN - 6 1950

M2062 Beethoven, Ludwig van, 1770-1827.

.3 The heavens are declaring ...

.M84S3 adapted by Carl F. Mueller ...
from the arrangement by Dudley
Buck.

(In Mueller, Carl F., arr.
Schirmer's Favorite sacred
choruses (S.A.B.) New York. v. 2,
p. 32-36)

© arrangement and adaptation,
30Sep46; G. Schirmer, inc., New
York; EP9764.

I. Title.

BEETHOVEN, LUDWIG VAN, 1770-1827.
The heavens are telling. SEE HIS Die
Ehre Gottes aus der Natur.

JAN 25 1952

EP59300

xM

Library of Congress
Copyright Office

M2092 BEETHOVEN, LUDWIG VAN, 1770-1827.
.4 The heavens are telling; [by] Beethoven,
.B arr.: James Allan Dash. Baltimore,
Baltimore Music Co. (James Allan
Dash choral arrangements, no. 28).
[Close score: mixed voices; with optional
organ acc.] 10¢ © on arrangement;
James Allan Dash; 21Sep50; EP49809.

I. Title. [II. Dash, James Allan]

NOV 10 1950

Library of Congress
Copyright Office

M1060
.B42H6

BEETHOVEN, LUDWIG VAN, 1770-1827.
The heavens resound; [by] Ludwig van
Beethoven, orch. arr.: Stuart B. Hoppin.
[Score: orchestra; with words] © on ar-
rangement; C. C. Birchard & Co., Boston;
20Apr51; EP54205.

I. Title. [II. Hoppin, Stuart Bliss, 1895-
]

s.l.

Library of Congress
Copyright Office

JUN 28 1951

BEETHOVEN, LUDWIG VAN.

Heiligenstädter Testament, hrsg. zum
125. Todestag des Meisters von Hedwig
M. v. Asow. Hamburg, E. Stichnote,
1952. 37 p. illus. (Veröffentlich-
ungen des Internationalen Musiker-
Brief-Archivs) © on new matter;
Internationales Musiker-Brief-Archiv;
25May52; AF0-8161.

I. Asow, Hedwig Mueller von, ed.

II. Internationales Musiker-Brief-Archiv.

Library of Congress
Copyright Office



Music

/p

BEETHOVEN, LUDWIG VAN, 1770-1827.
The hymn of brotherhood. SEE HIS
Symphony, no.9, op.125.

EP52149

MAY 14 1951

xM

Library of Congress
Copyright Office

M1564 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Hymn to Courage; four-part chorus
for boys' glee club, [by] Lud-
wig van Beethoven, arr. by
Robert W. Gibb, English version
by Christine P. Curtis. © Bos-
ton Music Co., Boston; 28Nov47;
on arrangement; EP19808.

I. Gibb, Robert W., arr. II. Curtis,
Christine P. III. Title.

BEEETHOVEN, LUDWIG VAN, 1770-1827.
I himlar, sjungen. SEE HIS Die Ehre
Gottes aus der Natur.

EF0-9752

~~(art.)~~

Library of Congress
Copyright Office

OCT 29 1951
xM

Beethoven, Ludwig van.

I THINK OF YOU; w Frederick Herbert m
Ludwig van Beethoven arr Henry Mancini
ni © Sam Weiss Music, inc. 12May54
EU358260

M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827,
SUPPOSED COMPOSER.

Introduction and waltz; for pianoforte, by
Beethoven, rev. and edited by Jack
Werner. 3/- © on new revision &
editing; Bosworth & Co., ltd., London;
10Jul53; EF0-21394.

I. Title. [II. Werner, Jack]

Library of Congress



BEETHOVEN, LUDWIG VAN, 1770-1827.
Joy, oh wondrous daughter. SEE HIS
Symphony, no.9, op.125.

EP59710

Library of Congress
Copyright Office

xM

Beethoven, Ludwig van.

JOYFUL AND MOURNFUL; w Goethe, m Ludwig van Beethoven, arr. Philip Werthner; women's trio. © 8Aug21, E519327. R47782, 12May49, John Church Co. (PWH of P. Werthner)

M2092

BEETHOVEN, LUDWIG VAN, 1770-1827.

.7

Joyful, we adore Thee, from Beethoven's

.B

9th symphony, freely written by R. Deane

Shure. [Text by Henry Van Dyke]

(Octavo no. 949) © Belwin, inc., New

York; 7Jan49; on arrangement; EP33474.

Score: soprano, chorus (SATB) and piano
reduction.

I. Shure, Ralph Deane, 1885- arr. II. Van
Dyke, Henry, lyricist. III. Title.

Library of Congress
Copyright Office

M1004

.7

.P5S3

Beethoven, Ludwig van, 1770-1827.

Schumann, Georg.

Kadenzen zu klassischen
klavierkonzerten. Op. 69. Leipzig,
F. E. C. Leuckart. v.

© v. 1, 4, 5, 1Jan19; 1c ea.
22May46; Associated music publishers,
inc., New York; EF1613, 1614, 1615.

For piano solo.

Contents.- No. 1. Mozart, W. A.
Konzert A dur ... 1. satz.- No. 4.
Beethoven, L. van. Konzert G dur
... 1 satz.- No. 5. Beethoven, L.
van. Konzert G dur ... 3. satz.

(Continued on
next card)

Library of Congress
Copyright Office

Beethoven, Ludwig van.

KLAVIER-WERKE; m Ludwig van Beethoven, revision, phrasing & fingering Karl Friedberg. Band 1-2.

© 25Oct20, 2Nov20; E545127,
545144. R36309, 36316; 15Jul48,
Associated music publishers, inc.
(PWH)

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BEETHOVEN, LUDWIG VAN, 1770-1827.
Klaviersonaten. SEE HIS
Sonatas, piano.

EF15524-15525

JUL 31 1950

Library of Congress
Copyright Office

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BEETHOVEN, LUDWIG VAN, 1770-1827.
Klavierstücke. SEE HIS
Works, piano.

EF0-2667

Library of Congress
Copyright Office

JUL 31 1950

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Klavierstück in A-moll; Für Elise [by]

Ludwig van Beethoven, hrsg. von Wilhelm Rohm. Pieces for piano in A minor, to Elise. (Hausmusik, ÖBV 6781,107)

© Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 6Apr51; EF0-8001.

I. Title. II. Title: Für Elise. [III. Rohm, Wilhelm, 1903-]

Library of Congress
Copyright Office

JUL 10 1951

M1012 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B42 Konzertstück; für Violine und Orchester
C65 [by] Ludwig van Beethoven, vollendet und
 durchgesehen von Juan Manén. Achevé
 et revu par [Juan Manén] Partitur.
 Partition. © Universal-Edition, Wien;
 21Jun43; on completion, revision & ar-
 rangement; EF12254. Score.

I. Manén, Juan, 1883-

Library of Congress
Copyright Office



M351
.B4R6

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Ländlerische Tänze, 2 violins & violon-
cello) Sechs ländlerische Tänze; [by]
Ludwig van Beethoven, für zwei Violinen
und Bass (Violoncello) hrsg. von Otto
Roder. Six Austrian country dances.
(Hausmusik, ÖBV 6781,127) [Parts]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
10Feb52; EF0-13117.

SL

Library of Congress
Copyright Office



(Continued on next card)

M351
.B4R6

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Ländlerische Tänze, 2 violins & violon-
cello) Sechs ländlerische Tänze.
EF0-13117. (Card 2)

I. Title. II. Title: Ländlerische Tänze.
III. Title: Six Austrian country dances.
[IV. Roder, Otto, 1926-]

SL


Library of Congress
Copyright Office



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BEETHOVEN, LUDWIG VAN, 1770-1827.
Largo appassionata. See his Sonata,
piano, no. 2. also

Library of Congress
Copyright Office



Beethoven, Ludwig van.

LARGO APPASSIONATO; extrait de la
sonate en la, op. 2, no. 2, m Ludwig
van Beethoven, arr. Francis Salabert;
ptes. d'orch. © 2May22, E537027.
R54945, 25Nov49, Danielelesco Eugénie
Micsunesco Salabert (W)

BEETHOVEN, LUDWIG VAN, 1770-1827.

Let's go to the symphony. SEE HIS
Symphony, no.1, op.21.

EP60298

xM

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.
Lettre à Elise. SEE HIS Für Elise.

EF0-14524

xM

Library of Congress
Copyright Office

M2073

.4

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Creation hymn; for chorus of men's voices with piano, text by the arranger [music by] Ludwig van Beethoven, arr. by Charles Touchette. (The Men of song choral series for men's voices, CM6719) 20¢ © Carl Fischer, inc., New York; 20Jan54; EP79179.

I. Title. [II. Touchette, Charles]

(art.)

Library of Congress



M2072

.4

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48, no.4) Glory to God in
nature; S.A.T.B. [by] L. v. Beethoven,
arr. by A. Avalos [pseud.] (Pro Art
choral, no.1356) [With piano acc.] 18¢
© on arrangement; Pro Art Publications,
New York; 26Mar52; EP61749.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office



M2074

.3

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Oh! God Thy bounty
reacheth wide; a prayer [by] Ludwig
van Beethoven [op.48, no.1] arr. by Lee
Holmes [pseud.] (Pro Art choral no.1516)
[Score: SSA and piano] 16¢ NM: arrange-
ment. © Pro Art Publications, Westbury,
N.Y.; 12Apr54; EP79936.

I. Title. II. Title: Lieder, op.48,
[III. Beckhard, Robert L., 1917-]

Library of Congress



M2072

.4

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Oh! God! Thy bounty
reacheth wide; a prayer [by] Ludwig van
Beethoven [op.48, no.1] arr. by Lee
Holmes [pseud.] (Pro art choral, no.1343)
[Score: chorus (SATB) and piano] 16¢
© on arrangement; Pro Art Publications,
New York; 26Mar52; EP61751.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office



M2072

.6

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) The worship of God in

nature; for mixed voices [by] L. van

Beethoven, arr. by Philip Warner.

(Sacred choral music, 1511) [With piano

acc.] 20¢ NM: arrangement. © Clayton

F. Summy Co., Chicago; 8Nov54;

EP84622.

I. Title. [II. Warner, Philip D., 1901-

]

Library of Congress

M1405

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Little rondo; [by] Beethoven, arr. by
Lorenzo Sansone and Pietro Ballatore.

© G. Schirmer, inc., New York; 21Nov49;
on arrangement; EP42832. Score (horn
and piano) and part.

I. Sansone, Lorenzo, arr. II. Ballatore,
Pietro, arr. III. Title.

Library of Congress
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Beethoven, Ludwig van, 1770-1827.
Little rondo in G.

see his

Rondo, violin & piano, in G major.

Library of Congress
Copyright Office

Music Cat.
Official only

M2114

.E74B

BEETHOVEN, LUDWIG VAN, 1770-1827.

The Lord's prayer; musical setting
from L. van Beethoven's opus 27,
no. 2, adapted and arr. by Charles
E. Bodley. © Gordon V. Thompson,
ltd., Toronto; 26Feb47; EF3144.
For voice and piano.

I. Bodley, Charles E., arr. II.
Title.

Music Cat.

Beethoven, Ludwig van.

THE LORD'S PRAYER, with w; m Ludwig
van Beethoven arr Earl Amos Gardner

© Earl Amos Gardner 25Jun52

EU279426

Library of Congress
Copyright Office

Beethoven, Ludwig van.

RUTZ, HANS, ed.

Ludwig van Beethoven; Dokumente seines Lebens und Schaffens. Auswahl und verbindender Text von Hans Rutz. 249 p. illus. © C. H. Beck'sche Verlagsbuchhandlung, München; 4Dec50; AF0-4315.

I. Beethoven, Ludwig van.

II. Beck'sche (C. H.) Verlagsbuchhandlung.

MUS

Library of Congress
Copyright Office

APR 30 1951
/r

Beethoven, Ludwig van.

SANBORN, PITTS.

Ludwig van Beethoven. [Edited by Herbert F. Peyser] [First pub. in 1939 under title: Beethoven and his nine symphonies] New York, Grosset and Dunlap. 60 p. illus. © on additions; The Philharmonic-Symphony Society of New York; 13Sep51; A59908.

I. Beethoven, Ludwig van. II. Peyser, Herbert F., ed. III. Philharmonic Symphony Society of New York.

OCT 31 1951

Library of Congress
Copyright Office

MUS

jss/r

BEETHOVEN, LUDWIG VAN, 1770-1827.
March from String quartet, op.132.
SEE HIS Quartet, strings, op.132.

EP576 05

OCT 29 1951

xM

Library of Congress
Copyright Office

M35

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

March from "The ruins of Athens";

[by] L. v. Beethoven, in
adaptation for the piano by A.
Borovsky. © Wilhelm Hansen,
Musik-Forlag, Copenhagen; on
arrangement; 29Jan47; EF3439.

I. Borovsky, A., arr. II. Title:
The ruins of Athens.

M1260 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Marche funèbre. Treurmars; [by] L.
van Beethoven, transcription de Jules
Blangenois. (Aurore, 227) [Condensed
score: band] © A. Cranz, d.b.a. Éditions
A. Cranz, Bruxelles; 15Nov49; EF0-1204.

I. Title. II. Title: Treurmars. [III.
Blangenois, Jules, 1870-]

Beethoven, Ludwig van.

MENUET; m Ludwig van Beethoven, arr..
Fritz Kreisler, violoncello pt. ed.
Willem Willeke; violin, violoncello
& piano. © 14Oct25, E627615.
R116960, 8Sep53, Fritz Kreisler (A)

Beethoven, Ludwig van.

MENUET IN G; m Ludwig van Beethoven,
arr. Edmund Parlow; 2 pfs., 8 hands.
© 4Mar22, E532407. R55875, 12Dec49,
Theodore Presser (PWH of E. Parlow)

Library of Congress
Copyright Office



Beethoven, Ludwig van.

MENUETT; from Septett, op.20 by Ludwig
van Beethoven, arr. Arnolfo Sartorio;
2 pianos, 8 hands. © on arr.;
2May27; E666289. Arthur P. Schmidt
Co., inc. (PWH); 11Aug54; R134483.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Menuetto. SEE HIS
Sonata, piano, no. 1, op. 2, no. 1.

EP45704

JUN 27 1950

Library of Congress
Copyright Office

xM

BEETHOVEN, LUDWIG VAN, 1770-1827.
Menuetto. SEE HIS
Sonata, piano, no. 11, op. 22.

EP50371

JAN - 9 1951

xM

Library of Congress
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BEETHOVEN, LUDWIG VAN, 1770-1827.
Menuetto. SEE HIS
Symphony, no. 1, op. 21.

EP50210

JAN - 9 1951

Library of Congress
Copyright Office

Beethoven, Ludwig van.

MIGNON'S SONG; w Goethe, m Ludwig van
Beethoven, arr. Philip Werthner;
women's trio. © 8Aug21, E519328.
R47783, 12May49, John Church Co. (PWH
of P. Werthner)

Beethoven, Ludwig van.

MILITARY BAND JOURNAL, no.150/2; by
Alfred Pratt, Ludwig van Beethoven,
& others, arr. for military band by
Boosey & Co. © on arr., 16Dec24,
E608475. R89590, 9Jan52, Boosey &
Hawkes, ltd. (PWH)

Library of Congress
Copyright Office

MAR - 6 1952

M1247 Beethoven, Ludwig van, 1770-1827.

.B4M53 Military march; [adapted for
contemporary band by Felix Greissle]
New York, G. Schirmer, inc.
(University of Michigan band
series. Pt. I. Original works.
no. I)

© arrangement, 18Dec45; 2c
8Jan46; publisher; EP769.

BEETHOVEN, LUDWIG VAN, 1770-1827. *
Minuet. SEE HIS Sonata, piano, no.20,
op.49.

EP58982

JAN 25 1952

Library of Congress
Copyright Office



BEETHOVEN, LUDWIG VAN, 1770-1827. *
Minuet. SEE HIS Sonata, piano, op.22.

EP58639

JAN 25 1952

Library of Congress
Copyright Office

Beethoven, Ludwig van.

A MINUET AT MARLY; w William [i.e.
Wilbur] Weeks, m from Minuet in G,
Ludwig van Beethoven, arr. N. Clif-
ford Page; 3 pt. women's voices,
in G. © 30Oct23, E578326. R76251,
30Mar51, Theodore Presser Co. (PWH)

JUN 21 1951

Library of Congress
Copyright Office

Beethoven, Ludwig van.

MINUET ELEGANTE; by Ludwig van Beethoven, arr. Richard Krentzlin; pf.

© 1Aug24, E594739. R81842, 6Aug51,
The Arthur P. Schmidt Co., inc.

(PWH)

SEP - 6 1951

Library of Congress
Copyright Office

M38

.3

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Minuet in G; [by] Beethoven, arr.

for easy piano solo by H. P.

Hopkins. © Century Music

Publishing Co., New York; on

arrangement; 31May47; EP14736.

I. Hopkins, Harry P., arr.

M1380 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Minuet in G ... Arr. by Hugo Frey,
[words by Elsie-Jean, pseud.]
© Hamilton S. Gordon, inc., New
York; 16Jun47; on words and ar-
rangement; EP15743. For piano
solo, with words.

I. Stern, Elsie Jean, 1908-
lyricist. II. Frey, Hugo, 1874-
arr.

Beethoven, Ludwig van.

MINUET IN G; m Ludwig van Beethoven,
transcribed; organ. © 5Oct21,
E519899. R48391, 31May49, Edward
Shippen Barnes (A of transcription)

Beethoven, Ludwig van.

MINUET IN G m Ludwig van Beethoven
© arr Bruce Wendell 2Sep49
on arr EU177900

Library of Congress
Copyright Office

M32

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Minuet in G; piano solo by Ludwig van
Beethoven [edited by Roberta Savler] 40¢
Appl. author: Clayton F. Summy Co.,
employer for hire of Roberta Savler. NM:
"new editing." © Clayton F. Summy Co.,
Chicago; 4Oct54; EP83627.

I. Title. [II. Savler, Roberta]

Library of Congress

Beethoven, Ludwig van.

MINUET IN G; m Ludwig van Beethoven arr
Rosario Bourdon © Emil Ascher, inc.
29Apr54 EU356324

Library of Congress
Copyright Office

Beethoven, Ludwig van.

MINUET IN G; by Ludwig van Beethoven,
orchestra arr. R. E. Hildreth; pts.
© on arr., 12Sep25, E628956.
R117438, 11Sep53, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

Beethoven, Ludwig van.

MINUET IN G; m Ludwig van Beethoven,
arr. Sydney Baynes; orch. © on arr.,
8May24, E592385. R78708, 9May51,
Boosey & Hawkes, ltd. (PWH)

JUL 18 1951

Library of Congress
Copyright Office

Beethoven, Ludwig van.
MINUET IN G; m Ludwig van Beethoven,
arr. Calvin Grooms; piano, 4 hands.
© on arr.; 18May26; E641843.
Century Music Pub. Co. (PWH);
19Feb54; R125948.

M1380

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Minuet in G; for solo piano, by Beethoven.

A June Weybright arrangement. 35¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59692.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress
Copyright Office

M1160

.B5K6

p

BEETHOVEN, LUDWIG VAN, 1770-1827.

Minuet in G; [by] Beethoven, arr. for
combined strings and piano by Vincent
Knight. (Towards the orchestra, 3)
[Parts] 3/- © on arrangement;
Francis, Day & Hunter, ltd., London;
25Apr52; EF0-15163.

[I. Knight, Leslie Rowland Vincent, 1905-
II. Title]

SL

Library of Congress
Copyright Office



Beethoven, Ludwig Van.

MINUET IN G; by Ludwig van Beethoven,
ed. & fingered by Carl Deis; for
piano. © on editing & fingering,
14Mar25, E610567. R98288, 14Jul52,
G. Schirmer, inc. (PWH of C. Deis)

Beethoven, Ludwig van.

MINUETT; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594939. R82462, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH)

Library of Congress
Copyright Office

OCT - 4 1951

M1553 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Moon of Dawn; (Moonlight sonata)
lyric by Joseph McCarthy, Jr.,
music by Ludwig van Beethoven,
arr. by Hugo Frey ... S.A.B.
© The John Franklin Co., inc.,
New York; 7Oct47; on arrange-
ment; EP18126.

I. McCarthy, Joseph, Jr., lyricist. II.
Frey, Hugo, 1874- arr. III. Title.

M1554 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Moon of Dawn; (Moonlight sonata)
lyric by Joseph McCarthy, Jr.,
music by Ludwig van Beethoven,
arr. by Hugo Frey ... S.A.T.B.
© The John Franklin Co., inc.,
New York; 7Oct47; on arrange-
ment; EP18128.

I. McCarthy, Joseph, Jr., lyricist. II.
Frey, Hugo, 1874- arr. III. Title.

M1573 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Moon of Dawn; (Moonlight sonata)

lyric by Joseph McCarthy, Jr.,
music by Ludwig van Beethoven,
arr. by Hugo Frey ... S.S.A.

© The John Franklin Co., inc.,
New York; 7Oct47; on arrange-
ment; EP18125.

I. McCarthy, Joseph, Jr., lyricist. II.
Frey, Hugo, 1874- arr. III. Title.
Music Cat.

M1572 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Moon of Dawn; (Moonlight sonata)
lyric by Joseph McCarthy, Jr.,
music by Ludwig van Beethoven,
arr. by Hugo Frey ... [for] two
part ... treble voices. © The
John Franklin Co., inc., New
York; 7Oct47; on arrangement;
EP18127.

I. McCarthy, Joseph, Jr., lyricist. II.
Frey, Hugo, 1874- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1554

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Moonlight; [by] Ludwig van Beethoven.

[Op.27, no.2. Words and] arr. for
mixed voices by William Ryder.

S.A.T.B. © G. Ricordi & Co., New
York; on arrangement; 18Feb47;
EP12448.

I. Ryder, William, 1887- arr.

II. Title.

Music Cat.

BEETHOVEN, LUDVIG VAN, 1770-1827.
Moonlight. SEE HIS Sonata, piano, no.14,
op.27, no.2.

EP82574

xM

Library of Congress



M23 Beethoven, Ludwig van, 1770-1827.
.B416 Moonlight sonata (first move-
Op. 27 ment ...) [Edited by John W.
No. 2 Schaum] Piano solo. New York,
.S3 Belwin, inc. 40¢
© arrangement, 15Mar46;
publisher; EP2035.
I. Schaum, John W., ed. II.
Title.

Beethoven, Ludwig van.

MOONLIGHT SONATA; m Ludwig van
Beethoven arr & © on arr Charles
Patrick Willis 8Mar50 EU196227

Library of Congress
Copyright Office

MAR 24 1950

Beethoven, Ludwig van.

MOONLIGHT SONATA; w Irving Caesar, m
Ludwig van Beethoven, arr.; mixed
voices. © 23Jun23, E565208. R63576,
23Jun50, Alfred Newman (A of arrange-
ment)

JUL 13 1950

Beethoven, Ludwig van.

MOONLIGHT SONATA; m Ludwig van Beetho-
ven, arrangement, & w; mixed voices.
© 23Jun23, E565208. R63728, 23Jun50,
Irving Caesar (A of w) & Alfred
Newman (A of arrangement)

Library of Congress
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JUL 13 1950

BEETHOVEN, LUDWIG VAN, 1770-1827.
Moonlight sonata. See his Sonata, piano.

Library of Congress
Copyright Office



BEETHOVEN, LUDWIG VAN, 1770-1827.
Moonlight sonata. SEE HIS
Sonata, piano, no.14, op.27, no.2.

EP67496

xM

Library of Congress
Copyright Office

Beethoven, Ludwig van.

THE MOUNTAIN STREAM; w May M. Brewster,
m arr. from Ludwig van Beethoven by
Ira B. Wilson. 1. 2-pt. voices.- 2.
3-pt. voices.- 3. 4-pt. voices.
© 16Sep22; E549515, 549517, 549519.
R61420, 61422, 61424; 24Apr50;
Lorenz Pub. Co. (PWH of M. M.
Brewster & I. B. Wilson)

Library of Congress
Copyright Office

JUN - 6 1950

Beethoven, Ludwig van.

Music for four hands. First book,
ancient dances; arr A. M. Dorolle.
© Anne Marie Dorolle, Paris; on arr;
21Mar47; EU75031-75050. Contents.-
Menuet. Rigaudon, by Henry Purcell.-
Gavotte, by Jean Philippe Rameau.-
Branle, by Claude Gervaise.- Polo-
naise, by Johann Sebastian Bach.-
La chasse du roi, by John Bull.-
Valse alsacienne.- Pavane, by Luis
Milan.- Chaconne grave, by Nicolas

(Continued on
next card)

Revised

Beethoven, Ludwig van.

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-
pra.- Menuet, by Johann Chrysostom
Wolfgang Amadeus Mozart.- Chaconne,
by Georg Friedrich Händel.- Menuet-
trio, by Johann Sebastian Bach.-
Ecossaise, by Franz Peter Schubert.-
Valse, by Robert Alexander Schumann.-

(Continued on
next card)

Revised

Beethoven, Ludwig van.

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van
Beethoven.- Rigaudon, by Henri Des-
marets.- Gavotte, by Johann Philippe
Kirnberger.- Passacaille, by Michel
Richard de La Lande.- Menuet, by
Jean Philippe Rameau.

Revised

Beethoven, Ludwig van.

My Lou; w L. Pessak, m from Beethoven's violin concerto. ©

Leo Pessak, Miami, Fla.; on w;
28 Jan 47; EU64905.

Beethoven, Ludwig van.

MY LOVE HAS GONE; m based: on Für Elise
by Ludwig van Beethoven w & arr Allan
Millard Wells, Willard Monroe Jones
& June Ardella Jones © Allan Millard
Wells, Willard Monroe Jones, June
Ardella Jones & Don Harris 9Oct53
EU334221. Appl. states prev. ver-
sion: Für Elise.

Library of Congress

Beethoven, Ludwig van.

NEW LOVE, NEW LIFE. Neue Liebe, neues
Leben; w Goethe, English w A. Walter
Kramer, m Ludwig van Beethoven, tran-
scribed for women's chorus by A.
Walter Kramer. © 6Feb25, E605680.
R106846, 28Jan53, A. Walter Kramer
(A)

M228

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Nocturne, viola & piano, op.42) Notturmo
op.42; [by] Beethovén, arranged and
edited by William Primrose. (Edition
Schott, no.10091) [Score and part] © on
arrangement; Schott & Co., ltd., London;
17Jan52; EF0-13262.

[I. Primrose, William, 1904-]

Beethoven, Ludwig van.

NOTTURNO m Ludwig van Beethoven
arr Sydney Beck © G. Schirmer,
inc. 8Jan48 on adaptation,
revision & editing EU112419

M226


.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Notturmo; [by] Beethoven. Op. 42. Rev.
and edited by Sydney Beck. © G. Schir-
mer, inc., New York; 6Oct49; on revision,
editing and note; EP41304. Score (viola
and piano) and part.

I. Beck, Sydney, ed.

Library of Congress
Copyright Office



BEETHOVEN, LUDWIG VAN, 1770-1827.
Notturmo op.42. SEE HIS Nocturne, viola
& piano, op.42.

EF0-13262

xM

Library of Congress
Copyright Office

M1573 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

O Charlie is my darling; Scotch folk
song [by] Ludwig van Beethoven, arr.
by Robert Hernried for three-part
chorus of women's voices with piano
acc. © G. Schirmer, inc., New York;
60ct47; on arrangement; EP21544.

Beethoven, Ludwig van, 1770-1827.

O, I WILL FOLLOW THEE; w Edward Monro,
m Ludwig van Beethoven, adapted &
arr. E. Harold Geer; sop. 1 & 2,
alto 1 & 2. © 25Feb22, E529895.
R44776, 2Mar49, The Arthur P. Schmidt
Co. (PWH of E. H. Geer)

Beethoven, Ludwig van.

O TRIUMPH, ALL YE RANSOM'D; from The
Mount of Olives, by Ludwig van
Beethoven, soprano & men's chorus arr.
Archibald Thompson Davison. © on
arr.; 22Jul26; E644782. Archibald T.
Davison (A); 13Apr54; R128698.

M2092 BEETHOVEN, LUDWIG VAN. 1770-1827.
.4 Oh, blest the house, whate'er befall;
.B chorale for chorus of mixed voices, a
cappella. [By] Ludwig van Beethoven,
edited by Matthew N. Lundquist. [Words
by] Christoph Carl Ludwig von Pfeil.
English version by Catherine Winkworth.
(Concordia church choir series, CH 63)
17¢ © on editing; Concordia Pub. House,
St. Louis; 1Dec49; EP43719.

I. Title. [II.

Lundquist, Matthew
Nathanael, 1886-

Library of Congress
Copyright Office

MAR 21 1950

BEETHOVEN, LUDWIG VAN, 1770-1827.

Oh! God! Thy bounty reacheth wide. SEE
HIS Lieder, op.48.

EP61751

Library of Congress
Copyright Office

xM

Beethoven, Ludwig van, 1770-1827.

1^o TEMPO DI CONCERTO IN RE MAGGIORE;
m Ludwig van Beethoven, cadenza,
diteggiatura e riduzione dell' acc.
d'orch. per un secondo pf. R. Pick-
Mangiagalli. © 9Mar21, E499899.
R42897, 12Jan49, Riccardo Pick-Mangia-
galli (A)

Primo...

Library of Congress
Copyright Office

*1

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.
.4 Out of the depths; [for] S.A.T.B.
.B by L. van Beethoven, arr. by Helen
Jun Marth. [Words from Psalm 130]
© Belwin, inc., New York; 5Jan48;
on arrangement; EP20580.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Para Elisa. SEE HIS Für Elise.

EF0-23777

xM

Library of Congress
Copyright Office



Beethoven, Ludwig van, 1770-1827.

PEZZI PER PIANO; m Ludwig van Beethoven,
ed. riveduta e ditéggiata Giuseppe
Frugatta. © 21May21, E507075.
R46911, 20Apr49, Giulia Giuliano
Frugatta (W)

*

BEETHOVEN, LUDWIG VAN, 1770-1827.
Piano sonatas. SEE HIS
Sonatas, piano.

EF15547-15548

JUL 31 1950

Library of Congress
Copyright Office

Beethoven, Ludwig van, 1770-1827.

M1247

.J

JENKINS, JOSEPH WILLCOX.

Pieces of eight; concert march based on themes from Beethoven's Symphony no.8, by Joseph Willcox Jenkins and Jerome Neff, edited by Frederick Fennell.
[Condensed score (band) and parts] \$9.50
© Oliver Ditson Co., Bryn Mawr, Pa.;
23Feb54; EP78405.

I. Beethoven, Ludwig van, 1770-1827.

II. Neff, Jerome. III. Title. [IV. Fennell, Frederick]

Library of Congress

Beethoven, Ludwig van.

POLONAISE; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594941. R82464,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

M1266

.B44

P65

S

BEETHOVEN, LUDWIG VAN, 1770-1827.

Polonaise; composed for military band in 1810

[by] Ludwig van Beethoven, adapted for
concert band by Erik Leidzen. Appl.

author: Associated Music Publishers, inc.,
employer for hire of Erik Leidzen. [Score]

\$1 © on adaptation; Associated Music
Publishers, inc., New York; 14 Nov 52;
EP71019.

I. Title. [II. Leidzén, Erik William Gustaf,
1894-]

Library of Congress
Copyright Office

SL

M2073 BEETHOVEN, LUDWIG VAN, 1770-1827.

.4 Prayer; for four-part chorus of boys'
.B voices with piano accompaniment,
[words by] Walker W. Daly, [music
by] Ludwig van Beethoven, arr. by
Robert W. Gibb. © Boston Music
Co., Boston; 15Dec47; on arrange-
ment; EP20396.

I. Gibb, Robert W., arr. II. Daly,
Walker W., lyricist. III. Title.

Library of Congress
Copyright Office

~~(Continued on
next card)~~

M2072

BEETHOVEN, LUDWIG VAN, 1770-1827.

.4

Prayer; O God, whose glory reacheth far,

.B

[by] Ludwig van Beethoven, from the Six
sacred songs, op. 48. [Edited by Arthur
Motter Lamb], English text by A. M. L.
(Middlesex series of choral works, no. 8)
[Score: SATB (on 2 staves) and organ or
piano] 15¢ © Tracy Music Library, inc.,
Boston; 1Feb50; EP45242.

I. Title. II. Title: O God, whose glory
reacheth far. [III. Lamb, Arthur
Motter]

Library of Congress
Copyright Office

MAY - 2 1950

Beethoven, Ludwig van, 1770-1827.

Prayer at the peace table; words by
Fern Yard Moore.

© 8-5-46; F. Y. Moore, Houston Tex.;
EU33461; new matter: words.

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Prelude, piano) Präludium in F-moll;

[by] Ludwig van Beethoven, hrsg. von
Wilhelm Rohm. Prelude, F minor.

(Hausmusik, ÖBV 6781-105a) S3,—

© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
3Jul50; EF0-5852.

[I. Rohm, Wilhelm, 1903-

]

MAR 20 1951

Library of Congress
Copyright Office

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.
.6 Preserve me oh God; choir I - S.A.
.B T.B., choir II - S.A.T.B., by
L. van Beethoven, arr. by Helen
Jun Marth. © Belwin, inc.,
New York; 4Feb48; on arrangement;
EP22215.

Beethoven, Ludwig van.

PROMÉTHÉE, op. 43; célèbre ouverture,
m Ludwig van Beethoven, arr.

Francis Salabert; ptes. d'orch.

© 2May22, E537014. R54934, 25Nov49,

Danielesco Eugénie Micsunesco

Salabert (W)

*

BEETHOVEN, LUDWIG VAN, 1770-1827.
Prometheus. SEE HIS
Die Geschöpfe des Prometheus.

EP54108

Library of Congress
Copyright Office

JUL 11 1951

Beethoven, Ludwig van.
Prometheus overture.

R

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Quartet, strings, op.132) March from
String quartet, op. 132; [by] Beethoven
[arr. by] Eric Steiner. [Two scores for
2 pianos] 70¢ © on arrangement;
Elkan-Vogel Co., inc., Philadelphia;
18Sep51; EP57605.

I. Title. [II. Steiner, Eric]

Library of Congress
Copyright Office

OCT 25 1951

M459

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

^(Quartet, strings, no. 1) Allegro
con brio, from String quartet.
Op. 18, no. 1. [By] Ludwig van
Beethoven, arr. by Keith L. Wilson.
© Carl Fischer, inc., New York;
28Sep48; on arrangement; EP30448.
Score (2 clarinets, alto clarinet
and bass clarinet) and parts.

I. Wilson, Keith, arr.

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Quartet, strings, no. 2, op. 18, no. 2)

Scherzo in G; from String quartet,
op. 18, no. 2 [by] Ludwig van Beethoven,
arr. by Eric Steiner. [Two scores
for 2 pianos] \$1 © on arrangement; G.
Schirmer, inc., New York; 14Jun50;
EP47277.

[I. Steiner, Eric]

JUL 24 1950

Library of Congress
Copyright Office

M459 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B ^(Quartet, strings, no. 4) Quartet.
Op. 18, no. 4. By Ludwig van
Beethoven, arr. by R. L. Moehlmann.
© Boosey & Hawkes, inc., New York;
17Sep48; on arrangement; EP29947.
Score (4 clarinets) and parts.

I. Moehlmann, Roland L., arr.

Revised

Beethoven, Ludwig van, 1770-1827.

QUATUOR NO. 7, op. 59, no. 1; m Ludwig
van Beethoven, rév. Camille Chevill-
lard; cordes en ptes. séparées.

© 13Sep21, E526052. R39148, 11Oct48,
Marguerite Lamoureux Chevillard (W)

Beethoven, Ludwig van, 1770-1827.
QUATUOR NO. 8, op. 59, no. 2; m Ludwig
van Beethoven, rév. Camille Chevill-
lard; cordes en ptes. séparées.
© 13Sep21, E526053. R39149, 11Oct48,
Marguerite Lamoureux Chevillard (W)

Beethoven, Ludwig van, 1770-1827.

QUATUORS A CORDES; m Ludwig van Beethoven, transcrit Roger Branga [pseud. of Lucien Garban]; pf., 4 mains.

v. 5, op. 127 et 130.- v.6, op. 131 et 132.- v. 7, op. 133 et 135.

© 24Dec20, 22Apr21, 22Apr21;

E498998, 506747, 506746. R38952,

38980, 38979; 11Oct48; Lucien

Garban (A)

Beethoven, Ludwig van, 1770-1827.

QUATUORS A CORDES EN PARTIES SEPARÉES,
op. 59, no. 3; de Ludwig van Beetho-
ven, rév. par Camille Chevillard;
violons, alto et violoncello.

© 31Dec20, E499600. R38956, 11Oct48,
on revision, Marguerite Lamoureux
Chevillard (W)

Beethoven, Ludwig van, 1770-1827.

Quintette 5ème SYMPHONIE; de Ludwig Van Beetho-
ven, transcrit H. Mouton; 1ères
violons, violoncelles et contre-
basses, ptes. © 20Dec20, E498778.
R38945, 11Oct48, Henri Mouton (A)

Beethoven, Ludwig van, 1770-1827.

M1630

RENE, HENRI.

.2

Rainbow's end; adapted from Beethoven's

.R

Sonata pathetique by Henri Rene, lyric by
Ervin Drake and Jimmy Shirl [pseud.]

[For voice and piano] © Peer International
Corp., New York; 31Oct46; EP68042.

I. Title. [II. Beethoven, Ludwig van,
1770-1827. III. Drake, Ervin M., 1919-
IV. Mendelsohn, Jack]

BEETHOVEN, LUDWIG VAN, 1770-1827.

Rêverie au clair de lune. SEE HIS

Sonata, piano, no.14, op.27, no.2.

EP64925

xM

Library of Congress
Copyright Office

Beethoven, Ludwig van.

LE ROI ÉTIENNE, op. 117; célèbre
ouverture, m Ludwig van Beethoven,
arr. Francis Salabert; ptes. d'orch.
© 2May22, E537017. R54937, 25Nov49,
Danielesco Eugénie Micsunesco
Salabert (W)

Beethoven, Ludwig van.

ROMANCE; by Ludwig van Beethoven,
adapted, arr. & ed. Richard
Krentzlin; pf. © on adaptation,
arr. & editing, 18Aug24, E594942.
R82465, 21Aug51, The Arthur P.
Schmidt Co., inc. (PWH of R.
Krentzlin)

OCT - 4 1951

M1040 BEETHOVEN, LUDWIG VAN, 1770-1827.
:B4 Romance cantabile; [by] Ludwig van
H4 Beethoven, vollendet und hrsg. von Willy
Hess. [Score: flute, oboe, piano and
orchestra] © on arrangement & completion;
Breitkopf & Härtel, Wiesbaden; 22Dec52;
EF0-18134.

I. Title. [II. Hess, Willy, 1904-]

SL

Library of Congress
Copyright Office

M252

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Romance, violin & orchestra, op. 50)

Romance; op. 50, pour clarinette si
bémol avec accompagnement de piano
[by] L. van Beethoven, [arr. by] A.
Delcampe. [Score and part] 25 fr.

© Éditions musicales Brogneaux,
Bruxelles; 25Dec49; EF0-3442.

I. Title. [II. Delcampe, A.]

JUL 19 1950

Library of Congress
Copyright Office

Beethoven, Ludwig van

Rondino in G; m Ludwig van Beethoven,
arr. Preston Ware Orem; pf.

© 25Jun23, E563375. R70678, 27Nov50,
Theodore Presser Co. (PWH)

JAN - 9 1951

Beethoven, Ludwig van, 1770-1827.

M14

.85

.K

KREISLER, FRITZ, 1875-

Rondino on a theme by Beethoven; by Fritz

Kreisler, transcribed for the Hammond
organ by Ethel Smith. New York, E.

Smith; trade representatives: Hansen. \$1.

© on arrangement; Chas. Foley; 15Apr52;
EP62458.

I. Beethoven, Ludwig van, 1770-1827.

II. Title. [III. Smith, Ethel, 1908-]

Beethoven, Ludwig van.

RONDO; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594950. R82473,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

Library of Congress
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OCT - 4 1951

M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
*Rondo à capriccio; [by] Ludwig van Beetho-
ven. Op. 129. For the piano, newly
edited by Erich Hertzmann, from the
original manuscript. 75¢ © on editing &
note; G. Schirmer, inc., New York;
30Dec49; EP43610.

I. Hertzmann, Erich, 1902-

II. Title.

Library of Congress
Copyright Office



1950

Beethoven, Ludwig van, 1770-1827.

RONDÒ; per pf. con acc. d'orch. di
Ludwig van Beethoven, revisione e
riduzione per un secondo pf. di R.
Pick-Mangiagalli; in si bemolle mag-
giore. © 19Apr21, E506440. R44959,
7Mar49, Riccardo Pick-Mangiagalli (A)

Beethoven, Ludwig van.

RONDO A CAPRICCIO; by Ludwig van
Beethoven, adapted, arr. & ed.
Richard Krentzlin; pf. © on
adaptation, arr. & editing, 18Aug24,
E594948. R82471, 21Aug51, The
Arthur P. Schmidt Co., inc.
(PWH of R. Krentzlin)

Beethoven, Ludwig van.

RONDO A CAPRICCIO; by Ludwig van
Beethoven, arr. Arnold Sartorio;
pf., 6 hands. © on new arr.,
11Apr24, E587407. R80777, 6Jul51,
Armin Sartorio, Josephine Sartorio
& Wilhelmine Sartorio (C)

... 1951

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Rondo à capriccio; op.129 [by] Ludwig van
Beethoven, hrsg. von Wilhelm Rohm.

(Hausmusik, 108d) [For piano]

© Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst, Wien;
6Apr51; EF0-8950.

I. Title. [II. Rohm, Wilhelm, 1903-]
(Series)

Library of Congress

Revised
16Sep54

M1060
.B42
op.129
.K8

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Rondo à capriccio, piano) Rondo a
capriccio. Rage over a lost coin.[by]
Beethoven, op.129, arr. for orchestra by
Frederick W. Kuphal. Wuth über einen
verloren Groschen. [Score] © Fred W.
Kuphal; 14Apr52; EU271338.

I. Title: Wuth über einen verloren Groschen.
II. Title: Rage over a lost coin. [III. Ku-
phal, Frederick W., 1880- IV. Title]

Library of Congress
Copyright Office

SL

Beethoven, Ludwig van.

RONDO-CAPRICCIO op.129; m Ludwig van
Beethoven arr Fred W. Kuphal © Fred
W. Kuphal 14Apr52 EU271338

M175
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.
Rondo, de la 3ème Sonatine en Fa majeur;
[by] L. van Beethoven, transcription,
arrangement et doigtés de Raymond
Gazave [for] accordéon solo. © on
transcription, arrangement and fingering;
Leon Agel; 4Jun52; EF0-15130.

I. Title. [II. Gazave, Raymond, 1900-]

Library of Congress
Copyright Office




M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Rondo [in] A major; [by] L. Van Beethoven,
arr. and edited by Alfred Mirovitch. [For
piano] 60¢ © Edwin H. Morris & Co.,
inc., New York; 2Feb54; EP78092.

I. Title. [II. Mirovitch, Alfred]

Library of Congress



M25
. B

BEETHOVEN, LUDWIG VAN, 1770-1827.
*Rondo in B flat; for piano, by Beethoven,
transcribed and edited from the original
ms. by Jack Werner. 3/- © Ascherberg,
Hopwood & Crew, ltd., London; 9Nov50;
EF0-5240.

[I. Werner, Jack]

Library of Congress
Copyright Office

DEC 28 1950

DEC 28 1950

M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Rondo, piano, op.51, no.1) Rondo, C-dur;
Rondo, C major; [by] Ludwig van Beetho-
ven. Op.51, Nr.1. Hrsg. von Wilhelm
Rohm. (Hausmusik, 108b) © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft und Kunst, Wien; 19Jul51;
EF17805.

[I. Rohm, Wilhelm, 1903-]

Library of Congress
Copyright Office



M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Rondo, piano, op.51, no.2) Rondo, G-dur,
op.51, Nr.2 [by Ludwig van Beethoven]
hrsg. von Wilhelm Rohm. (Hausmusik,
ÖBV 6781,108c) © Österreichischer
Bundesverlag für Unterricht, Wissen-
schaft und Kunst, Wien; 13Apr51;
EF0-8951.

I. Title. [II. Rohm, Wilhelm, 1903-]

Library of Congress
Copyright Office

SEP 14 1951

M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Rondo, piano) Rondo in A dur; für
Klavier zu zwei Händen [by] Ludwig van
Beethoven, hrsg. von Wilhelm Rohm.
(Hausmusik, ÖBV 6781-108a) © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft und Kunst, Wien; 13Oct50;
EF0-6003.

[I. Title]

APR - 6 1951

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.

Rondo in C [by] Ludwig van Beethoven.

Op. 51, no. 1. (In Mirovitch,
Alfred, ed. Introduction to piano
classics. p. 62-69) © G. Schirmer,
inc., New York; 25 Jun 47; on select-
ing & editing; EP26802.

M1380

.B

Beethoven, Ludwig van, 1770-1827.

[Rondo, violin & piano, G major;
arranged] Arranged for the piano by
Pietro Ballatore. New York, G. Schirmer,
inc. 3 p. 30¢

© arrangement, 5Sep46; publisher;
EP8782.

I. Ballatore, Pietro, arr.

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Copyright Office

Music Cat.
Official only

Beethoven, Ludwig van.

RONDOLETTA; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594940. R82463,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH)

OCT - 4 1951

Library of Congress
Copyright Office

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Die Ruinen von Athen) Türkischer

Marsch. Turkish march. [Aus Die Ruinen
von Athen, by] Beethoven [bearb. von]

Rée. Op.113. [Score: 2 pianos] 1.20

Appl. author: F. E. C. Leuckart, employer
for hire of Louis Rée. © on arrange-

ment; F. E. C. Leuckart, Leipzig;

15Dec24; EF18042.

I. Title. I. Title: Die Ruinen von Athen.

III. Title: Turkish march. [IV. Rée, Louis]
(art.)

Library of Congress
Copyright Office

M223

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Die Ruinen von Athen) Turkish march;
from Ruins of Athens [by] L. van Beetho-
ven, arr. by Ferenz Nagy [pseud.]
[Op.113] (Old masters, 3) [Score (violin
and piano) and part] 60¢ © on arrange-
ment; Ludwig Music Pub. Co., Cleveland;
15Apr52; EP62099.

I. Title. II. Title: Die Ruinen von Athen.
[III. Ludwig, Carl F., 1893-]

Library of Congress
Copyright Office

(art.)

Beethoven, Ludwig van.

RUINEN VON ATHEN; m Ludwig van
Beethoven, neuherausgegeben & bearb.
von Hugo Hofmannsthal & Richard
Strauss, Klavierauszug mit Text von
Otto Singer. © 1Jul25, E615339.
R97367, 9Jul52, Boosey & Hawkes, inc.
(PWH of R. Strauss & O. Singer)

Beethoven, Ludwig van.

LES RUINES D'ATHÈNES; ouverture,
Ludwig van Beethoven, arr. Francis
Salabert; ptes. d'orch. © 15May23,
E566239. R69788, 1Nov50, Danielelesco
Eugénie Micsunesco Salabert (W)

Oct 11 1951

art.

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.

Sally in our alley [words by Henry
Carey] Scotch air by Ludwig van
Beethoven, arr. by Marie Stras-
burger. (In his Marie Strasburger
arrangements of Beethoven's Scotch
airs [v.5]) © Mills Music, inc.,
New York; 28Jun48; on arrangement;
EP29003.

M1621
.B

I. Carey, Henry, d. 1743, lyricist.
II. Strasburger, Marie, arr. III.
Title.

Library of Congress
Copyright Office

xM1739

M1160
.B5S33

BEETHOVEN, LUDWIG VAN, 1770-1827.
Scherzando; Finale, Sonatina in D [by]
L. van Beethoven [transcribed for solo
piano and strings by Harry Dexter] (The
Miniature concerto series, 6) [Score and
parts] 3/6 © on transcription; Keith,
Prowse & Co., ltd., London; 12Oct51;
EF0-10163.

DEC 6 - 1951

I. Title. [II. Dexter, Harry, 1910-]

s.l.

Library of Congress
Copyright Office



xM1105
xM23

Beethoven, Ludwig van.

SCHERZO; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594947. R82470,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.
Scherzo. SEE HIS Sonata, piano, no.2,
op.2, no.2.

EF0-15744

xM

Library of Congress
Copyright Office

M38

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
Scherzo and Minuet; by Ludwig von
Beethoven, edited by Alfred Mirovitch,
piano solo. 70¢ © on editing; Elkan-
Vogel Co., inc., Philadelphia; 9Sep53;
EP74365.

I. Title. II. Title: Minuet. [III. Mirovitch,
Alfred]

Library of Congress



BEETHOVEN, LUDWIG VAN, 1770-1827.
Scherzo in G. SEE HIS
Quartet, strings, no. 2, op. 18, no. 2.

EP47277

xM

Library of Congress
Copyright Office

JUL 3 1 1950

BEETHOVEN, LUDWIG VAN, 1770-1827.
Schottische Tänze. SEE HIS Ecossaises.

EF19682

xM

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.
Sechs ländlerische Tänze. SEE HIS
Ländlerische Tänze, 2 violins & violon-
cello.

EF0-13117

xM

Library of Congress
Copyright Office

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BEETHOVEN, LUDWIG VAN, 1770-1827,
supposed composer.

Sei sonatine. SEE HIS Sonatinas, piano.

EF0-18391

Library of Congress
Copyright Office

Beethoven, Ludwig van.

SELECTION FROM BEETHOVEN'S WORKS; m
Ludwig van Beethoven, selected & arr.;
band. © 28May23, E566809. R66508,
29Aug50, Walter Reynolds (A of
selection & arrangement)

OCT 5 - 1950

M39
.B

Beethoven, Ludwig van, 1770-1827.

A selection of famous Beethoven
melodies, arranged for the pianoforte
in a simplified manner by Hubert Bath.
[London] The Peter Maurice music co.,
ltd.

© arrangement, 12Feb46; Peter Maurice,
inc., New York; EP2371.

I. Bath, Hubert, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M228

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Serenade, string trio, op.8) Alla polacca;
from the Serenade for string trio, op.8,
by Beethoven, arr. for viola and piano by
Watson Forbes. [Score and part] 4s.
© on arrangement; Oxford University
Press, London; 17Jan52 (in notice: 1951);
EF0-11580.

I. Title. [II. Forbes, Watson]

Library of Congress
Copyright Office

MAR - 4 1952

M359

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Serenade, string trio, op.8) Serenade;
for 3 recorders, two descants and one
treble, arranged and compiled from op.8
and op.25 by W. Bergmann. (Edition
Schott, no.10092) [Parts] 4/- © on
compilation & arrangement; Schott & Co.,
ltd., London; 10Aug51; EF17507.

I. Title. [II. Bergmann, Walter George,
1902-]

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.
Serenity. SEE HIS Sonata, piano, no.14,
op.29, no.2.

EP74561

xM

Library of Congress
Copyright Office

M215

.B4

V34

BEETHOVEN, LUDWIG VAN, 1770-1827.

Seven variations by Beethoven on a
theme from Mozart's Magic flute,
arr. for two pianos by Pierre Lubo-
shutz. © J. Fischer & Bro., New
York; 2Feb48; on arrangement;
EP22810. Two scores for 2 pianos.

M657 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B43 (Sextet, winds & brasses) Minuet
op.71 [op.71] and March. [Conductor arr.
by Emil Kahn] © Edward B. Marks
Music Corp., New York; 2Mar48; on
conductor arrangement; EP23682.
Clarinet-conductor score and parts,
with alternative parts for other
wind and brass instruments.

M1420
.S393
B4

BEETHOVEN, LUDWIG VAN, 1770-1827.
Sieben kleine Stücke; [by] Ludwig van
Beethoven, für drei Violinen, 1. Lage,
oder zwei Violinen und Cello, hrsg.
von Leopold J. Beer. (Schulmusik) [Parts]
© Heinrichshofen's Verlag, Magdeburg;
Ger.; 1Dec44; EF19675.

I. Title: Kleine Stücke. [II. Beer, Leopold,
J.] (Series)

Library of Congress
Copyright Office

xM1415

BEETHOVEN, LUDWIG VAN, 1770-1827.
Silver night. SEE HIS
Sonata, piano, no.14, op.27, no.2.

EP53296

MAY 14 1951

xM

Library of Congress
Copyright Office

MT245
.M55

BEETHOVEN, LUDWIG VAN, 1770-1827.
Six ecossaises [by] Ludwig van
Beethoven. (In Mirovitch, Alfred, ed.
Introduction to piano classics.
p. 40-44) © G. Schirmer, inc., New
York; 25 Jun 47; on selecting &
editing; EP26793.

BEETHOVEN, LUDWIG VAN.

Six variations in G major;
with instructive annotations
on the form, structure and
method of study, biographical
sketch, general information
and glossary by Arthur Ed-
ward Johnstone; pf. © 9Jun27;
A995152. Art Publication
Society (PWH); 22Nov54; R139447.

Music '27
11425

Beethoven, Ludwig van.

6ÈME SYMPHONIE; m Ludwig van Beethoven,
transcribed; ptes. d'orch.

© 25Apr23, E557828. R69767, 1Nov50,
Hubert Mouton (A of transcription)

sixième

JAN - 9 1951

Beethoven, Ludwig van.

SLOW MOVEMENT; from First symphony, by
Ludwig van Beethoven, arr. Adam
Carse; orchestra. © 21Sep27;
E676647. Adam Carse (A); 30Nov54;
R139585.

M1564 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Soldier's song; Irish folk song [by]
Ludwig van Beethoven [words by] W.
Smyth, adapted & arr. by Robert
Hernried for four-part chorus of
men's voices with piano acc. © G.
Schirmer, inc., New York; 29Sep47;
on adaptation & arrangement;
EP21543.

M32.8

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Some of the happy melodies from
Beethoven's chamber music; arr.
for pianoforte by J. Michael
Diack. © Paterson's Publica-
tions, ltd., London; on ar-
rangement; 14Apr47; EF3308.

I. Diack, J. Michael, 1870-1946,
arr. II. Title. III. Title:
Happy melodies from Beethoven's
chamber music.

Library of Congress
Copyright Office

Music Cat.

Beethoven, Ludwig van.

SONATA A TRE; by Ludwig van Beethoven,
arr. & ed. Alfred Pochon; 2 violins
& violoncello. © 20May26, E644963.
R118554, 20Oct53, Alfred Pochon (A)

Beethoven, Ludwig van.

Sonata in A major (Kreutzer), op. 47.

R

Beethoven, Ludwig van.

SONATA IN A MAJOR, op.12, no.2; m
Ludwig van Beethoven, ed. Hans
Wessely, piano pt. rev. George
Farlane; for violin & piano. © on
editing & revision of piano pt.,
16Apr25, E614001. R100221,
24Sep52, Adele Berryman (C of H.
Wessely) & Joseph Williams, ltd.
(PWH of G. Farlane)

BEETHOVEN, LUDWIG VAN.

Sonata in G minor; op. 49, no. 1,
with biographical sketch, finger-
ing, phrasing, pedaling, general
information, instructive anno-
tations on form and structure,
interpretation, by Arthur Edward
Johnstone; pf. © 9Jun27;
A995153. Art Publications Society
(PWH); 22Nov54; R139448.

Beethoven, Ludwig van.

Sonata no. 16, op. 31, no. 1.

R

Beethoven, Ludwig van.

Sonata no. 18, op. 31, no. 3.

R

Beethoven, Ludwin van.
Sonata no. 24, op. 78.



Beethoven, Ludwig van.

Sonata no. 25, op1 79; by Ludwig van
Beethoven, ed., phrased & fingered
Stewart [i. e. Charles Stewart]
Macpherson; in G maj. © 29Oct19;
E460993. R9702; 13Feb47; Leonora
Macpherson (W), St. Leonard's-on-Sea,
Sus., Eng.

Beethoven, Ludwig van.
Sonata, no. 28, op. 101.

R

Beethoven, Ludwig van, 1770-1827.

SONATA NO. 32, op. 111; m Ludwig van
Beethoven, ed., phrased & fingered
Stewart [i. e. Charles Stewart] Mac-
pherson; pf. © 3Feb22, E527105.
R47369, 9May49, Leonora F. Macpherson
(W)

M23
.B416
op.2
no.1
.S3

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.1, op.2, no.1) Sonata in
F minor; op.2, no.1, for piano [by] Lud-
wig van Beethoven, edited [and rev.] by
Silvio Scionti. \$1 © on revision; G.
Ricordi & Co., New York; 5May52;
EP62485.

[I. Scionti, Silvio]

Library of Congress
Copyright Office

Revised
4Aug52

SL

M1420 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B38A3 (Sonata, piano, no.2, op.2, no.2) Scherzo;
[by] Beethoven [from Sonata op.2, no.2]
arr. for percussion band and piano by
Yvonne Adair. [London] Boosey & Hawkes.
[Piano-conductor score and parts] 1/-
© on arrangement; Boosey & Co., ltd.;
23Sep52; EF0-15744.

[I. Adair, Yvonne Madeleine, 1897-
II. Title]

SL

Library of Congress
Copyright Office

M175
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.8, op.13) Sonata op.13;
Patetica [by] Beethoven [trascrizione di]
Anzagli. [For accordion] © on tran-
scription; G. Ricordi & C., Milano;
22Nov51; EF0-11742.

I. Title: Patetica. [II. Anzagli, Luigi
Oreste, 1903-]

Library of Congress
Copyright Office

MAR - 4 1952

M175
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.8, op.13) Sonate
pathétique; first movement [by] L. Van
Beethoven, op.13, transcribed by Charles
Magnante [for] accordion. 60¢ NM:
arrangement. © Wm. J. Smith Music Co.,
inc., New York; 28Sep54; EP83545.

I. Title. [II. Magnante, Charles, 1905-]

Library of Congress



MT245
.A823
no.1028

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.12, op.26) Andante in A
flat, with variations; from op.26, by
Ludwig van Beethoven. Specially edited,
with biographical sketch, glossary and
analytical notes [by Lillie-Mayes Dodd]
(Progressive series compositions, cata-
log no.1028) 45¢ © Art Publication
Society, St. Louis; 9May52; EP62931.

1. Piano music---Teaching pieces.
[I. Title. II. Dodd, Lillie Mayes]

Library of Congress
Copyright Office

xM23

M119
.B


BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2)

Adagio; from the Moonlight sonata
[by] Beethoven, transcribed for harp
by Carlos Salzedo. 50¢ © on transcrip-
tion; G. Schirmer, inc., New York;
25Nov52; EP67496.

I. Title: Moonlight sonata. [II. Salzedo,
Carlos, 1885-]

Library of Congress
Copyright Office



M2113
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.14, op.27, no.2)
Rêverie au clair de lune. Lord of
light; by Suzanne d'Astoria Jackowska.
[inspired from the Sonata op.27, no.2.
by Van Beethoven, French and English
poems and musical adaptation by
Suzanne d'Astoria Jackowska] New
York, Marks. 60¢ © Suzanne d'Astoria
Jackowska; 22Jun31; EP64925.

I. Olivera, Suzanne (d'Astoria)

Library of Congress
Copyright Office



(Continued on
next card)

M2113

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2)

Rêverie au clair de lune. EP64925.

(Card 2)

II. Title. III. Title: Lord of light.

M2199

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) Serenity;
words adapted from Burroughs' poem,
Waiting, music from Beethoven's Moonlight
sonata, by W.H. Perrins. 25¢ © on
adaptation; William Henry Perrins, Hialeah,
Fla.; 21Aug53; EP74561.

I. Title. [II. Burroughs, John, 1837-1921.
III. Perrins, William Henry, 1880-]

M23
.B416
op.27
no.2
.N3

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.14, op.27, no.2)
Sonate, op.27, no.2; [or] Sonate au
clair de lune [by] L. van Beethoven, ed.
revue et doigtée par Yves Nat. (Edition
classique A. Durand & Fils, no.13610)
© on revision & fingering; Durand & cie,
Paris; 13May52; EF0-15067.

I. Title: Sonate au clair de lune. II. Nat,
Yves, 1890-]

Library of Congress
Copyright Office

SL

M23
.B416
op.53
.N3

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.21, op.53) Sonate, op.53;
[or] Sonate l'aurore [by] L. van Beethoven
éd. revue et doigtée par Yves Nat.
(Édition classique A. Durand & Fils,
no.13611) © on revision & fingering;
Durand & cie, Paris; 21May52; EF0-15068.

I. Title: Sonate l'aurore. [II. Nat, Yves,
1890-]

SL

Library of Congress
Copyright Office



BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.24, op.78) Sonata in F sharp major, op.78. By Ludwig van Beethoven, edited by Emil Sauer, biographical sketch and glossary with general information, structural analysis and suggestions for study and interpretation [by Lillie-Mayes Dodd] (Progressive series compositions, catalog no.1111) 45¢
© Art Publication Society, St. Louis;
4Jan51; EP52209.

JUN 28 1951

MT245
.A823
no.1111

Library of Congress
Copyright Office



(Continued on next card)

MT245 BEETHOVEN, LUDWIG VAN, 1770-1827.
.A823 (Sonata, piano, no.24, op.78) Sonata in F
no.1111 sharp major, op.78. EP52209. (Card 2)

1. Piano music---Teaching pieces.
[I. Sauer, Emil, 1862-1942. II. Dodd,
Lillie Mayes]

Beethoven, Ludwig van.

SONATA IN F MAJOR, op.24, no.5; m
Ludwig van Beethoven, ed. H. Wessely,
pf. pt. rev. T. H. Frood [pseud. of
George Farlane]; violin & pf.
© 5Apr23, E557436. R63423, 16Jun50,
Adele Berryman (C of H. Wessely) &
Joseph Williams, ltd. (PWH of H.
Wessely & G. Farlane)

JUL 14 1950

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.
Sonata in F sharp major, op.78. SEE HIS
Sonata, piano, no.24, op.78.

EP52209

MAY 14 1951

Library of Congress
Copyright Office

xM

Beethoven, Ludwig van.

SONATA no.29, op.106; by Ludwig van
Beethoven, ed., phrased & fingered
by Charles Stewart Macpherson; pf.
© 8Nov23, E572860. R77907, 23Apr51,
Leonora F. Macpherson (W)

Library of Congress
Copyright Office

JUL 6 1951

Beethoven, Ludwig van.

SONATA, op.30, no.3; by Ludwig van
Beethoven, violin pt. ed. H.
Wessely, pf. pt. rev. T. H. Frood
[pseud. of George Farlane]; violin &
pf., in G maj. © on editing &
revision, 18Mar24, E583035. R77928,
23Apr51, Adele Berryman (C of H.
Wessely) & Joseph Williams, ltd.
(PWH of G. Farlane)

Library of Congress
Copyright Office

JUL 6 1951

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no. 1, op. 2, no. 1) Menu-
etto; from Sonata op. 2, no. 1 [by] Lud-
wig van Beethoven, 2d piano part by
Louise Godfrey Ogle. (Music for two
pianos, four hands, 40092) [Two scores]
\$1 © on 2d piano part; Theodore Presser
Co., Bryn Mawr, Pa.; 20Apr50;
EP45704.

I. Ogle, Louise Godfrey. II. Title.

Library of Congress
Copyright Office

MAY 26 1950

M1258

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.8, op.13) Adagio
cantabile; from Sonata no.8, Pathétique
[by] Ludwig van Beethoven. Op.13. Arr.
by Harold L. Walters. (Rubank symphonic
band library, no.27) [Condensed score
and parts] \$6 © on arrangement; Ru-
bank, inc., Chicago; 12Dec51; EP59187.

[I. Walters, Harold L., 1918-

II. Title]

Library of Congress
Copyright Office

JAN 16 1952

M252

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.11, op.22) Adagio; from
Piano sonata in B[flat, by] L. van Beetho-
ven. Op.22. Transcribed for B[flat] clari-
net and piano by Gustave Langenus.
[Score and part] © on transcription;
Boosey & Hawkes, inc., New York;
29Dec50; EP52359.

[I. Langenus, Gustave]

MAR 7 - 1951

Library of Congress
Copyright Office

M252

. B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no. 11, op. 22) Menuetto;
from Piano sonata in B flat, op. 22 [by]
Beethoven, transcribed for B flat clari-
net and piano by Gustave Langenus.

[Score and part] 75¢ © on arrangement;
Boosey & Hawkes, inc., New York;
31Oct50; EP50371.

DEC 2 8 1950

I. Title. [II. Langenus, Gustave]

Library of Congress
Copyright Office

M1621

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2)

Angelus; excerpts from the Moonlight
sonata [music by] Ludwig van Beethoven,
song poem and adaptation by Alvah Duke.

50¢ Appl. states prev. reg. as Sonata
quasi una fantasia, 12Aug53, no.327060.

© on words & arrangement; Pre-View
Publications, Richmond; 9Nov53;
EP75550.

I. Title: Angelus. II. Title: Moonlight
sonata. [III. Duke

Alvah Carter, 1908-

]

Library of Congress

Copyright Office

M1630 BEETHOVEN, LUDWIG VAN, 1770-1827.
.2 (Sonata, piano, no.14, op.27, no.2) By the
.B moonlight; lyric by Dorcas Cochran,
music by Ludwig van Beethoven. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 15Mar51; EP53492. Appl.
states prev. reg. 11Jan51, EU226464.

I. Title. [II. Cochran, Dorcas]

MAY 15 1951

Library of Congress
Copyright Office

M1564 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B (Sonata, piano, no. 14, op. 27, no. 2)
Evening song; TTBB accompanied. from
Beethoven Sonata, op. 27, no. 2, arr.
by Frederic Joslyn. words adapted from
a German poem. (Harold Flammer
choral series, 82151) 16¢ © on arrange-
ment; Harold Flammer, inc., New York;
20Apr50; EP45710.

I. Title. [II. Joslyn, Frederic]

Library of Congress
Copyright Office

MAY 26 1950

M38

.3

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) First
movement of the Moonlight sonata; by
Ludwig van Beethoven, piano solo arr. by
Henry Levine. Simplified ed, 40¢
© Willis Music Co., Cincinnati; 26Oct54;
EP84527.

I. Title. II. Title: Moonlight sonata.
[III. Levine, Henry, 1892-]

Library of Congress

MT247
.B41L44

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.14, op.27, no.2) First
movement of the Moonlight sonata. Sonata
quasi una fantasia. By Ludwig van
Beethoven, piano solo, edited by Henry
Levine. Instructive ed. 50¢ NM: editing.
© Willis Music Co., Cincinnati; 29Oct54;
EP84528.

1. Piano music---Instructive editions.
I. Title: Moonlight sonata. II. Title: Sonata
quasi una fantasia. [III. Levine, Henry,

SL

Library of Congress

1907-

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xM23

M1554 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B (Sonata, piano, no. 14, op. 27, no. 2)

The moonlight sonata; [by] Beethoven,
music adapted by Henry Geehl, words by
Phyllis Harding. (Enoch choral series,
no. 266) [Score: SATB and piano; voice
parts also in tonic sol-fa notation] 6d
© on words & arrangement; Edwin Ash-
down, ltd., London; 21Jun50; EFO-3769,

I. Title. [II. Geehl, Henry Ernest, 1881-
III. Harding, Phyllis Beatrice,

Library of Congress
Copyright Office

1906-

1

JUL 28 1950

M20
.E2
no.3

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) Moon-
light sonata; theme [by] L. van Beethoven,
adaptation by Joseph A. Surace. (In Easy
piano classics. no.3, p.40-41) Appl.
author: Remick Music Corp., employer
for hire of Joseph A. Surace. © on
arrangement; Remick Music Corp.;
9Feb53; EP69705.

I. Title. [II. Surace, Joseph A.]

Library of Congress
Copyright Office

SL

M1254


.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) Moonlight; from the first movement of the Moonlight sonata [by] Beethoven, arr for band by Walter Finlayson. [Condensed score and parts] \$4.25 NM: arrangement. © Boosey & Hawkes, inc., New York; 11Aug54; EP82574.

I. Title. II. Title: Moonlight sonata.
[III. Finlayson, Walter]

Library of Congress



M1556

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

(Sonata, piano, no.14, op.27, no.2) Silver night; a love song on Beethoven's Moonlight sonata [first movement: Sonata quasi una fantasia] words & arrangement by Roy Ringwald. [Score: chorus (SATB) and piano] © on words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Feb51; EP53298.

APR 27 1951

I. Ringwald, Roy. II. Title. III. Title:
Moonlight sonata.

Library of Congress
Copyright Office

M1573

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) Silver night; a love song on Beethoven's Moonlight sonata [first movement: Sonata quasi una fantasia] words & arrangement by Roy Ringwald. [Score: chorus (SSA) and piano] © on words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Feb51; EP53296.

APR 27 1951

I. Ringwald, Roy.
Moonlight sonata.

II. Title. III. Title:

Library of Congress
Copyright Office

M38.3

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano) Adagio from
Sonata pathétique, by Beetho-
ven. [Arr. by Victor Ambroise]

© Lawrence Wright Music Co.,
ltd., London; on simplified ar-
rangement; 11Apr47; EF3444.
For piano solo.

I. Ambroise, Victor, 1888-
arr.

M215 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B (Sonata, piano) Allegro, from Sonata, op. 7, third movement [by] Ludwig van Beethoven, second piano part by Louise Godfrey Ogle. © Theodore Presser Co., Philadelphia; 7Jul48; on arrangement; EP28461. Two scores.

I. Ogle, Louise Godfrey, arr.

M38

.3

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano) Appassionata
sonata; (abbreviated version)
[By] Beethoven, [arr. by
Victor Ambroise] © Lawrence
Wright Music Co., ltd., Lon-
don; on abbreviated version;
11Apr47; EF5572.

I. Ambroise, Victor, 1888-
arr. II. Title.

M129

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano) Moonlight Sonata;
guitar solo, [by] L. van Beethoven,
arr. by Harry Volpe. c1939. ©
Albert Rocky Co., New York;
10Jan40; on arrangement; EP20199.

I. Volpe, Harry, 1906-
Title.

arr. II.

M38.3 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B (Sonata, piano) Theme and Two
Variations from Beethoven's
Appassionata Sonata (second
movement) for piano solo, sim-
plified by Chester Wallis
[pseud.] © The Boston Music Co.,
Boston; 30Jul47; on arrangement;
EP19038.

I. Treharne, Bryceson, 1879- arr.
II. Title.

Library of Congress
Copyright Office

^

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano) Moonlight sonata; [by]

L. van Beethoven. Op. 27, no. 2. Simplified arr. by Mark White. (In New York Journal-American, Nov. 21, 1948, p. L-31. Music America loves best, no. 8) © Radio Corp. of America, Camden, N. J.; 21Nov48; B5-9825.

I. White, Mark, arr. II. Title.

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano) Theme from the
rondo of the Sonata pathétique, Op.
13, By Ludwig van Beethoven, arr.
by Eric Steiner. (In Steiner, Eric.
Master tunes and music tests. p.
26-27) © G. Schirmer, inc., New
York; 16Apr48; on arrangement &
music test; EP26820. For piano solo.

MT224
.S84

M1258

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

* (Sonata, piano, no. 2) Largo appassionata;
[from] Sonata, Op. 2, no. 2, [by] L. van
Beethoven, arr. by Guy F. Foreman.
(Famous band series, no. 180) © Belwin,
inc., New York; 25Oct49; on arrangement;
EP41644. Condensed score (band) and
parts.

I. Foreman, Guy F., arr. II. Title.

Library of Congress
Copyright Office



M1564

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) Silver night; a love song on Beethoven's Moonlight sonata [first movement; Sonata quasi una fantasia] words & arrangement by Roy Ringwald. [Score: chorus (TTBB) and piano] © on words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Feb51; EP53297.

APR 27 1951

I. Ringwald, Roy.

II. Title.

III. Title:

Moonlight sona-

ta.

Library of Congress

Copyright Office

M38

.3

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.14) Ludwig von
Beethoven's Moonlight sonata.
Piano solo arr. and ed. by Pietro
Ballatore. © J. & J. Kammen
Music Co., New York; on arrange-
ment; 6May47; EP6918.

I. Ballatore, Pietro, arr. II.
Title: Moonlight sonata.

Music Cat.

M559

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.20, op.49) Minuet;
[from] Sonata no.20, op.49, by Beethoven.
Transcribed by James De Jesu. [Score
(3 B flat clarinets, 1 alto, and 1 bass
clarinet) and parts] \$1.50 © White-
Smith Music, inc., New York; 29Nov51;
EP58982.

I. Title. [II. De Jesu, James]

Library of Congress
Copyright Office

JAN 16 1952

M459

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, op.22) Minuet; from Piano
sonata, op.22 [by] L. van Beethoven,
transcribed by Antonio E. Cafarella.

[Score (flute, oboe, clarinet, and bassoon)
and parts] \$1 © on transcription; Volk-
wein Bros., inc., Pittsburgh; 14Nov51;
EP58639.

[I. Cafarella, Antonio E. II. Title]

Library of Congress
Copyright Office

DEC 28 1951

M176

.FB

Beethoven, Ludwig van, 1770-1827.

[Sonata, piano, no. 23, op. 57, F
minor. Allegro assai, arranged] The
famous Appassionata sonata featured in
... film "Concerto." [Arranged by
Howard Ward] [London]. The Peter
Maurice Music co., ltd. 7 p. 1s
✓ © arrangement, 19Sep46; publisher,
New York; EF4323.

For piano solo.

✓ I. Ward, Howard, arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M23

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, piano) Klaviersonaten; [by]

Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas, after the manuscripts and the original printings. New edition. (U[niversal] E[dition] 8a-8b) © on reconstruction, revision & editing; Universal-Edition, Wien, v. 1, 24Oct46; v. 2, 18Nov46; EF15524-15525.

Library of Congress
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(Continued on next card)

M23

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, piano) Klaviersonaten.

EF15524-15525. (Card 2)

[I. Schenker, Heinrich, 1868-1935.

II. Ratz, Erwin, 1898-]

M23

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, piano) Klaviersonaten; [by]

Ludwig van Beethoven, nach den Auto-
graphen und Erstdrucken rekonstruiert

von Heinrich Schenker, neue Ausg.

revidiert von Erwin Ratz. Piano sonatas;
after the mss. and the original printings.

New ed. (Universal-Edition, 9a, 9b)

© on reconstruction, revision & editing;

Universal-Edition, Wien; Heft 3, 17Apr47;

Heft 4, 17Apr47; EF15547-15548.

[I. Schenker,
Library of Congress
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Heinrich, 1868-1935.

II. Ratz, Erwin, 1898-

1

27 1940

M23
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, piano) Klavier-Sonaten; [by]
Beethoven. [Urtext] nach Eigenschriften
und Originalausgaben hrsg. von B. A.
Wallner, Fingersatz von Conrad Hansen.
© on new ed. instructive, additions,
fingerings, footnotes & preface; G. Henle-
Verlag, München; Bd. 2, 28Nov53;
EF0-23919.

[I. Wallner, Berta Antonie, 1876-

II. Hansen, Conrad, 1906-]

Library of Congress
Copyright Office

M23

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, piano) Klavier-Sonaten; [by]
Beethoven- [Urtext] nach Eigenschriften
und Originalausgaben hrsg. von B. A.
Wallner, Fingersatz von Conrad Hansen.
© on new edition, instructive additions,
fingering, footnotes & preface; G. Henle-
Verlag, München; Bd.1, 1Nov52;
EFO-16702.

[I. Wallner, Berta Antonie, 1876- II.
Hansen, Conrad, 1906-]

Library of Congress
Copyright Office

M23
.B414
K7

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonatas, piano) Sonatas; [by] Ludwig van
Beethoven. Urtext ed., with a preface and
editorial notes by Carl Krebs [translation
by Paul Aron] In two volumes. (Schirmer's
library of musical classics, v.1769) \$4
Appl. author: G. Schirmer, inc., employer
for hire of Paul Aron. NM: translation of
editorial notes. © G. Schirmer, inc.,
New York; v.1, 4Dec53; EP77242.

[I. Krebs, Carl.
Library of Congress

II. Aron, Paul]

SL

M23
.B414
K7

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonatas, piano) Sonatas; [by] Ludwig van
Beethoven. Urtext ed., with a preface
and editorial notes by Carl Krebs
[translation by Paul Aron] In two volumes,
(Schirmer's library of musical classics,
v.1770) \$4 Appl. author: G. Schirmer,
inc., employer for hire of Paul Aron,
© on translation; G. Schirmer, inc., New
York; v.2, 25Nov53; EP76089.

[I. Krebs, Carl. II. Aron, Paul]

Library of Congress
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SL

M219
.B416
L3

BEETHOVEN, LUDWIG VAN, 1770-1827.
*(Sonatas, violin & piano) Sonaten; [by]
Beethoven. [Urtext] Nach Eigenschriften,
Erst- und Frühdrucken hrsg. von Walther
Lampe und Kurt Schäffer. [Score and
part] © on editing; G. Henle Verlag,
München; Bd.2, 19Oct50; EF0-6069.

I. Lampe, Walther, 1872-
Kurt, 1913-]

II. Schäffer,

Library of Congress
Copyright Office

APR - 6 1951

M219
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
*(Sonatas, violin & piano) Sonaten; [by]
Beethoven, [Urtext] nach Eigenschriften,
Erst- und Frühdrucken hrsg. von Walther
Lampe und Kurt Schaffer. [Score and
part] © on editing; G. Henle Verlag,
München; Bd. 1, 14Dec49; EF0-1748.

I. Lampe, Walther, 1872-
Kurt, 1913-

II. Schaffer,

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Copyright Office

JUN - 8 1950

M219

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, violin & piano) Sonate; [by] L. van Beethoven [revised by] Edwin Fischer [and] Georg Kulenkampff. [Score and part] © on revision; G. Ricordi & c., Milano; vol.2, 18Dec52; EF0-17934.

[I. Title. II. Fischer, Edwin, 1886-
III. Kulenkampff, Georg, 1898-1948]

Library of Congress
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M219

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, violin & piano) Sonate; [by] L. van
Beethoven [revised by] Edwin Fischer
[and] Georg Kulenkampff [Score and part]
© on revision; G. Ricordi & c., Milano;
vol.1, 18Dec52; EF0-17935.

[I. Title. II. Fischer, Edwin, 1886-
III. Kulenkampff, Georg, 1898-1948]

M228

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, violoncello) Sonata in

G minor. Op. 5, no. 2. [By]

Beethoven, [ed. by Donald F. To-

vey] Arr. for viola & piano by

Lionel Tertis. © Augener, ltd.,

London; 7Nov47; on arrangement;

EF7361. Score (violoncello and
piano) and part for viola.

I. Tovey, Donald F., ed. II. Tertis, Lio-
nel, arr. xM228.1


M23
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, piano) Trentadue sonate per
pianoforte; [by] Beethoven. Edizione
tecnico-interpretativa di Artur Schnabel.
[Italian, French and Spanish text]
© Edizioni Curci s. r. l., Milano; v. 1-3,
31Dec49; EF15714-15716.

I. Schnabel, Artur, 1882-

Library of Congress
Copyright Office



Beethoven, Ludwig van, 1770-1827.

SONATE, op. 78; m Ludwig van Beetho-
ven, nuova edizione critica, rive-
duta e corretta Alfredo Casella;
pf. v. 3. © 30Dec20, E498541.
R38062, 20Sep48, Yvonne Casella (W)

Beethoven, Ludwig van.

SONATE; m Ludwig van Beethoven, ed.
riv. R. Principe e Mario Vitali;
violino e pf. v. 1, Sonate N. 1 a 5.-
v. 2, Sonate N. 6 a 10. © 7Jul21;
E507617-507618. R49435-49436;
30Jun49; Remy Principe (A)

Beethoven, Ludwig van.

SONATE, op.7; m Ludwig van Beethoven,
ed. Frederic Lamond; pf. © 31Dec23,
E583980. R74986, 20Feb51, Breitkopf
& Haertel (PWH of F. Lamond)

JUN 22 1951

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Beethoven, Ludwig van.

SONATE, op.26; m Ludwig van Beethoven,
ed. Frederic Lamond; pf. © 31Dec23,
E583984. R74990, 20Feb51, Breitkopf
& Haertel (PWH of F. Lamond)

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*

BEETHOVEN, LUDWIG VAN, 1770-1827.
Sonate, op.27, no.2. SEE HIS Sonata,
piano, no.14, op.27, no.2.

EF0-15067

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Beethoven, Ludwig van.

SONATE, op.27, No.2; m Ludwig van
Beethoven, ed. Frederic Lamond; pf.
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20Feb51, Breitkopf & Haertel (PWH
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* BEETHOVEN, LUDWIG VAN, 1770-1827.
Sonate, op.53. SEE HIS Sonata, piano,
no.21, op.53.

EF0-15068

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Beethoven, Ludwig van.

SONATE, op.53; m Ludwig van Beethoven,
ed. Frederic Lamond; pf. © 31Dec23,
E583989. R74995, 20Feb51, Breitkopf
& Haertel (PWH of F. Lamond)

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Beethoven, Ludwig van.

SONATE, op.54; m Ludwig van Beethoven,
ed. Frederic Lamond; pf. © 31Dec23,
E583990. R74996, 20Feb51, Breitkopf
& Haertel (PWH of F. Lamond)

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Beethoven, Ludwig van.

SONATE, op.57; m Ludwig van Beethoven,
ed. Frederic Lamond; pf. © 31Dec23,
E583991. R74997, 20Feb51, Breitkopf
& Haertel (PWH of F. Lamond)

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Beethoven, Ludwig van.

SONATE, op.101; m Ludwig van Beethoven,
ed. Frederic Lamond; pf. © 31Dec23,
E583994. R75000, 20Feb51, Breitkopf
& Haertel (PWH of F. Lamond)

JUN 21 1951

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Beethoven, Ludwig van.

SONATE, op.109; m Ludwig van Beethoven,
ed. Frederic Lamond; pf. © 31Dec23,
E583996. R75002, 20Feb51, Breitkopf
& Haertel (PWH of F. Lamond)

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JUN 21 1951

Beethoven, Ludwig van.

SONATE, op.110; m Ludwig van Beethoven,
ed. Frederic Lamond; pf. © 31Dec23,
E583997. R75003, 20Feb51, Breitkopf
& Haertel (PWH of F. Lamond)

JUN 28 1951

Library of Congress
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Beethoven, Ludwig van.

SONATE, op.111; m Ludwig van Beethoven,
ed. Frederic Lamond; pf. © 31Dec23,
E583998. R75004, 20Feb51, Breitkopf
& Haertel (PWH of F. Lamond)

JUN 28 1951

Library of Congress
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Beethoven, Ludwig van.

SONATE CARACTERISTIQUE, op.81a; m
Ludwig van Beethoven, ed. Frederic
Lamond; pf. © 31Dec23, E583993.
R74999, 20Feb51, Breitkopf & Haertel
(PWH of F. Lamond)

JUN 21 1951

Library of Congress
Copyright Office

Beethoven, Ludwig van.

SONATE CLAIR DE LUNE, op. 27, no. 2;
m Ludwig van Beethoven, arr. Francis
Salabert; ptes. d'orch. © 30May22,
E537718. R55623, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Beethoven, Ludwig van.

SONATE FUER DAS HAMMER-KLAVIER, OP.106;
by Ludwig van Beethoven, orchestra
arr. Felix Weingartner; score.
© 6Sep26; E647024. Breitkopf &
Haertel (PWH of F. Weingartner);
10May54; R130237..

Beethoven, Ludwig van.

SONATE PATHETIQUE, op.13; m Ludwig
van Beethoven, ed. Frederic Lamond;
pf. © 31Dec23, E583981. R74987,
~~20~~Feb51, Breitkopf & Haertel (PWH of
F. Lamond)

JUN 22 1951

Library of Congress
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BEETHOVEN, LUDWIG VAN, 1770-1827.

Sonate pathétique. SEE HIS Sonata,
piano, no.8, op.13.

EP83545

xM

Library of Congress

Beethoven, Ludwig van.

SONATE PATHETIQUE, op.13; text matter
by Lewis G. Thomas, m Ludwig van
Beethoven, fingering, phrasing,
pedaling & interpretation by
Leopold Godowsky; pf. © 4Aug23,
AA316712. R74583, 16Feb51, Art
Publication Society (PWH of L.
Godowsky & L. G. Thomas)

MAY 1 0 1951

Library of Congress
Copyright Office


M215
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

* Sonatina, no. 2, in F; [by] L. van Beethoven,
arr. by Thomas A. Johnson. © Walsh,
Holmes & Co., ltd., London; 17Sep49; on
arrangement; EF-0417. 2 scores for
2 pianos.

I. Johnson, Thomas Arnold, arr.

Library of Congress
Copyright Office



Beethoven, Ludwig van.


SONATINA IN F; by Ludwig van Beethoven,
2d piano pt. Josephine Bowden. ©
2Apr27; E659650. Schroeder &
Gunther, inc. (PWH); 6Jul54; R132714.

M23
.B416
op.
163
1948

BEETHOVEN, LUDWIG VAN, 1770-1827.
Sonatina in F [by] L. van Beethoven, ed.
by Ernest Haywood. (Favourite classics,
no. 30) © Keith Prowse & Co., ltd.,
London; 31Dec48; on editing; EF11708.
For piano.

I. Haywood, Ernest, 1866-1947, ed.
II. Title.

Library of Congress
Copyright Office



Beethoven, Ludwig van.

SONATINA IN F; fingering, pedaling,
phrasing & text matter by Lewis G.
Thomas, m Ludwig van Beethoven; pf.
Rev. ed. © 1May23, E559855.
R74598, 16Feb51, Art Publication
Society (PWH of L. G. Thomas)

MAY 1 0 1951

Library of Congress
Copyright Office

M23
.B416
op.79
1948

BEETHOVEN, LUDWIG VAN, 1770-1827.
Sonatina in G [by] L. van Beethoven,
ed. by Ernest Haywood. (Favourite
classics, no. 29) © Keith, Prowse &
Co., ltd., London; 30Dec48; on editing;
EF11707. For piano.

I. Haywood, Ernest, 1866-1947, ed.
II. Title.

Library of Congress
Copyright Office



Beethoven, Ludwig van.

SONATINA IN G; by Ludwig van Beethoven,
2d piano pt. Josephine Bowden. ©
2Apr27; E661980. Schroeder &
Gunther, inc. (PWH); 6Jul54; R132715.

Beethoven, Ludwig van.

SONATINA IN G; fingering, phrasing,
pedaling & text matter by Lewis G.
Thomas, m Ludwig van Beethoven; pf.
Rev. ed. © 1May23, E559856.
R74599, 16Feb51, Art Publication
Society (PWH of L. G. Thomas)

MAY 10 1951

Library of Congress
Copyright Office

M214
.B432
S6

BEETHOVEN, LUDWIG VAN, 1770-1827.
supposed composer.
(Sonatina, piano, F major) Sonatina in F;
[by] Beethoven [with a second piano part
composed by Henry] Coleman. [Two
scores for 2 pianos] Appl. author:
Augener, ltd., employer for hire of Henry
Coleman. 3/- © on added piano part;
Augener, ltd., London; 25Sep53; EF0-23023.

I. Coleman, Henry.

Library of Congress
Copyright Office

SL

xM23

M214
.B432
S62

BEETHOVEN, LUDWIG VAN, 1770-1827,
supposed composer.

(Sonatina, piano, G major) Sonatina in G;
[by] Beethoven [with a second piano part
composed by Henry] Coleman. [Two
scores for 2 pianos] Appl. author:
Augener, ltd., employer for hire of
Henry Coleman. 2/6 © on added piano
part; Augener, ltd., London; 25Sep53;
EF0-23022.

I. Coleman, Henry.

Library of Congress
Copyright Office

SL

xM23

M23
.B

BEETHOVEN, LUDWIG VAN, 1770-1827,
supposed composer.

*(Sonatinas, piano) Sei sonatine; [by] L.v.
Beethoven, revisione di Luigi Finizio.
© Curci edizioni, s.r.l., Milano; 31Dec52;
EF0-18391.

[I. Finizio, Luigi, d.1950]

Library of Congress
Copyright Office



Revised
26Jun53

Beethoven, Ludwig van.

SONATINE. SONATE NR.25, op.79; m
Ludwig van Beethoven, ed. Frederic
Lamond; pf. © 31Dec23, E583992.
R74998, 20Feb51, Breitkopf & Haertel
(PWH of F. Lamond)

JUN 22 1951

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Beethoven, Ludwig van.

Sonaten nos. 1-6; v. Ludwig van
Beethoven, rev. u. bezeichnet Xaver
Scharwenke; pf. © 22 Jun 15; E380734.
H8666; 11 Jul 42; Lucie Scharwenka (C),
Berlin.

Beethoven, Ludwig van.

SONG OF MAY; w Goethe, m Ludwig van
Beethoven, arr. Philip Werthner;
women's trio. © 8Aug21, E519330.
R47785, 12May49, John Church Co.
(PWH of P. Werthner)

M1200

.A

Beethoven, Ludwig van, 1770-1827.
Creation hymn.

Grieg, Edvard Hagerup, 1843-1907.

Song of Norway, selection ...

La pastorella dell' Alpi (Soirées
musicales no. 6) [by] Liszt.

Creation hymn [by] Beethoven.

[Arranged for military band by
W. J. Duthoit] London, Chappell
& co. ltd. (The army journal for
full military band, no. 727)

© arrangement, 3Sep46; publisher;
EF4358.

I. Liszt, Franz, 1811-1886.
La pastorella dell' Alpi. II.

(Continued on
next card)

M1613 BEETHOVEN, LUDWIG VAN, 1780-1827.
.3 (Songs, violin, violoncello & piano
.B acc. Selections) Twelve Irish and
Scottish songs for medium voice and
piano [by] Beethoven; selected by
Richard Dyer-Bennett. © Music Press,
inc., New York; 5Dec47; on arrange-
ment & compilation; EP21216-21217.
Score and parts.

Beethoven, Ludwig van, 1770-1827.

SPRING, FROM MINUET IN G; by Ludwig van
Beethoven, arr. Elizabeth Gest;
women's voices. © 27Oct21, E522693.
R43956, 4Feb49, Theodore Presser Co.
(PWH of E. Gest)

Beethoven, Ludwig van.

THE STORM; fourth movement from
Pastorale symphony no.6, m Ludwig
van Beethoven, arr. Walter G.
Hauenschild. © on arr., 9Mar23,
E560859. R75184, 2Mar51, Photo Play
Music Co., inc. (PWH)

Library of Congress
Copyright Office

MAY 15 1951

BEETHOVEN, LUDWIG VAN.

Study of Beethoven. GU20505. SEE

Serafini, Enzo Paolo.

M38

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Stücke für die Spieluhr; [by] Ludwig van Beethoven, zum ersten Male hrsg. und für Klavier bearb. von Georg Schünemann. (Edition Schott, 2890) [For piano] © on arrangement & foreword; Schott & Co., ltd., Mainz; 21Dec39; EF16260.

I. Title. [II. Schünemann, Georg, 1884-]

Library of Congress
Copyright Office

APR - 6 1951

M359

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Suite; from The Mount of Olives, transcribed by Allen Ostrander. New York, Edition Musicus. [Score (3 trombones) and parts] \$1.50 © on transcription; Quinto Maganini; 2Jul50; EP48236.

I. Title: The Mount of Olives. [II. Ostrander, Allen, 1909-]

Library of Congress
Copyright Office

See - 1 100

See - 1 100

Beethoven, Ludwig van.

SUNSET m Ludwig van Beethoven arr
Elizabeth Ann Allen © w & arr William
Sinclair Cale 4Aug48 on w & changed m
EU139681

Library of Congress
Copyright Office


M1621
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Sunset; poem by Sir Walter Scott, Scotch
air by Ludwig van Beethoven, arr. by
Marie Strasburger. (In his Marie Stras-
burger arrangements of Beethoven's
Scotch airs [v.6]) © Mills Music, inc.,
New York; 27May49; on arrangement;
EP39418.

I. Strasburger, Marie, arr. II. Title.

Library of Congress
Copyright Office



Van Beethoven, Ludwig, van

SUPPLICATION, op.13; w Virginia K.

Logan, m Ludwig Van Beethoven, arr.
for voice by Frederick Knight Logan.
© 8Jul24, E591585. R90502, 13Feb52,
Forster Music Publisher, inc. (PWH
of V. K. Logan & F. K. Logan)

Library of Congress
Copyright Office

MAR 24 1952

Beethoven, Ludwig van.

SYMPHONIE HÉROÏQUE; m Ludwig van
Beethoven, transcrit; ptes. d'orch.
© 10Feb22, E536660. R54925, 25Nov49,
Hubert Henri Mouton (A of tran-
scription)

Library of Congress
Copyright Office

Beethoven, Ludwig van.

SYMPHONIE NO.1 EN UT MAJEUR. First
symphony in C major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 3d mvt. © 31Dec26;
E657893. Eugénie Micsunesco Salabert
(W); 16Apr54; R129042.

Beethoven, Ludwig van.

SYMPHONIE NO.1 EN UT MAJEUR. First
symphony in C major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 1. 1st mvt.- 2. 2d mvt.
© 31Dec26; E657159-657160. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128996-128997.

Beethoven, Ludwig van.

SYMPHONIE NO.1 EN UT MAJEUR. First
symphony in C major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 4th mvt. © 31Dec26;
E668522. Eugénie Micsunesco Salabert
(W); 16Apr54; R129072.

M35
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no.1, op.21) Let's go to the
symphony; themes from the 4th move-
ment of the Beethoven first, by N. Troje-
Miller. Piano solo. 40¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 22Jan52; EP60298.

I. Title. [II. Troje-Miller, Norma]

Library of Congress
Copyright Office

FEB 26 1952

M1254

. B

BEETHOVEN, LUDWIG VAN, 1770-1827

*(Symphony, no. 1, op. 21) Menuetto; from
Symphony no. 1, [by] Ludwig van Beetho-
ven, transcribed for band by Raymond L.
Kirby. [Condensed score and parts] \$6
© Mills Music, inc., New York; 5Oct50;
EP50210.

I. Title. [II. Kirby, Raymond L.]

Library of Congress
Copyright Office

NOV 29 1950

Beethoven, Ludwig van.

SYMPHONIE NO.2 EN RE MAJEUR. Second
symphony in D major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 4th mvt. © 31Dec26;
E668523. Eugénie Micsunesco
Salabert (W); 16Apr54; R129073.

Beethoven, Ludwig van.

SYMPHONIE NO.2 EN RE MAJEUR. Second
symphony in D major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 1. 1st mvt.- 2. 2d mvt.-
3. 3d mvt. © 31Dec26; E668519-668521.
Eugénie Micsunesco Salabert (W);
16Apr54; R129069-129071.

Beethoven, Ludwig van.

SYMPHONIE NO.3. Third symphony in
E flat major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 1. Pt.1.- 2. Pt.2-
3. Pt.3.- 4. Pt.4. © 10Feb27;
E657842-657845. Eugénie Micsunesco
Salabert (W); 12Nov54; R139153-
139156.

BEETHOVEN, LUDWIG VAN.

Symphony no. 5. (Analytic symphony
series, edited by Percy Goetschius,
3) © 19Mar27; A973825. Percy B.
Goetschius (C); 23Mar54; R127858.

I. GOETSCHIOUS, PERCY, ed.

Cl. GOETSCHIOUS, PERCY B.

MT758 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B (Symphony, no.5) Theme from Fifth
symphony, by Beethoven, adapted for
piano solo [with lesson analysis] by
John Thompson. 40¢ © on adaptation &
lesson analysis; The Willis Music Co.,
Cincinnati; 10Aug51; EP56600.

I. Title. [II. Thompson, John Sylvanus,
1889-]

SEP 27 1951

Library of Congress
Copyright Office

M1001
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
*(Symphony, no.5, op.67) Symphony no.5;
op.67, C minor [by] Beethoven. Orches-
tra score, study and conducting format
containing piano arrangement by Anis
Fuleihan. (Edition Cranz, 2019) © on
piano arrangement; Southern Music Pub.
Co., inc., New York; 20Dec51; EP60468.

[I. Fuleihan, Anis, 1900-]



M35
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no.5, op.67) Theme from slow
movement; Symphony no.5 in C minor,
by Beethoven, arr. as piano solo by
Walter Collins. [Op.67] © on arrange-
ment; W. Paxton & Co., ltd., London;
1Jan51 (in notice: 1950); EF0-6925.

[I. Collins, Walter Roland, 1891-]

Library of Congress
Copyright Office



APR 13 1951

M35
.B

Beethoven, Ludwig van, 1770-1827,
[Symphony, no. 5, op. 67, C minor,
Selections, arranged] Themes from Beeth-
oven symphony V ... Piano solo [arranged
by Rebecca Segal] Philadelphia, Music-
makers, inc. 5 p.

© arrangement, 16Aug46; publisher;
EP7792..

I. Segal, Rebecca, 1915- arr.

Library of Congress
Copyright Office

official only

M35

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Symphony no. 5 in C minor, by Bee-
thoven, Op. 67. Abridged and adapted
for piano solo by Samuel Marsh. ©
Chappell & Co., ltd., London;
7May48; on arrangement; EF9691.

M35
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
^(Symphony, no. 6) Beethoven's Symphony
no. 6, in F "Pastoral." Op. 68. Abridged
and adapted for piano solo by Samuel
Marsh. © Chappell & Co., ltd., London;
14Feb49; on adaptation; EF12522.

I. Marsh, Samuel, arr.

Library of Congress
Copyright Office



Revised
26Sep49

AA 32271

Beethoven, Ludwig van.

Symphony no. 6, Pastoral in F major,
1st movement, by Ludwig van Beethoven
[Produced by Robert F. Kerr, edited by
Clinton Lewis] [San Francisco,
Printed by Isogonica] c1946.

stapled sheets. illus. 28 x 21
1/2cm.

© 11-11-46; 2 c 12-17-46; Robert F.
Kerr, San Francisco; AA 32271.

afp 1-21-47

M459 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B ^ (Symphony, no. 6) Scene at the
brook, from the pastorale sym-
phony no. 6 [by] Beethoven, tran-
scribed by Louis A. Hahn. ©
Fillmore Bros. Co., Cincinnati;
12Aug48; on transcription; EP29591.
Score (flute, oboe, clarinet and
bassoon or bass clarinet) and
parts.

I. Hahn, Louis A., arr. II. Title.

Library of Congress
Copyright Office

Revised
8Feb49

M1420
.S383
no.94119

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no.7, op.92) Symphony no.7,
in A major, op.92, 2nd movement,
Allegretto; [by] Beethoven [arr. by
Stephen S. Moore] (The School percussion
band. Classical series, no.94119)
[Score and parts] 10/- © on arrange-
ment; W. Paxton & Co., ltd., London;
9Jul52; EF0-14978.

[I. Moore, Stephen Sidney, 1902-
(Series)]

Library of Congress
Copyright Office



xM1001
xM1045

M35
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
^Symphony no. 7 in A. Op. 92. By
Beethoven, abridged and adapted
for piano solo by Samuel Marsh.
© Chappell & Co., ltd., London;
30Aug48; on abridgment & adapta-
tion; EF10655.

I. Marsh, Samuel, arr.

M1254

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Symphony, no.7, op.92) Allegretto; from
Beethoven's Symphony no.7, transcribed
by Gerald Tolmage [pseud.] [Condensed
score (band) and parts] \$6 © on trans-
cription; Staff Music Pub. Co., Great Neck,
N. Y.; 8Sep52; EP65550.

[I. Gardner, Maurice, 1909-]

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.
.4 (Symphony, no. 9) Chorus of joy; from
.B the Ninth symphony, [by] L. van Beetho-
ven. Arr. by Noble Cain. [English
words by N. C.] (Pro Art choral,
no. 1190) [Score: SATB and piano] 20¢
© on arrangement; Pro Art Publications,
New York; 11Mar50; EP44833.

I. Title. [Cain, Noble, 1896-]

Library of Congress
Copyright Office

APR 12 1950

M1001 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B4 (Symphony, no. 9) The ninth symphony
op.125 [by] Ludwig van Beethoven. Op. 125.
Vocal Choral finale on Schiller's Ode to Joy.
Score English version by Max T. Krone.
Chicago, N. A. Kjos Music Co. © Max
T. Krone; 9Dec48 (in notice: 1949);
on English version; EP33517.

I. Krone, Max Thomas, 1901- arr.
II. Title. Choral finale.

Library of Congress
Copyright Office

M1254

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

- (Symphony, no. 9) Themes from
the 9th symphony, [choral section,
by] Beethoven. For
brass band, arr. by Eric Ball.
© Besson & Co., ltd., London;
on arrangement; 14 May 47;
EF3284.

I. Ball, Eric, arr. II. Title.

M1584

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no.9, op.125) Federal hymn;
[music by Beethoven, from the] 9th
symphony, words and arr. [by] E. L.
Millard. [Close score: SATB] NM:
"words, arrangement." © One World,
Chicago; 15Sep54; EP84426.

I. Title. [II. Millard, Everett Lee,
1909-]

Library of Congress

xM1627.15

M1573 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B (Symphony, no.9, op.125) Joy, oh wondrous
daughter; excerpt from the Ninth
symphony [by] Ludwig van Beethoven,
arr. by Herbert Haufrecht for treble
voices, S.A. with descant and piano
[words by] J. C. F. von Schiller, English
text by Herbert Haufrecht. 16¢ © Edwin
H. Morris & Co., inc., New York;
26Dec51; EP59710. FEB - 8 1952

I. Title. [II. Haufrecht, Herbert, 1909-]

Library of Congress
Copyright Office

M175
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no,9, op.125) Ode to joy;
chorale theme from the 9th Symphony [by]
L. Beethoven, arr. by Elsie M. Bennett.
(With Bennett, E. M. Prayer of thanks-
giving) [For accordion] © Accordion
Music Pub. Co.; 1Oct54; EP84291.

I. Title. [II. Bennett, Elsie Margret,
1919-]

M1557 BEETHOVEN, LUDWIG VAN, 1770-1827.
. B (Symphony, no. 9) Tomorrow's world;
melody from Beethoven's Ninth symphony,
for four-part chorus of mixed voices,
[words by] Tennyson, arr. by Ruth
Bampton. (Selected choral series,
no. 43, 220) [With piano acc.] 15¢
© The Raymond A. Hoffman Co., Chicago;
27Feb50; EP44687.

I. Title: Tomorrow's world. [II. Bampton,
Ruth. 1902-]

Library of Congress
Copyright Office

APR 19 1950

M13
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no. 9, op. 125) Adagio; from
Beethoven's 9th symphony. Adaptation
for organ by F. C. Schreiber. \$1 © on
adaptation; Elkan-Vogel Co., inc.,
Philadelphia; 28Feb50; EP44794.

[I. Schreiber, Frederick C.]

Library of Congress
Copyright Office

APR 13 1950

M1554

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Symphony, no.9, op.125) The hymn of brotherhood; for mixed chorus [adapted from Beethoven's Ninth symphony] by Joseph Wood [words by Joseph Wood] (Staff mixed chorus cat. no. MC106) [With piano acc.] 20¢ © on words & arrangement; The Staff Music Pub. Co., Great Neck, N. Y.; 18Dec50; EP52149.

I. Title. [II. Wood, Joseph R., 1914-

MAR 23 1951

Library of Congress
Copyright Office

xM1627.15

BEETHOVEN, LUDWIG VAN, 1770-1827.
Theme from Fifth symphony. SEE HIS
Symphony no.5.

EP56600

Library of Congress
Copyright Office

xMT

Beethoven, Ludwig van.

R

THEME AND VARIATION FROM KREUTZER
SONATA; m Ludwig van Beethoven,
arr. Moritz Moszkowski; pf.

© 10Apr19; E448163. R14597;
3Jan47; Theo. Presser co. (PWH),
Philadelphia.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Theme from slow movement. SEE HIS
Symphony, no.5, op.67.

EF0-6925

MAY 14 1951

xM

Library of Congress
Copyright Office

Beethoven, Ludwin van, 1770-1827.
Themes from Beethoven symphony V

see his

Symphony, no. 5, 67, C minor.
Selections.

M459 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Three Equale; for four trombones,
[by] Beethoven, adapted for trumpet and 3 trombones by Emil Kahn.
© Edward B. Marks Music Corp., New York; 19Nov47; on adaptation & arrangement; EP18988. Score and parts.

I. Kahn, Emil, 1896- arr. II. Title.


M457
.B4E7

BEETHOVEN, LUDWIG VAN, 1770-1827.
Three equale for four trombones; [by]
Ludwig van Beethoven [arr. by George
F. Briegel] © George F. Briegel, inc.,
New York; 9Nov49; on arrangement;
EP42309. Score and parts.

I. Briegel, George F., 1890- arr.
II. Title.

s.l.

Library of Congress
Copyright Office



Beethoven, Ludwig van.

THREE FUGUES; by Ludwig van Beethoven,
arr. & ed. Alfred Pochon; string
quartet. © 20May26, E644964.
R118555, 20Oct53, Alfred Pochon (A)

BEETHOVEN, LUDWIG VAN, 1770-1827.
To the future. SEE HIS Concerto, violin,
op.61.

EP71750

xM

Library of Congress
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BEETHOVEN, LUDWIG VAN, 1770-1827.
Tomorrow's world. SEE HIS
Symphony, no. 9.

EP44687

Library of Congress
Copyright Office

MAY - 9 1950
xM

Beethoven, Ludwig van.

TRIO, op. 70, nos. 1-2; m Ludwig van
Beethoven, ed. & bowed Joseph Adamow-
ski; violin, violoncello & pf.
1. Trio 5, in D maj.- 2. Trio 6, in
E flat. © 12Sep21, 1Sep21; E520544,
519081. R48396, 48375; 20May49; G.
Schirmer, inc. (PWH of J. Adamowski)

Beethoven, Ludwig van.

TRIO, op. 1, nos. 1-3; m Ludwig van
Beethoven, ed. & bowed Joseph Adam-
owski; violin, violoncello & pf.
1. In E flat.- 2. In G major.- 3.
In C min. © 1Sep21; E519080, 519079,
519082. R48374, 48373, 48376;
20May49; G. Schirmer, inc. (PWH of
J. Adamowski)

M353

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Trio, oboes & English horn, op.87) Trio;
op.87, two oboes and cor anglais [by]
Beethoven, for 3 violas, arr. and ed. by
Lionel Tertis. [Miniature score and parts]
© on arrangement; Bosworth & Co., ltd.,
London; 30Jul52; EFO-16501.

[I. Tertis, Lionel]

Library of Congress
Copyright Office



M357

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Trio, 2 oboes & English horn, op.87)

Trio; für zwei Oboen und Englisch Horn
(zwei Violinen und Viola) [by] Ludwig v.
Beethoven. Op.87. Hrsg. von Friedrich
Wildgans. Stimmen. (Hausmusik, ÖBV
6781-29) [Parts] © Österreichischer
Bundesverlag für Unterricht, Wissen-
schaft & Kunst, Wien; 2Nov50; EF0-6221.

[I. Wildgans, Friedrich, 1913- APR]

Library of Congress
Copyright Office

xM351

APR - 6 1951

Beethoven, Ludwig van.

TRIO 4, op. 11; m Ludwig van Beethoven,
ed. & bowed Joseph Adamowski; clari-
net or violin, violoncello & pf., in
B flat maj. © 12Sep21, E520543.
R48395, 20May49, G. Schirmer, inc.
(PWH of J. Adamowski)

Beethoven, Ludwig van.

TRIO 7, op. 97; m Ludwig van Beethoven,
ed. & bowed Joseph Adamowski; violin,
violoncello & pf., in B. flat maj.
© 12Sep21, E520545. R48397, 20May49,
G. Schirmer, inc. (PWH of J. Adamow-
ski)

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Trio, strings) Finale; from String trio
[by] Beethoven. Op. 9, no. 1. Arr. by
Mosco Carner. © Augener, ltd., London;
25Nov49; EF-0947. Score: 2 pianos.

I. Carner, Mosco, arr. II. Title.



M312

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Trios, piano & strings) Trios; [by]
Beethoven, nach Eigenschriften und
Originalausgaben hrsg. von Günter
Raphael, Fingersatz von Walther Lampe.
[Score and parts] © on new edition,
instructions, fingering, footnotes & pre-
face; G. Henle-Verlag, München; Bd.1,
11Dec51; EF0-11993.

[I. Raphael, Günter, 1903-
Walther, 1872-]

102 2 - 1952
II. Lampe,


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BEETHOVEN, LUDWIG VAN, 1770-1827.
Trois contre-dances. SEE HIS Contretänze.

EF19058

xM

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Beethoven, Ludwig van.

TROIS CONTRE-DANCES; by Ludwig van
Beethoven, piano transcription by
Felice Boghen, fingering by Isidore
Philipp. © 29Jul25, EF19058.
R113684, 8Jun53, Éditions Max
Eschig { PWH of F. Boghen & I.
Philipp }

Beethoven, Ludwig van.

TUERKISCHER MARSCH, from Die Ruinen
von Athen, op.113; von Ludwig van
Beethoven, bearbeitet von Louis Rée
fuer zwei Pianoforte. © 15Dec24,
EF18042. R102896, 25Nov52, F. E. C.
Leuckart (PWH of L. Rée)

BEETHOVEN, LUDWIG VAN, 1770-1827.
Türkischer Marsch. SEE HIS
Die Ruinen von Athen.

EF18042

xM

Library of Congress
Copyright Office

Beethoven, Ludwig van.

TURKISH MARCH; from The ruins of
Athens, by Ludwig van Beethoven,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 21Jul26; E643717. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
19May54; R130827.

Beethoven, Ludwig van

TURKISH MARCH; from Ruins of Athens by
Ludwig van Beethoven, arr. M. L.
Lake; band. © on arr., 1Aug24,
E594678. R81931, 8Aug51, Carl
Fischer, inc. (PWH of M. L. Lake)

SEP 19 1951

Library of Congress
Copyright Office

Beethoven, Ludwig van.

TURKISH MARCH, op. 113; m Ludwig van
Beethoven, adapted from transcrip-
tion by Anton Rubinstein, orch. N.
Clifford Page. © on orchestration,
1Mar24, E584848. R85187, 24Oct51,
Oliver Ditson Co. (PWH)

DEC 13 1951

Library of Congress
Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.

Turkish march (Ruins of Athens)

[by] L. van Beethoven, arr. by

M1420 C. Paul Herfurth. (In Herfurth,

.H C. P., arr. We want music. p.

30-32) © G. Ricordi & Co., New

York; 8Jul48; on arrangement;

EP28896. Piano-conductor score

(orchestra) and parts.

I. Herfurth, Clarence Paul, 1893-

arr. II. Title.

Library of Congress

Copyright Office

BEETHOVEN, LUDWIG VAN, 1770-1827.
Turkish march. SEE HIS Die Ruinen von
Athen.

EP62099

Library of Congress
Copyright Office



xM

M129
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Two bagatelles; [by] L. van Beethoven,
arr. by Sophocles Papas. Guitar solo.

75¢ © on arrangement; Columbia Music
Co., Washington, D.C.; 10Sep51; EP57694.

I. Title. [II. Papas, Sophocles T., 1893-]

Library of Congress
Copyright Office

- 2.3 1951

Beethoven, Ludwig van, 1770-1827.

M23

.S265F3

[SAVLER, ROBERTA] ed.

Two favorite sonatas; [by Mozart and Beethoven, edited by Roberta Savler] [For piano] \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 13Dec54; EP85523.

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Beethoven, Ludwig van, 1770-1827. III. Title: Favorite sonatas.

SL

Library of Congress

M1266
.B44K5
S

BEETHOVEN, LUDWIG VAN, 1770-1827.
Two German dances; by Beethoven, arr.
by Howard Kilbert. (Band series,
no.173) [Score] \$3.50 © on arrangement;
G. Schirmer, inc., New York; 23Jul52;
EP64376.

I. Title. [II. Kilbert, Howard, 1920-]

Library of Congress
Copyright Office



Beethoven, Ludwig van.

Two movements from the Symphony
in F major, op. 93, no. 8.

R

M1258 [BEETHOVEN, LUDWIG VAN] 1770-1827.
.B Two songs [by] Beethoven, arr. for
brass band by Haydn Bebb. ©
Besson & Co., ltd., London;
20Jul48; on arrangement; EF10268.
Piano-conductor score (band) and
parts.

I. Bebb, Haydn, arr. II. Title.

Beethoven, Ludwig van, 1770-1827.

M214

.O

ORE, HARRY BRUNO JOHANNES, 1885-

*Variations and fugue; on a theme [from
Sonatina in G major] by Beethoven, for
two pianos, four hands [by] Harry Ore,
op.10. London, Paxton. 5/- © on ar-
rangement; Harry Bruno Ore; 29Jan51;
EF0-6920.

I. Beethoven, Ludwig van, 1770-1827.

II. Title.

Library of Congress
Copyright Office

APR 27 1951

xM214.3

Beethoven, Ludwig van.

Variationen; band 2; v. L. van Beetho-
ven, über das menuett, A la Vignolo,
v. Haibel, nos. 1-12, rev. t. Beethoven
mit Xaver Scharwenka; pf. G25Oct15;
E380780. R8667; 2Dec42; Lucie Schar-
wenka (C). Berlin.

Beethoven, Ludwig van.

Variationen nos. 1-6, op. 34; v. L. van
Beethoven, rev. u. bezeichnet Xaver
Scharwenka; pf. © 15Oct15; E380733.
R8665; 2Dec42; Lucie Scharwenka (C),
Berlin.

M559

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Variations, *Là ci darem la mano*)

Variations on a theme from Mozart's Don Juan, by L. v. Beethoven, arr. for flute, oboe, clarinet, horn and bassoon by Simeon Bellison. [Parts] \$2.50 NM: arrangement. © G. Ricordi & Co., New York; 24Feb54; EP78465.

I. Title. II. Title: Variations, *Là ci darem la mano*. [III. Bellison, Simeon, 1881-1953]

Library of Congress

M215

.B

Beethoven, Ludwig van, 1770-1827.

Variations on a theme by Count von Waldstein ... Arranged for two pianos, four hands, by Victor Babin. Philadelphia, Alkan-Vogel co., inc. 22, 22 p. \$2.25.

© arrangement, 1Jul46; publisher; EP5309.

Two scores for piano 1-2.

I. Babin, Victor,, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M27

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Variations on a Theme by Diabelli;

[by] Ludwig van Beethoven. Op.

120. [For] piano solo, ed. and

annotated by Artur Schnabel.

© Carl Fischer, inc., New York;

15Aug47; on Spanish text; EP16619.

English, French and Spanish an-

notations; those in Spanish tr. by

Maria Paz Gainsborg.


I. Schnabel, Artur, ed. II. Gainsborg,
Maria Paz, tr. III. Title.

M27
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Variations, piano, C minor) Zweiund-
dreissig Variationen; c-moll [by]
Beethoven, nach der Original- ausg. hrsg.
und mit Fingersatz versehen von Walter
Georgii. [Urtext] NM: new edition.
© G. Henle-Verlag, München; 1May54;
EF0-28172.

[I. Georgii, Walter, 1887-]

Library of Congress



Beethoven, Ludwig van, 1770-1827.

[Variations, piano, C minor;
arranged]

32 variations, arranged by James
Baron.

Score: orchestra.

© 4-26-46; James Baron, Brooklyn;
EU 24401.


BEETHOVEN, LUDWIG VAN, 1770-1827.

**Variations on a theme from Mozart's Don
Juan. SEE HIS Variations, Là ci
darem la mano.**

EP78465

xM

Library of Congress



M233
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Variations, violoncello & piano)

Variationen; [by] Beethoven, hrsg. von
Hans Münch-Holland und Günter Henle.
Urtext. [Score and part] © on editing;
G. Henle-Verlag, München; 15Nov49;
EF0-989.

I. Münch-Holland, Hans, 1899-

II. Henle, Günter, 1899- [III. Title]

Library of Congress
Copyright Office

xM232.3

APR - 6 1950

Beethoven, Ludwig van, 1770-1827.

VARIAZIONI PER PIANO; m Ludwig van
Beethoven, ed. riveduta Giuseppe
Frugatta. 1. v. 2.- 2. v. 1.

© 21May21; E507076-507077. R46912-
46913; 20Apr49; Giulia Giuliano
Frugatta (W)

M1554

.B

Beethoven, Ludwig van, 1770-1827.

Voices of victory; choral adaptation of Beethoven's Fifth symphony. Lyrics by Josephine Fetter Royle, choral arrangement by Julia Smith. Boston, C. C. Birchard & company. 75¢

© words and arrangement, 21Feb46; publisher; EP2952.

Score: chorus (SATB) and piano.

I. Royle, Josephine Fetter, lyricist.

II. Smith, Julia, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1619
.R

BEETHOVEN, LUDWIG VAN, 1770-1827.
Vom Tode. Death; [by] Ludwig van
Beethoven. Op. 48, no. 3. Edited by
Franz Rupp, [words by] Christian
Fürchtegott Gellert. (In Rupp, Franz, ed.
Marian Anderson album of songs and
spirituals. p. 26-27) © on editing; G.
Schirmer, inc., New York; 11Jun48;
EP44235.

I. Title. II. Title: Death. [III. Rupp,
Franz]

Library of Congress
Copyright Office

APR - 6 1950

Beethoven, Ludwig van.

WEEP NOT, BELOVED m Ludwig van Beetho-
ven © w & arr William Arthur Adams
8Dec48 on w & arr EU150733

Library of Congress
Copyright Office

Beethoven, Ludwig van.

When grandmother dreams; 3-part song,
w Katherine Atherton Grimes, m Ludwig
van Beethoven, arr. J. S. Fearis;
women's voices. © 30Jan20; D470856.
R9515; 5Feb47; Merle D. Fearis (E),
Chicago.

Beethoven, Ludwig van.

WHEN TWILIGHT WEAVES HER GENTLE SPELL;
minuet, w Gena Branscombe [i.e. Gena
Branscombe Tenney], m Ludwig van
Beethoven, arr. G. B. Tenney; mixed
voices. © E565760. R64617, 20Jul50,
The Arthur P. Schmidt Co., inc. (PWH
of G. B. Tenney)

AUG 23 1950

Beethoven, Ludwig Van.

Where cross the crowded ways of life;
m Ludwig van Beethoven, w Frank Mason
North, arr Willian Francis Wirges. ©
Maxwell-Wirges publications, inc.,
New York; on arr; 16May47; EU75878.

Beethoven, Ludwig van, 1770-1827.

M1630

BONACIO, BENNIE, 1903-

.2 The wishing well; based on a theme by
.B Beethoven, by Mildred King, Henry
Jerome [and] Bennie Bonacio. [For
voice and piano, with chord symbols]
© Melomusic Publications, inc., New
York; 30Mar50; EP45170.

I. Beethoven, Ludwig van, 1770-1827.

II. King, Mildred, 1922-

III. Jerome,

Henry, 1918-

IV. Title.

7

Library of Congress
Copyright Office

APR 26 1950

Beethoven, Ludwig van, 1770-1827.

M1544
.D5W6

DIACK, JOHN MICHAEL, 1869- arr.
The wonderful year; a calendar of music
and poetry for schools and ladies' choirs.
Music selected from Haydn and Beethoven,
by J. Michael Diack. © Paterson's
Publications, ltd., London; 3Dec49;
EF14864. With piano acc.

I. Haydn, Joseph, 1732-1809. II. Beethoven,
Ludwig van, 1770-1827. III. Title.

s.l.

Library of Congress
Copyright Office

M14
.8
.B4
W54

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Works, instrumental) The Beethoven book
for Wurlitzer organ; transcriptions from
the sonatas and symphonies of Ludwig van
Beethoven, arr. by Arthur Wildman, with
registrations for all models of Wurlitzer
organs by Edward Searles [pseud.] \$1
© on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 24Nov52;
EP66958.

I. Title. [II. Wildman, Arthur Wesley,

1901-

Library of Congress
Copyright Office

SL

M14
.8
.B4W5

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Works, instrumental) The Beethoven
book of organ music; transcriptions
from the sonatas and symphonies of
Ludwig van Beethoven, arr. for Hammond
organ by Arthur Wildman, with pipe organ
registration included. \$1 © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 25Apr52; EP62118.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

SL

Library of Congress
Copyright Office

M22

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Works, piano) Klavierstücke; [by]
Beethoven, nach Eigenschriften, Erst-
und Frühdrucken hrsg. von Walther
Lampe. [Urtext] © on new edition; G.
Henle Verlag, München; Bd. 1-2,
14Mar50; EF0-2667.

I. Title. ~~H. Title: Works.~~ [III. Irmer,
Otto von, 1903- III. Lampe, Walther,
1872-]

Library of Congress
Copyright Office


JUN 3 0 1950

BEETHOVEN, LUDWIG VAN, 1770-1827.
The worship of God in nature. SEE HIS
Lieder, op.48.

EP84622

xM

Library of Congress



Beethoven, Ludwig van.

ZWEI LEICHTE SONATEN, op. 49, Nr. 1-2;
m Ludwig van Beethoven, ed. Frederic
Lamond; pf. © 31Dec23; E583987-
583988. R74993-74994; 20Feb51;
Breitkopf & Haertel (PWH of F.
Lamond)

Library of Congress
Copyright Office

JUN 22 1951

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Zwei Präludien durch alle Dur-Tonarten;
[by] Ludwig van Beethoven, für das Piano-
forte oder die Orgel. Op.39. Hrsg. von
Wilhelm Rohm. Two preludes in all major
keys. (Hausmusik, ÖBV 6781-105b) S4,50
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
1Aug50; EF0-5848.

MAR 20 1951

I. Title. II. Title: Two preludes in all
major keys. [III. Rohm,
Wilhelm, 1903-]

Library of Congress
Copyright Office

Beethoven, Ludwig van.

ZWEI SONATEN, op.14, Nr.1-2; m Ludwig
van Beethoven, ed. Frederic Lamond;
pf. © 31Dec23; E583982-583983.
R74988-74989; 20Feb51, Breitkopf &
Haertel (PWH of F. Lamond)

JUN 22 1951

Library of Congress
Copyright Office

M1012

.5

.B3C 65

BEETHOVEN, LUDWIG VAN, 1770-1827

^Zweite Kadenz zum Konzertstück von L.

van Beethoven. [By] Juan Manén,
erleichterte Ausg. von Walter Simon.

© Universal-Edition, Wien; 20Mar42;
on completion, revision & simplified ed.;
EF12245. Part: violin.


I. Manén, Juan, 1883-

II. Simon, Walter,
ed.

*
BEETHOVEN, LUDWIG VAN, 1770-1827.
Zweiunddreissig Variationen. SEE HIS
Variations, piano, C minor.

EF0-28172

Library of Congress



BEETHOVEN, Ludwig van. HF1688. SEE
Fassbender, Wilhelm.

SEP 21 1950

BEETHOVEN, LUDWIG VAN.

Beethoven (Ludwig van) SEE Kohler,
Eleanore Kentner.

BEETHOVEN, Ludwig van. HF1632. SEE
Stieler, Joseph.

SEP - 6 1950

BEETHOVEN, Ludwig van. HF1689. SEE
Torggler, Hermann.

SEP 21 1950

Subject
BEETHOVEN, Ludwig van. H 487 see
Tromp, Jan Zoetelief.

BEE THOVEN-HAUS. SEE
Verlag des Beethoven-Hauses.

AF13541

BEETHOVEN-HAUS, BONN. VERLAG. SEE
Bonn. Beethoven-Haus. Verlag.

Beethoven-Hauses (Verlag des).

M2

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Drei Skizzenbücher zur Missa solemnis:

Ein Skizzenbuch aus den Jahren 1819/20;

[by] Beethoven. Vollständige mit einer
Einleitung und Anmerkungen versehene
Ausg. von Joseph Schmidt-Görg.

(Veröffentlichungen des Beethovenhauses
in Bonn) © Verlag des Beethoven-Hauses,
Bonn, Ger.; Heft 1, 28Dec52; AF13541.

I. Title. II. Title: Ein Skizzenbuch aus
den Jahren, 1819/20.

Library of Congress

(Continued on next card)

Beethoven-Hauses (Verlag des).

M2

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Drei Skizzenbücher zur Missa solemnis.

AF13541. (Card 2)

[III. Schmidt-Görg, Joseph] Series:
Bonn. Beethoven-Hause. Veröffentlichungen.

Library of Congress



BEETHOVEN: Concerto in D major
for violin and orchestra.
KK16486. SEE Columbia Records,
inc.

BEETHOVEN: Concerto no. 4 in G major
for piano and orchestra, Op. 58.
SEE Columbia Records, inc. KK25427.

BEETHOVEN, by William H. Humiston.
(Little biographies) © 21Mar22,
A660563. R53203, 14Oct49, Breitkopf
Publications, inc. (PWH)

BEETHOVEN: Appa ssionata, sonata no. 23
in F minor, op. 57. SEE Columbia
Records, inc. KK26504.

BEETHOVEN; symphony no. 9 in D minor,
op. 125. SEE Columbia Records, inc.
KK47873.

APR 18 1950

Beethoven.

Leuchter, Erwin.

Beethoven. Buenos Aires, Ricordi Americana [1943],

149 p. illus., ports., music. 19 cm. (Músicos célebres)

"Elenco de las obras de Beethoven": p. 127-132. "Síntesis bibliográfica": p. 133. "Discografía de las obras de Beethoven": p. 135-149.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—
Discography. I. Series.

ML410.B4L534

927.8

47-43735*

Library of Congress

[1]

M39
.B

Beethoven,

BEETHOVEN, LUDWIG VAN, 1770-1827.

Beethoven; introducing all

Beethoven's greatest melodies,

[arr. by Victor Ambroise] ©

Lawrence Wright Music Co., ltd.,

London; on arrangement; 9Apr47;

EF5470. For piano solo.

I. Ambroise, Victor, 1888- arr.

Music Cat.

Beethoven.

BRUERS, ANTONIO.

Beethoven; catalogo storico-critico di
tutte le opere. 4. ed. aumentata. Roma,
G. Bardi. 679 p. illus. © Antonio
Bruers; 2Jan51; AF0-3961.

MUS

Library of Congress
Copyright Office

MAF 29 1951

Beethoven.

KOBALD, KARL.

Beethoven; seine Beziehungen zu
Wiene Kunst und Kultur, Gesell-
schaft und Landschaft. 381 p.
© Amalthea-Verlag; 30ct52 (in
notice: 1927); AF13764.

I. Amalthea-Verlag.

Library of Congress
Copyright Office

Music

r/mw

M39
.B

Beethoven; a selection of famous melodies.

Beethoven, Ludwig van, 1770-1827.

A selection of famous Beethoven melodies, arranged for the pianoforte in a simplified manner by Hubert Bath. [London] The Peter Maurice music co., ltd.

© arrangement, 12Feb46; Peter Maurice, inc., New York; EP2371.

I. Bath, Hubert, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

D unp. 2173

Beethoven.

See

Ardin, Leon

el 3-27-46

BEETHOVEN. See Ben-Ami, Jacob. D unp. 10047.

BEETHOVEN. DU27419. SEE Bland, Dorothy
Beatrice.

MAY 23 1951

H 142

Beethoven. (No. 3) application title

see

Katzaroff, M
Beethoven, La 5^e symphonie...

H 137-141, 143-146, 148

Beethoven. (Nos. 34, 33, 32, 28, 20,
8, 13, 9, 14, 17)

see

Katzaroff, M

H 147

Beethoven. (No. 23) application title

see

Katzaroff, M

Le jeune Beethoven.

Beethoven. See
Master series for the young.

BEETHOVEN AND HIS MUSIC. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.

Credits: Educational collaborator, Rose Marie Grentzer.

© Coronet Instructional Films; 23Apr54; NP4660.

Beethoven and his nephew.

STERBA, EDITHA.

Beethoven and his nephew; a psycho-analytic study of their relationship, by Editha Sterba and Richard Sterba. Translated by Willard R. Trask. 351 p. © Pantheon Books, inc.; 22Nov54; A165607.

I. Sterba, Richard, joint author.

II. Trask, Willard R., tr.

III. Pantheon Books, inc.

Library of Congress
Copyright Office

Music.

h/l

Beethoven and the French Revolution.

Noli, Fan Stylian, *Bp.*, 1882—

Beethoven and the French Revolution. New York, International Universities Press [1947]

117 p. 22 cm.

Bibliography : p. [113]—117.

1. Beethoven, Ludwig van, 1770–1827. I. Title.

ML410.B4N863

927.8

47-6161*

© Fan S. Noli, Boston ; 23Jul47 ; A14973.

Beethoven boogie.

La Count, Stanley Sheridan.

Beethoven book for Wurlitzer organ.

M14

BEETHOVEN, LUDWIG VAN, 1770-1827.

.8

(Works, instrumental) The Beethoven book

.B4

for Wurlitzer organ; transcriptions from

W54

the sonatas and symphonies of Ludwig van Beethoven, arr. by Arthur Wildman, with registrations for all models of Wurlitzer organs by Edward Searles [pseud.] \$1

© on arrangement; Belwin, inc.,

Rockville Centre, N. Y.; 24Nov52;

EP66958.

I. Title. [II. Wildman, Arthur Wesley,

1901-

Library of Congress

Copyright Office

SL

M14
.8
.B4W5

Beethoven book of organ music.
BEETHOVEN, LUDWIG VAN, 1770-1827.
(Works, instrumental) The Beethoven
book of organ music; transcriptions
from the sonatas and symphonies of
Ludwig van Beethoven, arr. for Hammond
organ by Arthur Wildman, with pipe organ
registration included. \$1 © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 25Apr52; EP62118.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

SL

Library of Congress
Copyright Office



K 5919

Beethoven Christmas card.

see

Hlinka, Jan .

BEETHOVEN: Concerto in D Major for
violin and orchestra. KK64815. SEE
Columbia Records, inc.

SEP - 6 1951

Beethoven: Concerto no. 1 in C major
for piano & orchestra, op 15.
KK58133. SEE Columbia Records, Inc.

FEB 12 1951

BEETHOVEN: Concerto no. 3 in C minor
for piano and orchestra. SEE Colum-
bia Records, inc. KK50297.

JUN 26 1929

BEETHOVEN: Concerto no. 4 in G major
for piano and orchestra, op. 58.
KK66504. SEE Columbia Records, inc.

BEETHOVEN: Emperor concerto. KK66220.
SEE Columbia Records, inc.

DET 18 1951

BEETHOVEN - Eroica symphony no. 3 in
E-flat op. 55. SEE Capitol Records,
inc. KK35110.

M1554
.B

Beethoven: Fifth symphony.

Beethoven, Ludwig van, 1770-1827.

Voices of victory; choral adaptation of Beethoven's Fifth symphony. Lyrics by Josephine Fetter Royle, choral arrangement by Julia Smith. Boston, C. C. Birchard & company. 75¢

© words and arrangement, 21Feb46; publisher; EP2952.

Score: chorus (SATB) and piano.

I. Royle, Josephine Fetter, lyricist.
II. Smith, Julia, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Beethoven for the young.

Beethoven, Ludwig van. EP4068.

M1380
.B


Beethoven for the young pianist.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Beethoven for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen Fuller,
pseud.] (Meeting the masters in grade I,
[no.] 3957) © Century Music Pub. Co.,
New York; 7Sep49; on arrangement;
EP39930.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office



Beethoven: impressions of con-
temporaries. (R) SEE Sonneck,
O. G., ed.

Beethoven is fun.

M20

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Beethoven is fun; piano pieces and piano duets, compiled, edited and annotated by David Hirschberg. 85¢ © Musicord Publications, New York; 24Jan51; EP52563.

I. Title. [II. Hirschberg, David, 1899-]

MAR 20 1951

Library of Congress
Copyright Office

xM207

H 142

Beethoven, La 5^e symphonie...

see

Katzaroff, M

D
2442

Beethoven music drama.

Bryant-Talbot, Ona

Beethoven music drama. [5 acts]

41 l. 28 ca.

Typewritten

© 4-3-46; 2 c 4-5-46; Ona Bryant-
Talbot, New York; D pub. 2442.

ei 4-26-46

The Beethoven overtures, AA45544. see
Beethoven, Ludwig van.

orig 4-3-47

KK 653

Beethoven pastoral, ~~and~~

see

Prince Matchabelli, inc.

Stradivari; a perfume that's color ...

4-5-46 rs

BEETHOVEN piety. SER Rasko, Aurel M.
H1570.

MAY 19 1950

BEETHOVEN: Quartet no. 6 in B-flat
major, Op. 18, no. 6. SEE Columbia
Records, inc. KK25426.

BEETHOVEN QUATUORS A CORDES, op. 127 et
130; de Ludwig van Beethoven,
transcrit Roger Branga [pseud. of
Lucien Garban]; pf., 4 mains. ©
24Dec20, E498998. R38952, 11Oct48,
Lucien Garban (A)

Beethoven sonata.

PAGE, RUTH.

Beethoven sonata, choreography; to be
danced to the Sonate pathétique (op. 13)
of Ludwig van Beethoven. Chicago, E. L.
Baum, c1952. 41 l. © Ruth Page Fisher;
5Nov52; AA230155.

KK 10001

Beethoven; Sonata no. 14 in C-sharp minor,
Op. 27, no. 2 ("Moonlight") and
Allegretto from Sonata no. 17 in
D minor, Op. 31, no. 2 ("Tempest")

see

Columbia recording corporation, claimant

mge 1-8-47

Beethoven sonatas.

Beethoven, Ludwig von. EP1592.

Beethoven sonatas.

MT445
.B4

Beethoven, Ludwig van, 1770-1827.

Beethoven sonatas; freely transcribed for trumpet by Ben Paisner and David Gornston. New York, David Gornston. 50¢

© arrangement, 9Nov45; 1c 15Jan46; 1c 21Feb46; publisher; EP1592.

1. Trumpet--Studies and exercises. I. Paisner, Ben, arr. II. Gorston, David, joint arr. III. Title.

Beethoven studies.

MISCH, LUDWIG.

Beethoven studies. [Translated by
G. I. C. De Courcy] 193 p. © on
translation; University of Okla-
homa Press; 28Oct53; A112839.

I. De Courcy, Geraldine I. C., tr.
II. Oklahoma. University. Press.

Music.

Library of Congress
Copyright Office

3/4

BEETHOVEN: symphony no. 1 in C major,
op. 21. SEE Columbia Records, inc.
KK29824.

BEETHOVEN: Symphony no. 4, in b-flat
major, op. 60. KK19487. SEE Colum-
bia Records inc.

BEETHOVEN: Symphony no. 5 in C minor,
opus 67. L'Orchestre de la Société
des Concerts du Conservatoire de
Paris. SEE London Gramophone
Corporation. KK42493.

BEETHOVEN symphony no. 6 in f major,
op. 68. KK73283. SEE Capitol
Records, inc.

KK 8184

Beethoven: Symphony no. 5 in F major.

see

Columbia recording corporation, claimant

mgs 2-6-47

BEETHOVEN: Symphony no. 7 in A Major.
KK66222. SEE Columbia Records, inc.

OCT 18 1961

BEETHOVEN: Symphony no. 8 in F major,
op. 93. KK66484. SEE Columbia Rec-
ords, inc.

1951

BEETHOVEN SUITE, OP.119, NO.5; by Ludwig van Beethoven, orchestra arr. Tom Clark, selected & ed. Victor L. F. Rebmann; score. © on arr. & other new matter, 30Jan26, E634362.
R118643, 50ct53, G. Schirmer, inc.
(PWH of T. Clark & V. L. F. Rebmann)

BEETHOVEN'S Country dance. SEE Simon
and Schuster. The golden egg.
KK38750.

Beethovens ferne und unsterbliche Geliebte.

KAZNELSON, SIEGMUND.

Beethovens ferne und unsterbliche
Geliebte. (His Das wandelnde
Geheimnis, Bd. 1) 463 p.

© Standard-Buch Verlags-AG.
(Standard Book Publishing Co.
ltd.); 15Dec53 (in notice: 1954);
AFO-13329.

I. Standard-Buch Verlags-AG.

Library of Congress
Copyright Office

Music.

1/m

BEETHOVEN'S FIFTH SYMPHONY. SEE
Scherman, Thomas K.

BEETHOVEN'S FIRST SYMPHONY [AND] CHOPIN'S
WALTZ. Castle Films, 1951. 1 reel, sd.,
b&w, 16 mm. (The music album)

Summary: The Berlin Symphony Orchestra
plays the first movement of Beethoven's
First symphony and Chopin waltz music ac-
companied by ballet.

Appl. title: Musical gems, Berlin
Symphony Orchestra.

© United World Films, inc.; 15Jul51;
MP3291.

Beethovens Missa solemnis und ihre geisten Grundlagen.

DIKENMANN-BALMER, LUCIE.

Beethovens Missa solemnis und ihre geisten
Grundlagen. Zürich [1952] 160 p.
illus. © Atlantis Verlag A.G.; 28Oct52;
AF0-9221.

I. Atlantis Verlag A.G.

Music

j/mv

Library of Congress
Copyright Office



Beethoven's Ninth symphony.

ML410

WEINSTOCK, HERBERT.

.B42

W33

Beethoven's Ninth symphony [a discussion] by Herbert Weinstock. © Max A. Cohen; 28Jan48; AA74472. Type-written (carbon copy)

1. Beethoven, Ludwin van. Symphonies. No.9, in D minor. I. Title.

Beethovens Oper Fidelio und ihre drei Fassungen.

HESS, WILLY.

Beethovens Oper Fidelio und ihre
drei Fassungen. 254 p. © At-
lantis Verlag AG.; 8Dec53;
AF0-12959.

I. Atlantis Verlag.

Music.

Library of Congress
Copyright Office

1/b

ML410 **Beethoven's sonatas**
WEINSTOCK, HERBERT.

.B42 Beethoven's sonatas [a discussion] by
W34 Herbert Weinstock. © Max A. Cohen;
28Jan48; AA74470. Type-written
(carbon copy)

1. Beethoven, Ludwig van. Sonatas.
- I. Title.

BEETHOVEN'S SANGWATTNI; m Thomas
Waller. © 26May26, E641182.
R112649, 27May53, Edith Hatcher
Waller (W)

Beethovens IX. Sinfonie in d-moll, op. 125.

PANDER, OSCAR VON.

Beethovens IX. Sinfonie in d-moll,
op. 125; Sinn und Entstehung,
Gestalt and Deutung. 77 p.

© Reclam-Verlag GmbH.; 15Jan53;
AFO-11415.

I. Reclam-Verlag GmbH.

Mus.

Library of Congress

bj/l'

Beethoven's Symphony no. 6.

M35
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
^(Symphony, no. 6) Beethoven's Symphony
no. 6, in F "Pastoral." Op. 68. Abridged
and adapted for piano solo by Samuel
Marsh. © Chappell & Co., ltd., London;
14Feb49; on adaptation; EF12522.

I. Marsh, Samuel, arr.

Library of Congress
Copyright Office



Revised
26Sep49

Beetle, Clara, ed.

AMERICAN LIBRARY ASSOCIATION.
DIVISION OF CATALOGING AND CLASSIFICATION.

A. L. A. cataloging rules for author and title entries. 2d ed., edited by Clara Beetle. [An expansion and revision of the 1908 ed. of Catalog rules, author and title entries. The Preliminary American 2d ed. of A. L. A. catalog rules, on Part I of which the present vol. is based, was prepared by: American Library Association, Catalog Code Revision

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A32165

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DIVISION OF CATALOGING AND CLASSIFICATION.

A. L. A. cataloging rules for author and title entries ... (Card 2)

Committee] 265 p. © American Library Assn., Chicago; 19Apr49; on additions & revisions; A32165.

I. Beetle, Clara, ed. II. American Library Association. Catalog Code Revision Committee. III. American Library Association. Library of Congress Copyright Office

tion. br/rk A32165

Beetle, David Harold, 1908—

Along the Oriskany. [Utica, N. Y., Utica Observer-Dispatch, 1947]

189 p. illus., ports. 20 cm.

© Utica Observer-Dispatch, inc.;
1Dec47; A19923.

1. Oriskany Creek, N. Y.

I. Title.

F127.O905B4

917.4762

48-12919*

Library of Congress

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[2]

BEETLE, DAVID HAROLD.

Up Old Forge way. [A Central Adirondack story] Reprinted from the Utica Observer-Dispatch, Utica, New York. [Ed. by Vincent S. Jones; illus. by Dante O. Tranquille. Utica, 1948] 183 p. © Utica Observer-Dispatch, inc.; 27Nov48; on revisions; A28506.

I. Jones, Vincent Starbuck, ed.

II. Tranquille, Dante Owen, illus.

III. Utica Observer-Dispatch,
Library of Congress
Copyright Office

fn/r

Beetle, David Harold, 1908—

West Canada creek, by David H. Beetle ... [Utica, N. Y.,
Utica observer-dispatch, 1946,

5 p. l., 158 p., 1 l. incl. front. plates, port. 19½^{cm}.

Map on t.-p.

"Reprinted from the Utica observer-dispatch, Utica, New York."

1. West Canada creek.

F127.W48B4

974.76

47-15598

© 2Dec46; 2c 24Nov46; Utica observer-dispatch, inc.; A8865.

Library of Congress

[3]

BEETLE; from the Columbia picture The
wild one, piano solo, m Leith Stevens.
New York, Mills Music. 2 p. © Mills
Music, Inc.; 30Nov53; EP245942.

1. T: Wild one.
2. Stevens, Leith.
3. Mills Music, Inc.

clw-m
68-1

© 1968 reg.

THE BEETLE; m Eddie Heller, Larry
Newton & Freddie Mitchell © Kings-
bury Music Pub. Co. 21Jun50
EU207546

JUL 19 1950

Beetle.

M1630

MARCY, MICHEL CAROL.

.2

The beetle; lyric by Roy Alfred, music

.M

by Michel C. Marcy. © Regent Music
Corp., New York; 8Nov49; EP41753.

Melody and chord symbols, with words.

I. Alfred, Roy, lyricist. II. Title.

Library of Congress
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Beetle Bailey. SEE Walker, Mort.

THE BEETLE BOOGIE BEAT m Ronald
Buck © w August G. Alexander
14Apr48 EU128537

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BEETLE BOTTLE m Maury Bower © Indigo
Music, inc. 5Jan49 EU156080

BEETLE BRAIN; w, m & © Rosamond
Harlan Whittaker 16Jul53 EU323715

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Larry Molinaro © Hill & Range Songs,
inc. Notice 3Jun54 v24 p147

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& Larry Molinaro © Hill & Range
Songs, inc. 26May54 EU359324

Library of Congress
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BEETLE DANCE THEME; m Vincent Youmans ©
Vincent Youmans 3d & Ceciley Youmans
21May54 EU358810

Library of Congress
Copyright Office

The beetle leg.

HAWKES, JOHN.

The beetle leg. [New York, 1951] 159 p.
(A New Directions book) © John Hawkes;
27Nov51; A64644.

Library of Congress
Copyright Office

/r

The beetle song.

Troup, Robert William, jr.

Beetle, the little truck.

DENT, ROMA RIGGS.

Beetle, the little truck. Pictures by Wm. E. Steinbach. Paradise, Calif., Books from Pentz Road. 55 p. © Roma Riggs Dent; 28Dec48; A32182.

sh/r

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THE BEETLE WITH THE BOOGIE WOOGIE
BEAT © w & m George Bertolero
3Nov47 EU101038

Beetlecreek.

DEMBY, WILLIAM.

Beetlecreek, a novel. New York, Rinehart.

223 p. © William Demby; 9Jan50;
A39989.

FEB 24 1950

cg/r

Library of Congress
Copyright Office

Beetley, Eva Douglas.

A SMILE, A TEAR, A SIGH © w & m Eva
Douglas Beetley 28Jun48 EU136808

Library of Congress
Copyright Office

Beeton, Bob.

MY IRISH HOME; m Tom Madden, & w; in G.
© 24Feb22, E527851. R51172, 18Aug49,
Bob Beeton (A of w) & Anne Madden (W)

Library of Congress
Copyright Office

Beets, Clarence Lafayette.

JUST WITH YOU; w, m & © Clarence
Lafayette Beets 31May50 EU205706

Library of Congress
Copyright Office

JUN 2 2 1950

Beets, Eva.

YOU THREW ME AWAY m Louis Tobin

© w Eva Beets 9Feb48 EU116507.

Beets, Henry, 1869-

The Christian Reformed church, its roots, history, schools and mission work, A. D. 1857 to 1946, by Dr. Henry Beets. Grand Rapids, Mich., Baker book house [1946]

174 p. illus., plates, ports., maps. 20^{cm}.

© 30Oct46; Herman Baker, d.b.a. Baker book house; A6460.

1. Christian Reformed church—Hist.

46-21562

Library of Congress

BX6815.B4

[2]

289.9

BEETS AND MEAT.

See

Through the leaves.

Beetz, Charles J.

CARRY ME BACK TO OLD VIRGINNY w & m

James A. Bland © arr Charles J.

Beetz 1Apr48 EU126460

M1380 BEETZ, CHARLES J

.B Fun in an airplane; for piano, by Charles J.
Beetz. 30¢ © Carl Fischer, inc., New
York; 13Mar53; EP70965.

I. Title.

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M1380 BEETZ, CHARLES J

.B Gay butterflies; piano solo by Charles J.
Beetz, transcribed from Braille by
Florence Dix Kronsky. 30¢ © Schroeder
& Gunther, inc., Rhinebeck, N. Y.;
3Jan50; EP43258.

I. Title. [II. Kronsky, Florence Dix]

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M1380 BEETZ, CHARLES J

.B In a rowboat; piano solo, by Charles J.
Beetz, transcribed from Braille by
Florence Dix Kronsky. 40¢ © Schroeder
& Gunther, inc., Rhinebeck, N. Y.;
3Jan50; EP43262.

I. Title. [II. Kronsky, Florence Dix]

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FEB 2 1 1950

Beetz, Charles J.

A LEGEND © m Charles J. Beetz

1Apr48 EU126459

M1380 BEETZ, CHARLES J

**.B On horseback; piano solo by Charles J.
Beetz, transcribed from Braille by
Florence Dix Kronskey. © Schroeder &
Gunther, inc., Rhinebeck, N. Y.; 1Jul49;
EP38504.**

I. Kronskey, Florence Dix. II. Title.

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M1380

BEETZ, CHARLES J

.B

On roller skates, piano solo by Charles J.
Beetz. © Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 18Feb49; EP34539.

I. Title.

Library of Congress
Copyright Office

M1380

BEETZ, CHARLES J

.B

Rainbow waltz; for piano by Charles
J. Beetz. 30¢ © Carl Fischer, inc.,
New York; 20May53; EP72208.

I. Title.

Library of Congress
Copyright Office

BEETZ, MARIE-LOUISE.

Cotillon III. SEE Casadesus,
Henri Gustave.

G 3261

Beetz, Otto M
Crystal signs.
blueprint.

> Drawing.
© 1c 10-9-46; Freeport, N. Y.;
G 3261.

mrm 12-17-46

> Design of letters for signs formed of crystal blocks

BEEUWKES, ADELIA M.

Nutrition and the public
health. A study guide. [By]
Adelia M. Beeuwkes and John
J. Hanlon. 120 p., graphs.
© Overbeck Co., Ann Arbor,
Mich.; 26Sep47; AA68245.

BEEUWKES, ADELIA M.

Nutrition and the public health; a study
guide [by] Adelia M. Beeuwkes and John J.
Hanlon. Rev. ed. Ann Arbor, 1949.
114 p. illus. © on additions & revisions;
The Overbeck Co.; 31Oct49; A62522.

I. Hanlon, John J., joint author.

II. Overbeck Company.

1951 reg. no.
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BEEUWKES, ADELIA M.

Nutrition and the public health; a study
guide [by] Adelia M. Beeuwkes and John J.
Hanlon. Rev. ed. Ann Arbor, 1949.
114 p. illus. © on additions & revisions;
The Overbeck Co.; 31Oct49; A62522.

I. Hanlon, John J., joint author.

II. Overbeck Company.

FEB 12 1952

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Beever, George W.
DOWN IN MEXICO © w & m George W.
Beever 20Jun47 EU82241.

Beever, George W.

I SLIPPED AND I FELL FOR YOU; w Sharon
Lane, pseud.: m George W. Beever
© Evelyn Taylor Morehouse & George W.
Beever 31Jul50 EU210949

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Library of Congress
Copyright Office

Beever, George W.

Wastin' time; w & m G. W. Beever.

© George W. Beever, Sinton, Tex.;

26May47; EU77813.

Library of Congress
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Beever, George Woodruff.

IF I HAD ANOTHER HEART © w & m George
Woodruff Beever & Laura Mae Amerman
24Aug48 EU141237

Library of Congress
Copyright Office

BEEVER, JACK ©.

Tono-therapy; a new theory to
account for psychosomatic dis-
orders. 26 p. © 12Nov51;
AA199828.

14N - 3 1952

Beevers, Eric.

STEVENS, ELDRED N.

Stevens-Beevers debate on the New
Testament and Roman Catholicism, a
public discussion. Nashville [1952]
231 p. illus. © Eldred Stevens;
14Oct52; A72425.

I. Beevers, Eric.

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Copyright Office

w/e

BEEVERS, JOHN.

Storm of glory: St. Thérèse of Lisieux.

London, 1949. 231 p. illus. © Sheed
& Ward, inc.; 29Nov49; 2c 29Dec49;
AIO-173.

I. Sheed and Ward, inc.

Library of Congress
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FEB sh 1950
FEB 16 1950

BEEVERS, JOHN.

Storm of glory; St. Thérèse of Lisieux.

231 p. illus. © Sheed & Ward, inc.,

New York; 21Feb50; A41413. Appl.

states prev. pub. abroad 29Nov49,

AIO-173.

I. Thérèse, Saint.

mds/r

Library of Congress
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MAR 23 1950

BEEVILLE, Tex. SEE

Lane, Robert Bruce.

City map of Beeville ... F6464.

BEEVILLE, TEXAS CITY DIRECTORY,
1948-1949. 1st ed. 285 p.

© C. B. Page Directory Co., inc.,
Corpus Christi, Tex.; 15Jan48;

AA82993.

Bsyn n'har P'rat.

Chajes, Julius. Where the Tigris
flows. EP3535.

BEEZER, JOSEPH EDWARD.

Annual Middle Atlantic Regional Conference. Proceedings. AA176437.
SEE American Society for Quality Control.

MAR 16 1951

BEEZIE THE SNEEZIE BEE; from Kiddie
songs and stories, by Selma Rich ©
Selma Rich DU26385. Notice 1Sep53
v22 p805

Library of Congress

Beezley, C. F., jr.

A
B322 Clow (James B.) & sons.
Industrial piping & accessories.
Catalog no. 68... Chicago, Ill. [1946]
1 v. illus. 28cm.

© 5Nov46; C. F. Beezley, jr.,
Chicago; A8322.

I. Title. II. Beezley, C. F., jr.

MBD/c 3Dec46

Beezley (C.F. jr.)

Screw machine supply company.

... A manual of cutting tools and abrasives devoted to complete listings, technical data, full dimensions. Chicago [1946]

1 v. 28cm. (Catalog no. 13)

© 21Jun46; C. F. Beezley, jr., Chicago; A4531.

I. Title.

Library of Congress
Copyright Office

Beezley, Franklin G., joint author.
ZIELKE, MONI HANS.

How to take industrial photographs,
by Moni Hans Zielke and Franklin
G. Beezley. 1st ed. 113 p.
illus. © McGraw-Hill Book Co.,
inc., New York; 3Feb48; A20967.

I. Beezley, Franklin G., joint
author. II. McGraw-Hill Book Co.,
inc. (1)

BEEZY Dees. SEE Gannaway, Robert O.
KK32407.

BEEZY does. SEE Gannaway, Robert O.
KK33267.

Befall i Herrens händer.

© AB Nordiska Musikförlaget, Stockholm;
1Jan48; EF15633. SEE

1950 files.

Befall i Herrens händer.

M11

.B

BERG, GOTTFRID.

Befall i Herrens händer; [by] Gottfrid Berg,
[for] orgel. [From] Fem koralpartitor.
© Ab Nordiska musikförlaget, Stockholm;
1Jan48; EF15633.

I. Title.

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JUL 28 1950

THE BEFANA. DU24200. SEE Babbitt, Marjlore
Bors.

MAY 17 1950

Befana d'amore.

M1356
.M

MARANO, M G

Befana d'amore; swing, testo di T. Ferrari,
musica di G. Marano, arr. Guidali.
Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Jun50; EF0-4119.

I. Title. [II. Ferrari, T. III. Guidali, C.]

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AUG 23 1950 1/2

Befehl im Widerstreit.

HEUSINGER, ADOLF.

Befehl im Widerstreit; Schicksalsstunden
der deutschen Armee, 1923-1945.

396 p. illus. © Rainer Wunderlich
Verlag, Hermann Leins, Tübingen;
25Aug50; AF0-3120.

I. Wunderlich (Rainer) Verlag.

JAN 23 1951

Library of Congress
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ma/mg

A 678 Befeler, Murray, joint author.

Hodge, Clarence Lewis, 1910—

Pearl harbor to Tokyo, edited by Clarence L. Hodge & Murray Befeler. Honolulu, Hawaii, Tongg publishing company, 1945.

4 p. l., 156, [3] p. illus. (incl. ports.) 25^{cm}.

Maps on lining-papers.

"A pictorial account of American invasion forces in action."—Pref.

© 12-7-45; 2 c 1-20-46; Clarence L.
Hodge & Murray Befeler, Honolulu; A 678.

1. World war, 1939-1945—Pacific ocean. 2. World war, 1939-1945—
Pictorial works. I. Befeler, Murray, joint author. II. Title.

46-980

Library of Congress °

D767.H57

[4]

940.542

Beffara, Marcelle, 1913-

M1356
.G

GARWARENTZ, DIRAN, 1932-

Printemps sur les toits de Paris; bolero,
paroles de Maurice Falconier [and] Yvon
Marc [pseud.] musique de Diran-Wem &
Marcelle Arnaud [pseuds.] [Piano-
conductor score (orchestra) and parts]
© Éditions Cécilia, Paris; 4May54;
EF0-27958.

I. Beffara, Marcelle, 1913-

II. Title.

[III. Falconier, Maurice, 1920-

]

v

Library of Congress

IL BEFFARDO. R98552. SEE Bottini, Nino.

BEFFREY, THOMAS G. SEE

Saginaw, Michigan, street guide,
traffic ordinance and business
directory. A78691.

Befiehl dem Engel.

M2023 BUXTEHUDE, DIETRICH, 1637-1707.
.B99 (Befiehl dem Engel) Command thine angel
B4 that he come. Befiehl dem Engel, dass
er komm'. Cantata [by] Dietrich Buxte-
hude, for chorus of mixed voices, S.A.T.B.
[English version by Kurt Stone and Philip
L. Miller, edited by Kurt Stone] [Piano-
vocal score] © Brøude Brothers, New
York; 17Dec52; EP72261.

I. Title. II. Title: Befiehl dem Engel.
[III. Stone, Kurt, 1911- IV. Miller, Philip
Liesen]

Library of Congress
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Befiehl du deine Wege.

BACH, JOHANN SEBASTIAN, 1685-1750.
Befiehl du deine Wege; [or] Herzlich tut
mich verlangen, Orgelchoral [by] Joh.
Seb. Bach [für Klavier übertragen von
Wilhelm Kempff] (Musik des Barock und
Rokoko, Nr. 8) [For piano] © on ar-
rangement & transcription; Ed. Bote &
G. Bock, Berlin; 13Jun50; EF0-5186.

M38
. M

I. Title. II. Title: Herzlich tut mich ver-
langen. [III. Kempff, Wilhelm, 1895-]
(Series)

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Artie Singer © Rush Music Corp.
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Mills Seiferth 7Dec51 EU258635

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22Jan52

1952

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Before.

M1739 JEROME, JOHN, pseud.
.2 Before; by John Jerome. [For voice and
.J piano] © John Fields Music Co., ltd.,
London; 16Feb53; EF0-18591.

I. Title.

E unpub. 2955.

Before a dream.

see

Malfer, A. F.

MSH 3-27-46

BEFORE a fall. DP20. SEE Harrison,
Godfrey.

APR 26 1950

Before a shrine.

TWO SKETCHES FOR THE PIANOFORTE,

op. 415; by Reginald de Koven.

© 12Mar20; E474303, 474306.

R19658, 19661; 5Jun47; Anna de
Koven (W), Mill Neck, N. Y.

Contents.- 1. Before a shrine.-

2. Echoes of the fete.

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vised.

Before Abraham.

NELSON, BYRON CHRISTOPHER.

Before Abraham; prehistoric man in
Biblical light. 119 p. illus.

© Augsburg Pub. House, Minneapolis;
28Jun48; A28432.

I. Augsburg Publishing House.

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mbd/rk

BEFORE ABRAHAM WAS, I AM. Family Films.
20 min., sd., b&w, 16 mm. (The living
Bible)

Appl. authors: Sidney Christie (pseud.,
Nelson Leigh); Edward Dew.

© Family Films, inc.; 2Jun53; LP3537.

BEFORE AND AFTER m Leonard Hayton ©
Loew's, inc. 17Nov48 EU149062

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BEFORE and after. Detroit athletic
club kitchen custom-built by South-
ern. SEE Southern Equipment
Company. KK46630.

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EU168814

Before and after; w I. Widner, m
Leo & Hector Richard. © Ina
Widner, Middlebrook, Va.; 8Jun47;
EU79345.

Before and after.

M1630 HALL, DAVID.

- .2 Before and after; words by Maude
- .H M. Pegues, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 20Mar48; EP26013.

Before and after.

Ferguson, Frances.

Before and after.

Fischer, Hans Holst.

BEFORE and after. C3339. SEE Hewson,
Isabel Manning.

BEFORE and after. SEE Singer Manufac-
turing Company. KK39814.

BEFORE and after marriage. C6499. SEE
Shawn, Helen.

Before and after summer.

M1621
.F

FINZI, GERALD, 1901-

*Before and after summer; ten songs for
baritone and piano, words by Thomas
Hardy, music by Gerald Finzi. London,
New York, Boosey & Hawkes. 7/6
© Boosey & Co., ltd.; 31Dec49; EF0-973.

I. Title. [II. Hardy, Thomas]

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helmina Gray & Gracie Holman
18Dec47 EU108645

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Williams 17Sep54 EU371237

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BEFORE Antioch. DU30304. SEE Grady,
Richard F.

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formula was famous! KK13977. see
Burlington brewing co., claimant.

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BEFORE DAWN; for orchestra by Norman
O'Neill. © 30oct27; E676315. George .
Patrick O'Neill (NK); 270ct54;
R138286.

BEFORE DAWN; for piano by Norman
O'Neill. © 1Mar27; E662122. Yvonne
Hudson (NK); 24Mar54; R128135.

BEFORE DAWN, op. 46; strings & organ
pts. © 10Jun22, E537899. R50823,
25Jul49, on arrangement, C. Arm-
strong Gibbs (A)

BEFORE DAWN, op. 46; w Walter de la
Mare, & m; mixed cho. & organ or pf.
© 9Jun22, E537900. R50824, 25Jul49,
C. Armstrong Gibbs (A of m)

BEFORE DAWN; w Maurice Thompson, m
Florence Newell Barbour. 1. Sop.
or ten.- 2. Mezzo-sop. or bar.
© 18Sep22, E546490. R65616, 11Aug50,
Myra Whitaker (C of F. N. Barbour)

SEP 27 1950

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Edwards 26oct47 EU109412

BEFORE DAWN © m Theodore Marcus
Edwards 27Oct47 EU107650

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BEFORE dawn. R78568. SEE Gropper,
Milton Herbert.

JUN -6 1951

Before dawn.

McLeod, Irene Rutherford. R8062.

egn 10Feb47

Before dawn.

See

Meidell, Hjalmar. D unp. 5594.

KK 9804

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Hammond instrument co.

zcr 1-25-47

BEFORE disaster strikes. AA202872.

SEE Association of Casualty and Surety
Companies, New York.

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BEFORE, during, and after [#]holiday
parties. KK18697. SEE^
Seeman Bros., Inc.

BEFORE, during and after holiday parties, Air-Wick. KK19201. SEE Seeman Bros., inc.

E unpub 7049

Before, during, and after the storm.

See

Lanza, Daniel E

ksk 5-15-46

Before each rain the robin sings;
w M. J. Evenson, m Robert L.
Carleton. © M. J. Evenson, San
Francisco; 29May47; EU77927.

Before ever the earth.

Clark, Dorothy (Park) 1899-

Before ever the earth, a novel by Dorothy Clark. Saint
Johnsbury, Vt., The Newell post [1946]

200 p. 20^{cm}.

© 23Sep46; Dorothy Clark, Saint Johns-
bury, Vt.; A 7011.

1. Title.

46-7381

Library of Congress

PZ3.C54332Be

[3]

BEFORE fishes, all men are alike.

KK52432. SEE Holland (Reginald H.)
inc.

SEP -5 1961

BEFORE fishes, all men are alike.

KK68643. SEE Holland (Reginald H.)
inc.

JAN 21 1952

BEFORE GABRIEL BLEW. SEE Hinklo,
Vernon Lawrence.

Before honor. SEE
Weniger, Charles Elliott.

BEFORE I AWAKE; w, m & © Sanford Simon
Horwitz 12Oct53 EU334156

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Copyright Office

BEFORE I die. See Goodman, Abby. D unp. 8703.

BEFORE I DIE SOME DAY © w & m John
Joseph Tiboni 22Mar48 EU121984

Library of Congress
Copyright Office

BEFORE I FALL IN LOVE © w & m
Warren J. Bullis 15Jul48 EU140153

Library of Congress
Copyright Office

BEFORE I FALL IN LOVE; w, m & © Jack
Prenner 16Jan51 EU226174

FEB 13 1951

BEFORE I FOUND YOU m Robert Louis
Carleton © w Betty Lou Ellingsworth
12Sep49 EU178613

BEFORE I GET TOO BLOOMIN' OLD; w, m &
© Aurelie Louise Waddy 8Jan52
EU260770

FEB 12 1952

Library of Congress
Copyright Office

BEFORE I GO AWAY; w, m & © Glenn Quay
Ripley Jr. 19Mar51 EU232772

APR 13 1951

Library of Congress
Copyright Office



Before I go hence.

PZ3

.B17021

Be

Baker, Frank, *novelist*.

Before I go hence; fantasia on a novel, by Frank Baker.
London, Andrew Dakers limited [1946,

3 p. l., 233, [1] p. 19[—].

r. Title.

PZ3.B17021Be

46-22776

Pub. 28Aug46; 1c 13Oct46; author, Newport, Monmouth-
shire, Eng.; AI 462.

Library of Congress

[2]

Before I go hence.

PZ3

.B17021

Be
2

Baker, Frank, *novelist*.

Before I go hence; fantasia on a novel, by Frank Baker.
New York, Coward-McCann, inc. [1947]

4 p. l., 248 p. 21½".

"Copyright 1946."

1. Title.

Other editions under author

PZ3.B17021Be 2

47-1532

Pub. 17Feb47; author, Mevagissey, Cornwall, Eng.; A10532.
Prev. reg. AI 462.

Library of Congress

[8]

BEFORE I GO HOME MAY I HAVE JUST ONE
WALTZ WITH YOU? w & m. © 8Feb24,
E581349. R79571, 12Jun51, Eddie
Roth (A of w) & Anthony Rizzo (A of
m)

JUL 19 1951

BEFORE I GO HOME, MAY I HAVE ONE MORE
WALTZ WITH YOU? w & m. © 30Mar24.
E586960. R77998, 3May51, Eddie Roth
(A of w) & Anthony Rizzo (A of m)

Library of Congress
Copyright Office

JUL 18 1951

BEFORE I GO TO SLEEP; w Monica Sylvia
Stuart m Ulpio Minucci © Orion Music
Corp. 4Aug53 EU325925

Library of Congress

Before I go to sleep.

BLYTON, ENID.

Before I go to sleep; a book of Bible stories and prayers for children; illustrated by Catherine Scholz. [1st American ed.] Boston, Little, Brown [1953] 118 p. Appl. states prev. pub. abroad 1947. © on illus.; Enid Blyton; 15Jan53; A82973.

I. Scholz, Catherine, illus.

Before I go to sleep.

M1630

MINUCCI, ULPIO THOMAS, 1917-

.2

Before I go to sleep; words by Monica

.M

Stuart, music by Ulpio Minucci. Appl.

states prev. reg. 4Aug53, EU325925.

© Famous Music Corp., New York;

27Nov53; EP76311.

I. Title. [II. Stuart, Monica Sylvia]

Library of Congress
Copyright Office

BEFORE I HAVE MY BREAKFAST, I'VE A
DREAM TO TELL; w, m & © Amine Kellam
23Mar53 EU308825

BEFORE I HEARD A CERTAIN SONG; w, m &
© Glenn Marvin Blubaugh 2Mar53
EU305746

Library of Congress
Copyright Office

BEFORE I KISSED YOU; w, m & © Wayne
Lawrence Moore 12Mar52 EU267665

Library of Congress
Copyright Office

BEFORE I KNEW © w & m Henry Thomas
Jennings 17Dec47 EU108258

BEFORE I KNEW IT; w & m Russell Wm.
Gieselmann Jr. arr Harold Hailstone
© Russell Wm. Gieselmann Jr. &
Harold Hailstone 16Feb53 EU304138

Library of Congress
Copyright Office

BEFORE I KNEW YOU; w, m & © Irene
Karp 13Jan50 EU190082

FEB 3 1950

BEFORE I KNEW YOU CARED; w A1 E11
Urban m Leo Nadelmann © A1 E11 Urban
& Leo Nadelmann 10Jun52 EU277685

Before I knew your name.
Samuels, Walter.

BEFORE I LEAVE; w & m Salvatore Joseph
Ponti & Frank Ponti Sr. arr Frank
Michael Ponti Jr. © Salvatore Joseph
Ponti & Frank Ponti Sr. 27Feb53
EU305582

BEFORE I LEAVE YOU © w & m Terry
Van Hentenryck 13Nov47 EU103505

BEFORE I LOVE AGAIN; m Robert Louis
Carleton w & © Dan Gordon 14May51
EU238544

Library of Congress
Copyright Office

JUN - 1 1951

BEFORE I LOVED YOU; w & m Joan Whitney
& Alex C. Kramer © Kramer-Whitney,
inc. 11Jan50 EU189992

Library of Congress
Copyright Office

FEB 1 1950

BEFORE I MET YOU; w Louis Breau, m
Hans Spialek, banjo & ukulele arr.
Alvin D. Keech. © 13Oct27; E676215.
Hans Spialek (A); 13Oct54; R137989.

BEFORE I MET YOU © w & m Ruth Armittie
Buckelen 30Jun49 EU171852

Library of Congress
Copyright Office

BEFORE I MET YOU © w Edna Louise
Ferrett m Ben Patton 27May49
EU168725

Library of Congress
Copyright Office

BEFORE I MET YOU © w & m Eva Franklin
13Apr48 EU125252

Library of Congress
Copyright Office

Before I met you; w & m Buddy
[i. e. Francis] Kegin. ©
Francis Kegin, jr., Perry,
Okla.; 25Feb47; EU64608.

BEFORE I MET YOU; w Mattye Lee Grubbs
m Ronald Buck © Mattye Lee Grubbs
25Jul52 EU284389

Library of Congress
Copyright Office

BEFORE I MET YOU © w & m Douglas
Emerson Warman 19Aug49 EU176739

Library of Congress
Copyright Office

Before I met you.

(THAT WAS) BEFORE I MET YOU; w Charles
Lewis Seitz m Elmer Rader arr Joe
Elmo Lewis © Charles Lewis Seitz &
Elmer Rader 17Aug53 EU327484

Before I met you.

M1630 HALL, DAVID.

.2 Before I met you; words by Celia

.H L. Breslaw, music by David Hall.

© Nordyke Publishing Co., Holly-
wood, Calif.; 1Jun48; EP28281.

I. Breslaw, Celia L., lyricist. II.
Title.

Before I met you.

Sutter, Leland Maynard.

Before I saw the dawn; w & m I. Stark.

© Irving Stark, Chicago; 5Jun47;

EU79531.

BEFORE I SAY GOODBYE © w & m Alfred H.
Carter 12Jan48 EU111893

BEFORE I SETTLE DOWN © w & m Charles
A. Ernst 14Jun49 EU170244

Library of Congress
Copyright Office



BEFORE I SOLED MY SHOE; w & m Daniel
Joseph Greer arr Charles Albert
Johnson © Daniel Joseph Greer &
Charles Albert Johnson 2Aug54
EU366113

Before I wake.

DEBRETT, HAL, pseud.

Before I wake. 211 p. (Red badge
mystery) © Dodd, Mead & Co., inc.,
New York; 18Apr49; A32138.

I. Dodd, Mead and Co., inc.

BEFORE I WOULD LEAVE YOU; w, m & ©
Paul DeMauro 26Jan53 EU303114

Library of Congress
Copyright Office

BEFORE I'M THRU w & m Ken Nelson,
Fred Halle & Fred Stryker © Fairway
Music Corp. 22Mar48 EU122180

Library of Congress
Copyright Office

BEFORE-INVENTORY sale. Our creed is
your guarantee of lowest prices.
KK69328. SEE Pep Boys, Manny, Moe
and Jack of California.

FEB - 8 1952

BEFORE IT'S TOO LATE; w & m Fanny
Wolff, Deborah Chessler & Milton
Kellem. New York, M. Kellem Music Co.
2 p. © Milton Kellem Music Co., Inc.;
6Feb53; EP174473.

1. Wolff, Fanny.
2. Chessler, Deborah.
3. Kellem, Milton.
4. Kellem (Milton) Music Co., Inc.

mm-b

1963 reg.

BEFORE IT IS TOO LATE; w Fred Herman
m Leo & Hector Richard © Fred Herman
24Jun52 EU279402

Library of Congress
Copyright Office

BEFORE IT'S TOO LATE © w & m William
Wallace 25Sep47 EU95306

BEFORE IT IS TOO LATE w Anon, ©
m Leah Robinson-Bertwell 9Oct47
EU97420

Library of Congress
Copyright Office

BEFORE IT IS TOO LATE © w & m Ebert
Cromwell Ketcham 31Aug49 EU177531

Library of Congress
Copyright Office

BEFORE IT'S TOO LATE; w Deborah
Chessler m Fanny Wolff Arvintz
© Fanny Wolff Arvintz 6Feb53
EU303077

Library of Congress
Copyright Office

BEFORE IT'S TOO LATE; w, m & © Arthur
Stidger Kibbee Jr. 20Mar53 EU308502

Library of Congress
Copyright Office

Before it's too late.

STEWART, JAY.

Before it's too late, a mystery novel.

249 p. © The M. S. Mill Co., New
York; 15Mar50; A41991.

I. Mill (M. S.) Co.

APR 1 7 1950

lwg/mg

Library of Congress
Copyright Office

Before it's too late.

M1630

WOLFF, FANNIE.

.2

Before it's too late; by Fanny Wolff

.W

[words by] Deborah Chessler. 40¢

© Milton Kellem Music Co., inc., New
York; 10Sep53; EP74059.

I. Title. [II. Chessler, Deborah, 1903-]

Library of Congress

Before it's too late.

Joyce, Jack. EP5485.

E unpub 8372

Before it's too late.

See

Joyce, Jack

ksk 6-6-46

BEFORE JUDGMENT DAY; w & m J. E.

Mainer Jr. © Lois Pub. Co. 20Feb50

EU194354

Library of Congress
Copyright Office

MAR 17 1950

MAR 17 1950

BEFORE Kitty Hawk. KK70377. SEE
Thompson Products, inc.

MAR - 7 1952

BEFORE leaving home in Nazareth.

AA217514. SEE Gray, Ruth S.

Before Lewis and Clark.

NASATIR, ABRAHAM PHINEAS, ed.

Before Lewis and Clark; documents illustrating the history of the Missouri, 1785-1804. St. Louis, 1952. 2 v. illus.

(Joseph Desloge Fund. Publication no. 3)

© St. Louis Historical Documents Foundation; 13Nov52; A72818.

I. St. Louis Historical Documents Foundation.

Library of Congress
Copyright Office



BEFORE LIFE'S OPEN WINDOW; w, m & ©
Ellen Smith & Nelson Richard 9Mar53
EU308165

Library of Congress
Copyright Office

Before long; w & m R. L. Hagen.

© Rufus L. Hagen, Hazelwood, N. C.;

13Jun47; EU79962.

BEFORE LONG; w & m James Deberry ©
Delta Music Co. 16Apr53 EU312288

Library of Congress
Copyright Office

Before long.

M1630

CARROLL, GENE.

.2

Before long, words and music by Will

.6

Collins and Gene Carroll. © Leo

Feist, inc., New York; 2Dec48;

EP31949.

I. Collins, Will, joint composer.

II. Title.

Before long.

M1630

POTHIER, MARGE, 1919- . .

.2

Before long; words by Martin Baker [pseud.]

.P

music [by] Marge Pothier. 40¢ © Nator
Music Co., New York; 10Dec54; EP85911.

I. Title. [II. Descant, Mack, 1916-]

Library of Congress

Before long time.

M1587

MCLEAN, HAMILTON G

1906-

.M

Before long time; character song in the style of a negro spiritual for tenor, or baritone, solo and four-part-chorus of mixed voices, a cappella [by] Hamilton G. McLean. (The Boston Music Company secular choruses, 2847) 20¢ © The Boston Music Co., Boston; 30Mar53; EP70628.

I. Title.

Library of Congress
Copyright Office

Before love came my way.
Carleton, Bob.

Before making important decisions, and why I
love gardens.

BABSON, ROGER WARD.

Before making important decisions,
and why I love gardens. Rev. ed.
78 p. © J. B. Lippincott Co.;
17Sep54; A153553.

I. Lippincott (J. B.) Company.

Library of Congress
Copyright Office



r/h

Before me is spread the ocean of peace.

See

Tagore, Sir Rabindranath. Shōmukhō
shanti parabar.

BEFORE ME LIES THE WORLD, from Dere
Mable; duet, w Edward Streeter &
John Hodges, m Rosamond Hodges.
© 19Feb20; E472506. R25672;
17Nov47; Harms, inc. (PWH)

BEFORE ME LIES THE WORLD, from Dere
Mable; duet, w E. Streeter & John
Hodges, m Rosamond Hodges.

© 19Feb20, E472506. R27588,
17Feb48, Edward Streeter (A)

BEFORE MEETING; w Arthur Symons, & m.
1. Low voice.- 2. High voice.
© 18Feb21; E503111-503112. R42899-
42900; 10Jan49; Harry T. Burleigh
(A of m)

BEFORE MIDNIGHT; m Mary C. Bentley
© Boyd Pub. Co. 29Feb52 EU267066

MAR 28 1952

Library of Congress
Copyright Office

BEFORE morning. DU29263. SEE Stearns,
Margaret Louise.

NOV 30 1951

BEFORE MY EYES; w, m & © Robert
Hoover 10Sep52 EU287304

Library of Congress
Copyright Office

BEFORE MY HEART DIES AWAY © w & m

Louise Roberson Jones 11Jun47

EU82715

BEFORE need, niches. A wise investment,
non-taxable, endowment care. KK67250.
SEE Chapel of Memories, Inc.

NOV 19 1951

Before night.

M13
.W

WOOD-HILL, M 1891-
(Outdoor suite for strings) Before night;
from Outdoor suite for strings [by] M.
Wood-Hill. © The Boston Music Co.,
Boston; 15Sep49; EP40105. For organ.

I. Title. II. Title: Outdoor suite for strings.

Library of Congress
Copyright Office



BEFORE NIGHT BECOMES DAY m Paul Page
© w Wesley Gourley 9May49 EU167916

Library of Congress
Copyright Office

Before now; w & m C. K. Greenwood.
© Clarence Kirk Greenwood, Oakland,
Calif.; 19Jun47; EU80746.

D unp. 4448

Before oblivion.

See

Yates, Ray Baker
Atom and Eva.

BEFORE OR AFTER, MY LOVE REMAINS © w
& m Albert Charles Locke 27Jun49
EU171480

Library of Congress
Copyright Office

BEFORE or after that Thanksgiving
dinner, drink Dubonnet. KK18694.
SEE Dubonnet Corp.

Before Our Creator.

*1

M1630

CARLETON, ROBERT LOUIS, 1888-

.2 Before our Creator, words by C. K.

.C Leang, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Nov47;

EP21723.

Before our Creator; w C. K. Leang, m
Robert L. Carleton. © C. K. Leang,
San Francisco; 5Feb47; EU62587.
Correcting EU39406.

Before our Creator.

Carleton, Robert L.

BEFORE OUR LOVE m Ronald Buck © w
William H. Schnoor 16May49 EU167628

Library of Congress
Copyright Office

Before our love had faded; w & m H. Knight.
© Henry Knight, Hollywood, Calif.;
20Jan47; EU60169.

Library of Congress
Copyright Office

BEFORE painting; after painting; you
can it it, too. SEE National Paint,
Varnish and Lacquer Association,
inc. KK47840.

APR 18 1950

BEFORE painting..prepare surface with
Servwell ... Tack Rag. SEE Servwell
Products Company. KK43236.

BEFORE, PATIENTS SUFFERED AN AVERAGE
OF 11.3 ATTACKS PER WEEK. KK86723.
SEE Warner-Chilcott Laboratories.

BEFORE RECORDED HISTORY, DR. SAXE.
SEE Holland (Reginald H.) inc.

Before-service voluntaries.

M11
.J

JANES, OLIVER, 1883-

(Before-service voluntaries) Twelve before-service voluntaries; based on favourite hymn tunes, for organ (2 stave) or piano, by Oliver Janes. 2/6 © Dix ltd., London; 22Mar54; EF0-27652.

I. Title: Before-service voluntaries.

Library of Congress

xM17
xM25

BEFORE SHE LEAVES TOWN; by Willie
Baker © Lois Pub. Co. 20Aug53
EP73694. Notice 2Sep53 v22 p594

Library of Congress

Before she leaves town.

M1630

BAKER, WILLIE.

.2

Before she leaves town; [by] Willie Baker.

.B

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 17Aug53;

EP73694.

I. Title.

Library of Congress

M2092.4

.G

Before sleeping.

Gibbs, Cecil Armstrong, 1889-

. Before sleeping; for mixed choir
(unaccompanied) poem, anon. XVIIth
century. 3d

© 18Apr46; Boosey & co. ltd., London;
BF1337.

I. Title.

BEFORE STREET DANCE from Small town
girl; m Andre George Previn © Loew's,
inc. 9Mar53 EU306848

BEFORE SUNDOWN from The big hangover;
m Adolph Deutsch © Loew's, inc.
20Feb50 EU194678

Library of Congress
Copyright Office

MAR 13 1950

BEFORE SUNRISE; w Algernon Charles
Swinburne, & m; contralto solo, cho.
& orch. © 23Nov20, E498024. R40606,
16Nov48, Edgar Leslie Bainton (A of m)

BEFORE SUNRISE. AVANT L'AUORE; pf.
© 4Mar24, E583146. R80164, 25Jun51,
Louis Severne (A)

JUL 19 1951

Library of Congress
Copyright Office

BEFORE SURGERY from One piece bathing
suit; m Adolph Deutsch © Loew's,
inc. 5Jan53 EU299056

Library of Congress
Copyright Office

BEFORE surgery and after ... KK77282.
SEE Upjohn Co.

BEFORE: swinging door always in the way.
KK58739. SEE New Castle Products.

MAR 14 1951

THE BEFORE THAT DIDN'T GET AFTER; w, m
& © Joyce Crystal Leeds 31Mar50
EU198971

Library of Congress
Copyright Office

MAY - 1 1950

Before the African storm.

COOKSON, JOHN.

Before the African storm. 279 p.

© Bobbs-Merrill Co., inc.; 9Apr54;
A133806.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

r/l

Before the angel.

See

Jackson, Horace Atherton. D unp. 7611.

BEFORE the ballet; detail. H2642.
SEE Degas, Hilaire Germain Edgar.

BEFORE THE BATTLE OF BENNINGTON (BY)
GRANDMA MOSES. SEE Moses, Anna
Mary (Robertson)

A5 1266

Before the bell tolled.

see

Kelly, Charles F , jr.

AFP 7-15-46

BEFORE THE BLOCK PARTY m Rudolph
George Kopp © Loew's, inc. 6Aug47
EU87851

Before the bombardment. R120075. SEE
Sitwell, Sir Osbert.

BEFORE the bullfight. SEE Mayorga, Margaret
(Gardner), ed. The best one-act plays, 1947-
1948. AA83794.

BEFORE THE CALIPH'S PALACE; ballet;
pf. © 19Nov20, E493938. R26287,
1Dec47, George J. Trinkaus (A)

BEFORE THE CIRCUS.

Photoplay by Famous Players-Lasky Corp.;
directed by John William Kelllette; scenario by
Doty Hobart; based on The days of real sport,
by Briggs.

(PWH),

R 12586, 11-3-46; Paramount Pictures, Inc., ⁽³⁾
New York. c 10-31-19; Famous Players-Lasky Corp.;
L 14500.

B. FORE THE COCK CROW w Kathryn
Peck, © m Louis Bernstein
17Sep47 EU94384

Before the crib.

M2114 BRUNO, ALFREDO, 1907-

.5 Before the crib; by Alfredo Bruno. New
.B York, Sixtina Arts Co. © Rev. Alfredo
Bruno; 14Nov49; EP42202. For voice
and piano.

I. Title.

Library of Congress
Copyright Office



Before the crib.

M11

.C

CINQUE, VICENTE, 1905-

Frente al pesebre. Before the crib.

Pastoral para órgano [by] Vicente Cinque.
[Includes registration for electronic organ]

\$4.50 © Ricordi Americana s.a.e.c.,
Buenos Aires; 3Aug53; EF0-22272.

I. Title. II. Title: Before the crib.

Library of Congress

xM14.85

Before the crib.

Williams, John Daniel.

Before the cross.

M2092 FINNEY, THEODORE M

.7

Before the cross [by] Theodore M.

.F

Finney, [words by] Doris Jack.

(University of Pittsburgh choral
series, no. 5) © Volkwein Bros.,
inc., Pittsburgh; 17Nov48; EP32408.
Score: tenor, chorus (SATB) and
piano reduction.

I. Jack, Doris, lyricist. II. Title.

Before the cross.

M2092 FINNEY, THEODORE M

.7 Before the cross, [by] Theodore M.

.F Finney, [words by] Doris Jack.

(University of Pittsburgh choral
series [5] © Volkwein Brothers,
inc., Pittsburgh; 1Nov48; EP30780.
Score: tenor, chorus (SATB) and
piano reduction.

I. Jack, Doris, lyricist.

II. Title.

Before the cross.

M2072 RASLEY, JOHN M 1913-
.6 Before the cross; anthem for mixed voices
.R and soprano solo with piano or organ
 accompaniment by John M. Rasley [words
 by Jacques Bridaine, translated by
 Thomas Benson Pollack] (Sacred music,
 332-40093) 20¢ © Oliver Ditson Co.,
 Bryn Mawr, Pa.; 30Oct52; EP66664.

I. Title. [II. Pollack, Thomas Benson]

PZ3
.J2397
Be

Before the crossing.

Jameson, Storm, 1897-

Before the crossing, by Storm Jameson ... New York, The
Macmillan company, 1947.

3 p. l., 262 p. 21^{cm}.

"First printing."

© 15Apr47; Margaret Storm Jameson
Chapman, Ilkley, Yorkshire, Eng.; A12008.

I. Title.

[Full name: Margaret Storm Jameson]

PZ3.J2397Be

47-1198

Library of Congress

[7]

BEFORE THE CURTAIN FALLS; w m & ©
John Puntin 3Nov52 EU292721

Library of Congress
Copyright Office

Before the curtain rises. SEE
Neal, Margaret Calbeck.

r

BEFORE THE DAWN; w Evangeline Close, m
C. Whitney Coombs; low voice, in G
min. © 5Mar23, E560756. R65350,
8Aug50, Frederick A. Coombs (E)

SEP 13 1950

Library of Congress
Copyright Office

BEFORE THE DAWN, from My girl; w
Harlan Thompson, m Harry Archer.
© 26Dec24, E606133. R102205, 5Nov52,
Harlan Thompson & Harry Archer (A's)

Before the dawn.

ZOLLI, EUGENIO.

Before the dawn; autobiographical
reflections. 209 p. © Sheed
and Ward, inc.; 24Feb54;
A128152.

I. Sheed and Ward, inc.

Before the dawn.
Block, Harold.

Before the dawn.
Richard, Leo.

BEFORE THE DAWN OBEREK © m Edwin
Frank Swierad 25Feb48 EU118491

Library of Congress
Copyright Office

BEFORE THE DAY IS DONE; w Alfred
Barratt, m Clinton D. Lowden.

© 18Jun23, E576643. R76586, 9Apr51,
Tullar-Meredith Co. (PWH)

JUN 28 1951

Library of Congress
Copyright Office

BEFORE the deed. See Hawley, Esther M.
D pub. 10353.

Before the deluge.

[LANDAU, MARK ALEKSANDROVICH]

Before the deluge, by Mark Aldanov
[pseud.] tr. from the Russian by
Catherine Routsky. 561 p.

© Charles Scribner's Sons, New
York; 6Oct47; A20032.

I. Routsky, Catherine, tr.

II. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

md/b

Before the ending of the day.

M2072

ELDRIDGE, GUY H

1904-

.4

.E

Before the ending of the day; anthem for
S.A.T.B., words translated from the
office hymn for Compline by J. M.
Neale, music by Guy H. Eldridge.
(Octavo anthems, 1292) [With organ acc.]
8d. © Novello & Co., ltd., London;
28May53; EF0-21809.

I. Title.

Library of Congress

Before the eyes of all.

M1630 HALL, DAVID.

.2 Before the eyes of all; words by T. Har-
.H rison, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
17Mar49; EP36826.

I. Harrison, Thomas, lyricist. II. Title.

M1527

.K65L6

BEFORE THE FIGHT from Louie, my
brother who talks to horses; m
Rudolph George Kopp © Loew's, inc.
40oct46 EU38757

BEFORE the fight. SEE Goodman, Frank.
Fighters' training gym. DU29423.

DEC 19 1951

BEFORE THE FIRING SQUAD. SEE The great
adventures of Captain Kidd, no. 12.

**BEFORE the firing squad. DU26571. . SEE
The Lone Ranger (Radio program)
No. 2806-2030.**

FEB 1 2 1951

BEFORE the flood. DF122. SEE Milne,
Alan Alexander.

16 2 0 1951

Before the gray appears like silver
midst the black.

Richard, Leo.

Before the Harvest Days Are Over.

M2199 FRELEIGH, RICHARD DARRELL, 1909-
.F Before the Harvest Days Are Over;
[by] Darrell Freleigh. © R. D.
Freleigh, Merriam, Kan.;
24Oct47; EP18176. Close score:
SATB.

I. Title.

BEFORE THE HEAVEN DOORS CLOSE; w Chas.
H. Pace, m Harry Miller. © 14Mar27;
E660828. Chas. H. Pace (A);
16Mar54; R127162.

BEFORE THE HORSE CAME. B5-24360.

**SEE Western Printing and Lithograph-
ing Company.**

BEFORE the Iron Curtain. DU26365. SEE
Howe, Carroll Victor.

JAN 22 1951

BEFORE THE LIGHT; w, m & © Joseph
J. Troilla 16Sep52 EU288106

Library of Congress
Copyright Office

Before the manger of Bethlehem.

M11

.W

WIDERØE, HARALD.

Sicilienne; Devant la crèche de Bethléhem,
pour l'orgue [by] Harald Widerøe.

Foran krybben i Betlehem. Before the
manger of Bethlehem. © Harald Lyche
& co.s musikkforlag, Oslo; 29Oct46;
EF17405.

MAR 17 1952

I. Title. II. Title: Devant la crèche de
Bethléhem. III. Title: Foran krybben i
Betlehem. IV. Before the manger of Bethle-
hem. *Title:*

Library of Congress
Copyright Office

BEFORE THE MAST © m Edith Temple
Cook 6Feb48 EU121556

Library of Congress
Copyright Office

BEFORE THE MIKE; for piano by Gerald
Frazee. © 21Oct26; E654199. Gerald
Frazee (A); 24May54; R130848.

BEFORE THE MIRACLE m Rudolph George Kopp
© Loew's, inc. 8Oct47 EU97122

Library of Congress
Copyright Office

BEFORE the morning. D pub. 11147. See
Constanduros, Mabel (Tilling)

BEFORE THE NEED ARISES. SEE Rock of
Ages Corporation.

BEFORE the night. DU25171. SEE
Duff, Harry James.

AUG 1 8 1944

BEFORE THE NIGHT IS OVER; w & m Juanita
Alvarez arr Steve Guerrieri © Juanita
Alvarez & Steve Guerrieri 26Mar54
EU352297

BEFORE THE NIGHT IS THROUGH; w, m & ©
Francis M. Cooper 20oct51 EU251915

Library of Congress
Copyright Office

OCT 15 1951

BEFORE THE NIGHT IS THROUGH; w
Lola Rita Siegel m Monroe Allen
Siegel © Lola Rita Siegel &
Monroe Allen Siegel 19Jun53
EU320570

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BEFORE THE NIGHT WAS OVER; w, m &
© Harold M. Kueffer 9Jan50 EU189817

JAN 31 1950

Library of Congress
Copyright Office

Before the old folks turn in the lane.
Sholl, Ben.

BEFORE THE PALING OF THE STARS; Christ-
mas hymn, B. J. Dale. 1. Basso.- 2.
Violoncello.- 3. Viola.- 4. Violino
secondo.- 5. Violino primo.
© 23Dec21; E526296-526300. R45759-
45763; 4Apr49; Margit Dale (W)

BEFORE THE PARTY, by W. Somerset
Maugham. (In Hearst's International,
Jan. 1923) © 20Dec22, B554306.
R56305, 21Dec49, W. Somerset
Maugham (A)

JAN 1 1 1950

BEFORE the party. DU23814. SEE Ackland,
Rodney.

APR 1 0 1950

BEFORE the party. DP252. SEE Auckland,
Rodney.

OCT 5 - 1950

BEFORE THE SACRIFICE: SACRISTY AND SANCTUARY,
William A. Winchester, 1951. 30 min., sd.,
color, 16 mm.

Summary: Instruction film for Roman
Catholics. Includes a description of the
sacred vessels, vestments used, and the
preparation by the priest for the offering
of the holy sacrifice of the Mass.

Credits: Music, Frank D. Parisi. Koda-
chrome.

© Rev. William A. Winchester; 4Sep51;
MP2791.

BEFORE the show. DU32584. SEE Hulbirt,
Helen Henson.

BEFORE THE STARS HAVE CROSSED THE
HEAVENS; w, m & © Mary Elizabeth
Henderson 17Aug54 EU367844

Library of Congress
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BEFORE THE START, NEWMARKET cWEST
SUFFOLK, ENGLAND; SEE Munnings,
Sir Alfred James.

Before the storm.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Before the storm; words by J. J.

.C Tamer, music by Bob Carleton.

© Nordyke Publishing Co., Holly-
wood, Calif.; 2Nov45; EP24036.

Before the storm.

CHERNOV, VIKTOR MIKHAĬLOVICH.

Pered bureĭ, vospominaniĭa. [Introd. by
B. I. Nikolaevskiĭ] [Text in Russian;
title transliterated. Added t. p.: Before
the storm] N'iu-Iork, Izd-vo im. Chek-
hova, 1953. 412 p. © Chekhov Pub.
House of the East European Fund, inc.;
30Apr53; A94101.

I. Nikolaevskiĭ, Boris Ivanovich.

II. Chekhov Publishing House. III. Title.

IV. Title: Before the storm.

Library of Congress
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j/l'

BEFORE THE SUN GOES DOWN; w, m & ©
William Robert Gwinn 24Nov52 EU295187

Library of Congress
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Before the sun goes down; m H. P. Trace;
with w. © Harry P[eter] Trace, Canton,
Ohio; 16May47; EU75668.

BEFORE THE SUN GOES DOWN; w, m & ©
Hugh Walter Nelms 4Aug52 EU283034

Library of Congress
Copyright Office

A 682

Before the sun goes down.

Howard, Elizabeth Metzger.

Before the sun goes down [by] Elizabeth Metzger Howard.
Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., 3-378 p. 22^{cm}.

"First edition."

(c) 1-21-46; 1 c 1-25-46, 1 c 1-28-46; Elizabeth
Metzger Howard, Winter Haven, Fla.; A 682.

I. Title.

46-25021

Library of Congress °

PZ3.H83305Be

[10]

BEFORE the sun's up. D unp. 8363. See Kelly,
Richard Andrew.

Before the swallow dares

Root, Edward Merrill, 1895—

Before the swallow dares, by E. Merrill Root ... Chicago,
Packard and company, 1947.

109 p. 21½".

Poems.

© 15May47; publisher; A13215.

I. Title.

PS3535.O55B4

811.5

47-4457

Library of Congress

Copyright

[4]

BEFORE the throne. DU20605. SEE
Dowling, Jennette.

Before the throne of God, our Guide.

M2146

.M

MOYER, J

WILLIAM, 1892-

Before the throne of God, our Guide; words
by Chas. E. Roth, music by J. William
Moyer. [Close score] © Chas. E. Roth
& J. William Moyer; 22Dec50; EP51449.

I. Title. [II. Roth, Charles E., 1881-]

JAN 22 1951

Library of Congress
Copyright Office

BEFORE THE WEDDING from Royal wedding;
m arr John Waldo Green & Albert
Richard Sendrey © on arr Loew's, inc.
16Feb51 EU229509

Library of Congress
Copyright Office

MAR 20 1951

E unp 4010.

Before the wedding.

See

Zembruski, V.

jsa 4-15-46

BEFORE THE WHITE MAN (Filmstrip) Young
America Films. 43 fr., color, 35 mm.
(Early American history series)

Eastman color. With teacher's guide.

© Young America Films, inc.; 28Dec53;
JP2497.

Before the white man came; Pacific Northwest
Indian culture.

JENKINS, MILDRED.

Before the white man came; Pacific Northwest Indian culture. Illustrated by Will D. Jenkins. Portland, Or. [1951] 169 p.
© Binfords & Mort Publishers; 18Oct51;
A71885.

I. Binfords and Mort Publishers.

Library of Congress
Copyright Office

j/e

Before the wind

LAING, JANET. Before the wind.

© 17Apr18, A494683. R9422,

22Jan47; author, Letchworth,

Eng.

m149

BEFORE THE WORLD BEGAN; m Hugh
Dougall, & w. © 7May21, E510546.
R33653, 10May48, Otto Harbach (A
of w)

Library of Congress
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BEFORE THE WORLD BEGAN; m Hugh Dou-
gall, & w. © 7May21, E510546.
R33429, 7May48, Otto Harbach (A
of w)

Library of Congress
Copyright Office

BEFORE Their years. DU16983. SEE
Wilderman, Louis H.

BEFORE their years. DU21340. SEE
Wilderman, Louis H.

Before their years. See

Wilderman, Louis H. D unp. 7691.

Before they are three;

THOMPSON, JEAN A.

Before they are three; infants and
two-year-olds in the home and
church by Jean A. Thompson, Sara
G. Klein [and] Elizabeth Cringan
Gardner. Illustrated by Janet
Smalley. Westminster Press.

217 p. © W. L. Jenkins; 1Jun54;
A157980.

I. Klein, Sara G. II. Jenkins, W. L.

Library of Congress
Copyright Office

b/d

BEFORE THIS TIME ANOTHER YEAR; w Willie
C. Boyd m John H. Robbins Jr. © Lion
Pub. Co. 9Feb53 EU303412

BEFORE THIS TIME ANOTHER YEAR; w & m
E. J. Brumfield © Venice Music, inc.
8Dec52 EU297249

Library of Congress
Copyright Office

Before Thy throne I now appear.

- M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Before Thy throne I now appear; text:
.B Bodo von Hodenberg, melody: 1547,
harmonization: J. S. Bach [edited by
Martin Bangert and Paul Rosel] Vor
deinen Thron tret' ich hiermit. (Laudamus
Dominum, 15) [Close score; English
words] 12¢ © on editing; Concordia Pub.
House, St. Louis; 23Jul51; EP55697.1 1951

I. Title. II. Title: Vor deinen Thron tret'
ich hiermit. [III. Bangert, Martin John,
1900-
Library of Congress
Copyright Office
IV. Rosel, Paul, 1914-]

Before Thy throne I now appear.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Vor deinen Thron tret' ich) Before Thy
.B throne I now appear; [by] Johann Sebastian Bach, arr. by Walter E. Buszin, hymn tune by Louis Bourgeois, text by Bodo von Hoderberg, English version by W. E. B. Vor deinen Thron tret' ich hiemit. (Anthology of sacred music, BA27) [Score: chorus (SATB) and piano; English words] 25¢ © on English version & arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57674.

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NOV - 5 1951
(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Vor deinen Thron tret' ich) Before Thy
.B throne I now appear. EP57674.
(Card 2)

I. Bourgeois, Louis. II. Title. III. Title: Vor
deinen Thron tret' ich. IV. Buszin,
Walter Edwin, 1899-]

E unpub. 8340

Before time has bid farewell.

see

Richard, Leo. .

ke c 6-7-46

BEFORE TOMORROW © w Clifford Ernest
Parry m Harris Leonard Anderson
5Apr48 EU123894

Library of Congress
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BEFORE TONIGHT; w Walter J. Collins
Jr. m Dick Hilpert © Walter J. Col-
lins Jr. & Dick Hilpert 10Nov54
EU376785

Library of Congress
Copyright Office

BEFORE trucks. H2276. SEE Palenske,
Reinhold H.

OCT 31 1951

Before we called it Easter. see
Lillie, Amy Morris.

Before we join the band or orchestra.

MT342 MACKENZIE, CLEMEWELL.

.M2

Before we join the band or orchestra; for tonette, by Clemewell Mackenzie. Elementary class method consisting of Student's book, Work sheets, [and] Teacher's manual. © Pro Art Publications, New York; 29Mar49; EP35380.

1. Recorder (Musical instrument)---Methods.
- I. Title.

BEFORE WE KNOW IT; by Charles Tobias ©
Tobias & Lewis Music Publishers.
Notice 12Oct54 v24 p899

Library of Congress
Copyright Office

BEFORE WE KNOW IT; w & m Charles
Tobias © Tobias & Lewis Music Pub-
lishers 12Oct54 EU373771

Library of Congress
Copyright Office

Before we leave for home.
Jaffe, Moe.

BEFORE WE PART © w & m Arthur Kapewa-
okiao Parker 29Sep48 EU144492

Library of Congress
Copyright Office

Before we part, op. 21, no. 2; w
Clinton Scollard, m John Desmond
Courtney. © 28Aug18; E432010.
R10114; 1Aug46; Mary Courtney
McGrath (NK), Plymouth, Mass.

R

BEFORE WE PART, LET ME TALK TO YOUR
HEART w & m Pat Ballard © Pat Bal-
lard Music Corp. 22Jan49 EU154311

Library of Congress
Copyright Office



BEFORE we pick the oranges, we test the
juice ... KK64785. SEE General
Foods Corp. Birds Eye Snider Division.

SEP 10 1951

AA 9357

Before we read.

see

Monroe, Marion

Basic reading tests ... to accompany
Before we read.

vf per mbm 8-1-46

AA 40830

Before we read.

see

Raffensperger, Elizabeth T , 1900-

vf 1-17-47

BEFORE WE SAY GOODBY; w, m & © Bernard
L. Spurlock 14May51 EU238397

Library of Congress
Copyright Office

JUN 21 1951

BEFORE WE SAY GOODBYE; w H. LeRoy
Ralston m Robert Edmund Struck © H.
LeRoy Ralston & Robert Edmund Struck
19Jul54 EU364795

Library of Congress
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BEFORE WE SAY GOODBYE; w Rob Bergman
m Harry Evans © Rob Bergman &
Harry Evans 17Jun53 EU320306

Library of Congress
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Before we say goodbye; w & m R. M.
Camp, arr Clarence Elmer France.
© Ruth Margaret Camp, Huntington,
W: Va.; 19May47; EU79511.

BEFORE WE SAY GOOD-BYE © w Paul Builar
m Frank David Maerz 10Mar49 EU170636

Library of Congress
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BEFORE WE SAY GOODBYE; w, m & © Louise
Frank Dunlap 25Jun51 EU242259

JUL - 5 1951

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BEFORE WE SAY GOODBYE; w John R. Holds-
worth w & m Cy Elsmo © John R. Holds-
worth & Cy Elsmo 13Feb50 EU201691

MAY 1 2 1950

BEFORE WE SAY GOODBYE; w, m & © Adolph
Hugh Merritt & John Douglas McCavour
9Jun54 EU360807

Library of Congress
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BEFORE WE SAY GOODBYE; w Frederick
Manley m Albert Martin Donovan Jr.
© Frederick Manley & Albert Martin
Donovan Jr. 23Oct53 EU335525

Library of Congress

Before we say good-bye.

M1621

.W

WALTERS, OSCAR W

Before we say good-bye; words by John

Wheeler, music by Oscar W. Walters.

2/6 © D. Davis & Co. Pty. Ltd., Sydney;

1Jan50; EF19290.

I. Title. [II. Wheeler, John Harry Rupert,
1901-]

Library of Congress

BEFORE WE SAY GOOD-BYE, LET'S SAY
HELLO JUST ONCE AGAIN © w & m
Marjorie Virginia Campbell 25Feb49
EU158426

Library of Congress
Copyright Office


BEFORE WE SAY GOODNIGHT; w & m Helen
Alta Marriott arr Gus Gustafson
© Helen Alta Marriott 31Aug54
EU369314

BEFORE WE SAY GOODNIGHT; w John W.
Bratton, m Joseph H. Santley [i. e.
Joseph H. Santly] © 21Feb21,
E501393. R30136, 1Mar48, Dorothy
Bratton (W) & Joseph H. Santly (A)

BEFORE WE SAY GOODNIGHT © w & m
Robert Allen Hallquist 18Aug47
EU89301

BEFORE WE SAY GOODNIGHT © w & m
Russell Wayne Pence 11Feb48
EU116655

Library of Congress
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BEFORE WE SAY GOODNIGHT; w, m & ©
Ralph C. Butler 4Aug52 EU283059

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Copyright Office

KK 547

"Before we sell we fit you well ".

see

Madame Rosalie, claimant.

mge 3-28-46

AA 7285

Before we spell.

see

Lewis, Ervin Eugene.

mrm 4-1-46

BEFORE YE ASK HIM, with w; m & © Don
Marshall Stone 6Aug51 EU246216

AUG 23 1951

Library of Congress
Copyright Office



BEFORE YOU w Pattie Fissinger,
© m Edwin R. Fissinger 9Aug47
EU94471

Before you; w D. Widrewitz, m Julius
Widrewitz. © Doris Widrewitz,
Baltimore; 23Apr47; EU74036.

Library of Congress
Copyright Office

BEFORE YOU; w, m & © Terry Ellen Braun
2May52 EU273356

Library of Congress
Copyright Office

Before you break my heart.

M1739

BOX, HAROLD ELTON, 1903-

.2 Before you break my heart; words and
.B music by Box, Cox [pseud.] and Lewis
Ilda [pseud.] © The Irwin Dash Music
Co., ltd., London; 1Jan46; EF279.

I. Keuleman, Adrian, 1903-
Irwin, 1892-

III. Title.

II. Dash,

Library of Congress
Copyright Office

Revised
19Jul50

Before you break my heart.

Warren, Shorty.

BEFORE you build. KK52973. SEE Build-
A-Plan, inc.

SEP 19 1950

BEFORE you build. KK52974. SEE Build-
A-Plan, inc.

SEP 1 9 1950

BEFORE you buy a fine radio.

KK16297. SEE Stromberg-Carlson
Co.

Before you buy a house.

CALLENDER, JOHN HANCOCK.

Before you buy a house. Crown
Publishers 160 p. © John Han-
cock Callender & The Architectural
League of New York; 2Jul53; A98524.

I. Architectural League of New York.

Library of Congress

Unit C
bj/l

Before you buy any appliance, see why
wizard is America's fastest growing
line of appliances. KK57769. SEE
Western Auto Supply Company.

FEB - 6 1951

Before you buy any mattress read
these vital facts. SEE Baroalo
Manufacturing Company.

BEFORE you buy, find out why: after
comparing all instruments most
churches choose the Hammond organ.
KK76609. SEE Hammond Instrument
Company.

BEFORE you buy, find out why: in the
world of church music ... KK69068.
SEE Hammond Instrument Co.

FEB - 6 1952

BEFORE you buy, find out why: more
than 27,000 churches have chosen
the Hammond organ. KK76566. SEE
Hammond Instrument Company.

BEFORE YOU BUY, FIND OUT WHY THE
HAMMOND ORGAN IS THE WORLD'S LEAD-
ING CHURCH ORGAN. KK83007. SEE
Hammond Instrument Company.

BEFORE you buy, find out why: year
after year, more churches choose
the Hammond organ above all others.
KK76565. SEE Hammond Instrument
Company.

KK 4659

Before you buy, investigate!

see

Thompson grinder co., inc., claimant.

mgc 7-30-46

BEFORE you buy, see the new 14 cu. ft.
Refrig-A-Dor with 100 lb. freezer.
KK66653. SEE Refrigeration Sales
Company.

OCT 21 1951

BEFORE you buy, see the sensational
new Wearever line. KK22880. SEE
Kahn (David) inc.

BEFORE you buy, see why millions choose
famous Wizard appliances. KK74227.
SEE Western Auto Supply Company.

Before you buy that car. SEE
Geddis, James R., Jr.

BEFORE YOU BUY THAT TV. SEE Avco
Manufacturing Corporation.

Before you call.

M1630 ROSE, FRED.

.2 Before you call; by Fred Rose. © Milene
.R Music, Nashville; 18May49; EP37020.
For voice and piano, with guitar diagrams
and chord symbols.

I. Title.

BEFORE YOU CALLED ME DARLING © w & m
Charles Clayton Fernandez 2Aug49
EU175071

Library of Congress
Copyright Office

BEFORE YOU CAME; w Ralph Elliott
Hedges, & m; med. voice. © 4Apr21,
E505111. R40174, 12Nov48, Bertrand
Brown (A of m)

BEFORE YOU CAME © w & m Irene
Crump Frazzell 4Sep47 EU96250

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BEFORE YOU CAME © w & m Maggie Lee
12Dec47 EU107923

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BEFORE YOU CAME m Peter Ilyitch
Tschaikowsky w & arr Carle Hodson
© Empire Music Publishers 5Apr48
EU124184

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BEFORE YOU CAME; w, m & © August
Rudolph Eisert 4Sep52 EU286617

Library of Congress
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Before you came. SEE Wallace,
Eleanor Darnall.

BEFORE YOU CAME ALONG; w. m & © Sally
I. Bennett 9Mar53 EU306646

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BEFORE YOU CAME ALONG m Louis
Tobin, © w J. D. Wallace
1Dec47 EU107592

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BEFORE YOU CAME ALONG; w Rosemary
Morris m Clinton William Waters
© Rosemary Morris & Clinton William
Waters 23Jan53 EU301169

Before you came along.

Carleton, Robert L.

BEFORE YOU CAN SAY JACKIE ROBINSON

© Edward Carlin w Charles Wesley

Wood m Eubie Blake 25Jul49 EU175763

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BEFORE YOU CLOSE YOUR EYES © w & m
Louise Fleming Kinsworthy 25Aug49
EU177100

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BEFORE YOU COME BACK TO ME COME BACK
TO YOUR SENSES; w, m & © Oliver
Thomas Hall 30Apr52 EU273214

BEFORE YOU CREATE YOUR WONDERFUL NEW
CLOTHES, LET THE NEW PLAYTEX MAGIC
CONTROLLER CREATE A SLIM NEW YOU.
SEE International Latex Corporation.

BEFORE YOU DRIFT AWAY; w, m & ©
William Clinton O'Dell 21Aug52
EU285621

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BEFORE YOU FALL IN LOVE © w & m
Roland Santiano 9Dec47 EU107300

Library of Congress
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BEFORE YOU FALL IN LOVE; w Robert J.
LaDuke w & m Harry E. Nivens © Harry
E. Nivens 3Jun53 EU318673

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Copyright Office

Before you fall in love.

Francis, William S. EP8521.

BEFORE YOU GO; w, m & © William Brest
19Mar51 EU232719

APR 13 1951

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Before you go; w & m E. Davis. © Effie Davis,
Hillsboro, Ill.; 4Feb47; EU61938.

BEFORE YOU GO; w, m & © Doris
Elizabeth Brown 25Jun53 EU321513

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BEFORE YOU GO; w Gene E. Henton m
James Charles McNeill © Gene E. Hen-
ton 15Oct54 EU374157

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BEFORE YOU GO; w Nova Luciel Simpson m
Mike Louis Simpson © Nova Luciel Simp-
son & Mike Louis Simpson 26May54
EU359243

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BEFORE YOU GO; w Dahl Collier m Ken
Watkins © Dahl Collier & Ken Wat-
kins 8Sep52 EU287049

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BEFORE YOU GO; w, m & © Quinten Lotus
Dickey 21Nov52 EU294878

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BEFORE YOU GO; w, m & © John Anthony
Romano 3Dec52 EU296141

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BEFORE YOU GO; w Virginia M. DePiero m
Richard M. O'Hara © Virginia M. De-
Piero & Richard M. O'Hara 6Jul54
EU363431

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BEFORE YOU GO; w M. Schonberger, m J.
Schonberger & Abe Lyman. © 21Dec23,
E580177. R71884, 22Dec50, John
Schonberger (A)

JAN 18 1951

BEFORE YOU GO; foxtrot, w M. Schon-
berger, & m. © 21Dec23, E580177.
R87700, 19Dec51, John Schonberger &
Abe Lyman (A's of m)

JAN 11 1952

Library of Congress
Copyright Office

BEFORE YOU GO; foxtrot, w M. Schon-
berger, m John Schonberger & Abe
Lyman, orch. by Arthur Lange; orch.
pts. © on arr., 2Feb24, E581197.
R87701, 19Dec51, Leo Feist, inc.
(PWH of A. Lange)

JAN 11 1952

BEFORE YOU GO; w, m & © Howlett P.
Smith 7Jul50 EU211193

SEP 14 1950

Library of Congress
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BEFORE YOU GO; w, m & © Cesar Augusto
Villarroel 1Jun53 EU318495


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Before you go.

M1630 SQUIRES, HARRY D 1897-
.2 Before you go; lyric by Max C. Freedman,
.S melody by Harry D. Squires. © Irving
Arthur Music Corp., New York; 1Jul49;
EP38124.

I. Freedman, Max C., lyricist. II. Title.

Library of Congress
Copyright Office



E unp 4991

Before you go.

See

Macbeth, Edith Nerine.

jss 4-24-46

BEFORE you go away. B5-1665.
SEE Girard Trust Co.

BEFORE YOU GO MAKE SURE YOU KNOW; by
Lefty Frizzell © Hill & Range Songs,
inc. Notice 27Jul53 v22 p450

Library of Congress

Before you go, make sure you know.

M1630

FRIZZELL, WILLIAM ORVILLE, 1928-

.2

Before you go, make sure you know; words
and music by Lefty Frizzell. 40¢

.F

© Hill & Range Songs, inc., New York;
24Aug53; EP74006.

I. Title.

Library of Congress

BEFORE YOU GO MAKE SURE YOU KNOW; w &
m William Orville Frizzell © Hill &
Range Songs, inc. 22Jul53 EU326244

Library of Congress

Before you go on the warpath ... AA51270.
see Infalt, Theodore Matthew.

elg 7-24-47

(BEFORE YOU GO OUT IN HIS AUTOMOBILE)
BE SURE HE HAS PLENTY OF GAS; w, m &
© Norman Temple 6Feb50 EU192711

FEB 20 1950

Before you go to sleep.

M1621

.M

MURRAY, ALAN, 1890-

Before you go to sleep; song, words by
Carlene Graham [pseud.], music by Alan
Murray. © Chappell & Co., ltd.; 1Mar49;
EF12637.

I. Mair, Carlene, lyricist. II. Title.

BEFORE YOU INVEST, INVESTIGATE; w
Phillip Virdell Rumsey w & m William
Theodore Mason © Phillip Virdell
Rumsey & William Theodore Mason
3Jul50 EU208528

Library of Congress
Copyright Office

AUG 1 4 1950

BEFORE YOU INVEST, INVESTIGATE; W
Phillip V. Rumsey m Milfred A.
Walberg © Phillip V. Rumsey &
Milfred A. Walberg 25Apr51 EU236641

Library of Congress
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MAY 18 1951

E unpub. 9166

Before you know it.

see

Kadison, Philip.

kec 6-18-46

Before you know it.
Schwandt, Wilbur.

BEFORE YOU KNOW IT, BEFORE YOU KNOW
IT; w, m & © Paul Zazick 11Sep51
EU249701

Library of Congress
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SEP 22 1951

(BEFORE YOU KNOW IT) CHRISTMAS WILL BE
HERE; w & m Seger Pillot Ellis ©
The Ellis Co. 26May52 EU276203

Library of Congress
Copyright Office

Before you know it Christmas will be here.

M1630 ELLIS, SEGER.

.2 Before you know it Christmas will be here;
.E words and music by Seger Ellis. 40¢

© R.F.D. Music Pub. Co., Inc., New York;
17Nov52; EP67237.

I. Title. II. Title: Christmas will be here.

Library of Congress
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.C5

BEFORE YOU LEAVE ME; w & m John Nagy &
Don Canton © Michael Music Co., inc.
22Mar50 EU197842

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MAR 30 1950

BEFORE YOU LEFT ME; w Joan Barbara
Krutman m John S. Eugenio © Joan
Barbara Krutman & John S. Eugenio
3Sep52 EU286683

BEFORE YOU MARRY © w William A. Dillon
m Ted Howes 8Jun49 EU169696

Library of Congress
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Before you marry.

DUVALL, SYLVANUS MILNE.

Before you marry; 101 questions to ask
yourself. New York, Association Press.
171 p. © The International Committee
of Young Men's Christian Associations;
27May49; A34093.

**I. Young Men's Christian Associations.
International Committee.**

Library of Congress
Copyright Office



mh/r

BEFORE YOU MET THAT OTHER GUY. Before
you met the other guy; m Louis Tobin
w & © Eva Drake 19Nov51 EU256551

DEC - 6 1951

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Before you met the other guy.

BEFORE YOU MET THAT OTHER GUY. Before
you met the other guy; m Louis Tobin
w & © Eva Drake 19Nov51 EU256551

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BEFORE you open a shipment. KK70952.
SEE Wembley, inc.

MAR 27 1952

BEFORE you open a shipment Wembley
ties are pre-sold for you ...
KK74309. SEE Wembley, inc.

BEFORE you open this folder, take your
pencil and check mark any one of
these figures. KK74865. SEE Morrison
Steel Products, inc.

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